



INDIANA TACTICS MANUAL

OFFICIAL MANUAL OF TACTICS

**ADOPTED MAY 8, 1953
REVISED APRIL 25, 1988
REVISED APRIL 30, 1999
REVISED JANUARY 13, 2003
REVISED APRIL 29, 2011
REVISED 7/31/2011
REVISED 4/28/2018
REVISED 4/29/2022**

OFFICIAL MANUAL

Adopted by the Grand Commandery of Knights Templar
of Indiana at the 99th Annual Conclave, May 8, 1953
Hammond, Indiana
Alfred E. Braam, GC, Presiding

First Revision Adopted at the 113th Annual Conclave, May 13, 1967
Fort Wayne, Indiana
Harold R. Hoolihan, GC, Presiding

Second Revision Adopted at the 134th Annual Conclave, April 29, 1988
Indianapolis, Indiana
William L. Leffler, GC, Presiding

1952-53 Ritual and Tactics Committee

C. Wilbur Foster, GStdB Edwin M. Demlow, GJW
Joseph R. Erb, GSwdB Howard F. Christner, PGC
Guy L. Roberts, PC

1966-67 Ritual and Tactics Committee

Richard D. Unger, DGC Harry F. Otterman, GG
K. Edwin Applegate, GCG Walter P. Worland, GSW
Omar E. Hager, GJW

1987-88 Ritual and Tactics Committee

Ronald D. Simpson, PGC James S. De Mond, PGC
James C. Bunnell, GCG Steve J. Barton, GSW
Paul W. Friend, DGC

1998-99 Ritual and Tactics Committee

Duane Stucker, PGC, Chair Irvin L. Bitting, GG, Vice Chairman
William A. Pruitt, GSW George A. Ingles, GSwdB
Dennis H. Rigsby, PC (8)

2002-03 Ritual and Tactics Committee

John Bleich, GSwdB, Chair Robert J. Frazer, PGC, Vice Chair
Rodney A. Mann, GSW James S. De Mond, PGC
Dwight E. Lanman, Jr., PGC

2010-11 Ritual and Tactics Committee

Jack F. Wallace, GCG, Chair George A. Ingles, Jr., PGC, Vice Chair
Andrew Wiley, PC (67) Wayne A. Sheets, GPE, DGIG
Lawrence V. Kaminsky, PGC, GR Jerome Kipper, PC (28)

2017-18 Ritual and Tactics Committee

Philip D. Whisner, KTCH, GJW Chair Thomas D. Johnson, GStB
Michael Anderson (45) Carson C. Smith, KTC, KTCH (62)
John Bridegroom, PC (28) James Iles, II, PC (28)

2021-22 Ritual and Tactics Committee

Phillip D. Whisner, KTCH, DGC, Chair William Short, PC (1)
John Bridegroom, KCT, PC (28)

FOREWORD

In order to stimulate interest in the ceremonies and to acquire a high degree of proficiency, the Officers should become thoroughly familiar with the commands and movements before attempting to open the Commandery. It is bound to discourage the most enthusiastic Knight if he is compelled to stand at attention while Officers learn their work. The Officer who believes that it is the duty of Knights to attend the conclaves should remember that the Knights have a right to expect the 'same officer to know how and when to give the commands before attempting to do so. Preliminary practice in the Asylum by the Officers, individually or collectively, will amply reward them.

TABLE OF CONTENTS

| | | | |
|---|-----|--|-----|
| General | | General Instructions | 69 |
| Title Page | I | Paraphernalia | 70 |
| Credits | III | Opening Ceremonial | 71 |
| Foreword | IV | Mediterranean Pass or Knight of St Paul | 74 |
| Table of Contents | V | Knight of Malta Full Ceremonial | 76 |
| | | Closing Ceremony | 78 |
| | | Tactics | 79 |
| Indiana Tactics | | Order of the Temple | 88 |
| Knights Templar Opening and Closing | 1 | Candidates Preparation | 81 |
| Short Form Opening (without Rehearsal) | 2 | Junior Wardens Address | 81 |
| Short Form Opening (with Rehearsal) | 4 | Pilgrimage | 83 |
| Rehearsal of Duties | 5 | Prelate's Escort | 84 |
| Closing | 9 | Obligation | 85 |
| (10 Man) Public | | Posting of the Guard and Warfare | 87 |
| Reception of the Commander | 10 | Libations | 88 |
| Reception of Distinguished Guests | 12 | Sepulcher Scene | 91 |
| Open Rehearsal by Lines | 15 | 5th Libation | 92 |
| Inspection | 16 | Investitures and Banner Lectures | 94 |
| Forming the Triangle | 17 | Presenting United States Flag | 94 |
| (10 Man) Closed | | Ceremonies and General Instructions | 95 |
| Reception of the Commander | 19 | Memorial Service | 96 |
| Reception of Distinguished Guests | 21 | Fifty -Year Presentation (Long Form) | 99 |
| Rehearsal by the Lines | 24 | Fifty -Year Presentation (Short Form) | 103 |
| Inspection | 25 | Templar Board | 105 |
| Forming the Triangle | 26 | Traditional Toasts | 106 |
| (6 &12-Man) Open | | Templar Protocol and Practices | 108 |
| Reception of the Commander | 28 | Honors Accorded to Officers | 113 |
| Forming the Double Lines | 30 | Practice and Protocol for Inspections | 114 |
| Reception of Distinguished Guests | 31 | Templar Dress | 116 |
| Rehearsal by the Lines | 34 | Orders and Commands | 116 |
| Inspection and Review | 35 | General Instructions | 117 |
| Forming the Triangle | 38 | School of the Knight and Detail | 120 |
| (6 &12-Man) Closed | | Sword Manual | 124 |
| Reception of the Commander | 41 | Definitions | 132 |
| Forming the Double Lines | 43 | Figure 1 | 133 |
| Reception of Distinguished Guests | 44 | Figure 2 | 134 |
| Rehearsal by the Lines | 47 | Figure 3 | 135 |
| Inspection and Review | 48 | Figure 4 | 136 |
| Forming the Triangle | 51 | Figure 5 | 137 |
| Presenting United States Flag | 54 | Figure 6 | 138 |
| Illustrious Order of the Red Cross | 56 | Figure 7 | 139 |
| General Instructions | 57 | Figure 8 | 140 |
| Opening | 58 | Figure 9 | 141 |
| Full Ceremonial | 60 | Figure 10 | 142 |
| Closing | 67 | Figure 11 | 143 |
| | | Figure 12 | 144 |
| | | Figure 13 | 145 |
| Order of Malta | 68 | | |

Knights Templar

Opening and Closing

KNIGHTS TEMPLAR OPENING

Opening without Rehearsal of Duties

The Commandery should always be opened in full form. In an extreme case the Commander is authorized to omit portions of the Full Form Ceremonies, but under no circumstances shall less than the following be used.

- C: *Assumes his station and is seated* Officers-Take your stations. Sir Knights be, SEATED. *Rises and says* Sir Knights, ATTEN-TION, Join with me in the Pledge to the Flag of our Country; Hand, SALUTE (*Hand Salute*) I pledge Allegiance ... for all. Return, RIGHT.
- C: *is seated and says* Sir Knights be, SEATED.
- C: Sir Knight Senior Warden: *Senior Warden rises, steps forward one pace, (Exchange Hand Salutes)*. Are all present Knights Templar? (*Exchange Hand Salutes*)
- SW: *Faces J.W. and says:* Sir Knight Junior Warden: *Junior Warden rises, steps forward one pace, faces the Senior Warden and they Exchange Hand Salutes.* Are all on the North Knights Templar? (*Exchange Hand Salutes*) *Both face east and advance in-line to three paces (90") from the West of the Dias east line. There they about face and proceed to the West. The Senior Warden examines those on the South and the Junior Warden examines those on the North. Any person not known to the Senior Warden or Junior Warden and not vouched for by someone present must retire for an examination. The Senior Warden and Junior Warden having reached the West, halt, and face each other approximately one pace east of the Standard Guard. The line of march for the Junior Warden and Senior Warden is always inside their chair line.*
- JW: Sir Knight Senior Warden: (*Exchange Hand Salutes*) All present on the North are Knights Templar. (*Exchange Hand Salutes*) *Senior Warden and Junior Wardens return to their stations and both remain standing.*
- SW: Eminent Commander: (*Exchange Hand Salutes*) All present are Knights Templar. (*Exchange Hand Salutes*) *Senior Warden and Junior Wardens step back (15" each) 2 steps and take seats simultaneously.*
- C: Sir Knight Warder: *Warder rises, steps forward one pace (Exchange Hand Salutes.)* Post the Sentinel, inform him that _____ Commandery No. ___, is about to be opened and direct him to guard accordingly. (*Exchange Hand Salutes*)
- W: *draws his sword, faces toward the Sentinel's station, goes in front of the Standard Bearer's Station directly to door and directs the Sentinel:* Sir Knight Sentinel (*Exchange Salutes*) A Commandery of Knights Templar is about to be opened and you are directed to guard accordingly. (*Exchange Salutes*) *Warder closes the door, and gives knocks *** ** * with flat side of sword, and when answered by the Sentinel, returns in front of the Standard Bearer's Station by the shortest route to his station, halts one pace in front of his seat and faces the Commander.*

- W: Eminent Commander: *(Exchange Salutes)* the Sentinel is at his post and the Asylum is duly guarded. *(Exchange Salutes) returns sword, back-steps two steps and is seated.*
- C: *(At attention)* Sir Knights, ATTEN-TION; Excellent Prelate *(Exchange Hand Salutes)* If Prelate is robed he will always bow Lead our Devotions. *(Exchange Hand Salutes)* Sir Knights, Un-Cover *(All uncover)*
- P: *(Prayer ending with Lord's Prayer.)*
- C: *Commander Recovers then commands:* Sir Knights Re-Cover. Waiving further ceremony I now declare _____Commandery No.____, open for the dispatch of such business as may regularly come before it, requiring all Knights present to govern themselves according to the sublime principles of this Magnanimous Order. *[Prelate opens Bible to Matt. 28 and places cross on Right page and square and compasses on Left page.]*
- C: Sir Knight Warder *(Exchange Salutes)*: Inform the Sentinel and direct him to guard accordingly. *(Exchange Salutes)*
- W: *Warder draws his sword, faces toward the Sentinel's station, goes directly to door and directs the Sentinel:* Sir Knight Sentinel, *(Exchange Salutes)* This Commandery is now open. Take due notice and guard accordingly *(Exchange Salutes).*
- W: *closes door and knocks, *** ** * ten times with the flat of his sword blade. This is answered in like manner by the S. The W. then resumes his station and reports:* Eminent Commander, *(Exchange Salutes)* your order has been obeyed. *(Exchange Salutes returns sword, back-steps two paces and is seated.)*
- C: Sir Knights be seated. *All are seated, and then the Commander is seated.*

KNIGHTS TEMPLAR OPENING

Opening with Rehearsal of Duties

This opening may be used for opening a Stated Conclave or for opening a Closed Inspection, or when the Order of the Temple will follow the Rehearsal of Duties.

- C: *Assumes his station and is seated.* Officers take your stations. Sir Knights Be, SEATED. *Rises and says* Sir Knights, ATTEN-TION, Join with me in the Pledge to the Flag of our Country, Hand, SALUTE (*Hand Salute*) I pledge allegiance ... for all. Return, RIGHT.
- C: *Is seated and says* Sir Knights be, SEATED.
- C: Sir Knight Senior Warden: *Senior Warden rises, steps forward one pace, (Exchange Hand Salutes).* Are all present Knights Templar? (*Exchange Hand Salutes*)
- SW: *Faces J.W. and says:* Sir Knight Junior Warden: *Junior Warden rises, steps forward one pace, faces the Senior Warden and they exchange hand salutes.* Are all on the North Knights Templar? (*Exchange Hand Salutes*) *Both face East and advance to three paces from the East line. There they about face and proceed to the West. The Senior Warden examines those on the South and the Junior Warden examines those on the North. Any person not known to the Senior Warden or Junior Warden and not vouched for by someone present must retire for an examination. The Senior Warden and Junior Warden having reached the West, halt, and face each other approximately one pace east of the Standard Guard. The line of march for the Junior Warden and Senior Warden is always inside their chair line.*
- JW: Sir Knight Senior Warden: (*Exchange Hand Salutes*) All present on the North are Knights Templar. (*Exchange Hand Salutes*) *Senior Warden and Junior Wardens return to their stations and both remain standing.*
- SW: Eminent Commander: (*Exchange Hand Salutes*) All present are Knights Templar. (*Exchange Hand Salutes*) *Senior Warden and Junior Wardens step back 2 steps and take seats simultaneously.*
- C: Sir Knight Warden: *Warden rises, steps forward one pace and they exchange hand salutes.* Post the Sentinel, inform him that _____Commandery No. __is about to be opened and direct him to guard accordingly. (*Exchange Hand Salutes*)
- W: *Draws his sword, faces toward the Sentinel's station, goes in front of the Standard Bearer's Station directly to door and directs the Sentinel. Sir Knight Sentinel: (Exchange Salutes)* A Commandery of Knights Templar is about to be opened and you are directed to guard accordingly. (*Exchange Salutes*) *Warden closes the door, and gives knocks *** *** * with flat side of sword, and when answered by the Sentinel, returns by the shortest route in front of the Standard Bearer's Station to his station, halts one pace in front of his seat and faces the Commander.*
- W: Eminent Commander: (*Exchange Salutes*) the Sentinel is at his post and the Asylum is duly guarded. (*Exchange Salutes*) *returns sword, back-steps two steps and is seated.*

- C: *(At attention)* Sir Knights, ATTEN-TION; Excellent Prelate *(Exchange Hand Salutes)* If Prelate is robed he will always bow Lead our Devotions. *(Exchange Hand Salutes)* Sir Knights, Un-Cover *(All uncover)*
- P: *(Prayer ending with Lord's Prayer.)*
- C: *Commander Recovers then commands:* Sir Knights Re-Cover.
- C: *Commander then commands* Sir Knights, Be Seated. *All are seated, and then the Commander is seated. (Revised 7/31/2011)*

REHEARSAL OF DUTIES

In the rehearsal of duties, each officer, as he is addressed, will take one pace forward, (30 inches) face the C and execute SWORD Salute and return to a "Carry". When in the East the junior officer may Right or Left face. At the completion of the exchange, they will again exchange salutes and the junior officer of the exchange will then take 2 back steps (15 inches each) to his position. When in the East the junior officer may Right or Left face. The Prelate executes a hand salute or when in costume bows.

- C: *(Is seated)* Sir Knight Captain General: *(Rises, Faces Right and Salutes)* Call the Officers to Attention and have them Draw Swords. *(Exchange Salutes)*
- CG: *CG faces LEFT, Draws SWORD, and Commands* Officers, ATTEN-TION *(Each Officer come to attention and steps one pace forward)* Sir Knights, Draw, SWORDS *(Does not report back to the C)*
- C: Sir Knight Generalissimo, *(Exchange Salutes)* Are you a Knight Templar?
- G: That is my Title.
- C: Where were you created a Knight Templar?
- G: In a regular and duly constituted Commandery of Knights Templar.
- C: How many compose such a Commandery?
- G: There is an Indispensable number, and a Constitutional number.
- C: What is the Indispensable number?
- G: Three.
- C: Under what circumstances may three form and open a Commandery?
- G: Three Knights Templar, hailing from three separate Commanderies, and acting under a lawful Warrant, may form and open a Commandery of Knights Templar for the dispatch of business.
- C: What is the Constitutional number?
- G: Nine, or more.
- C: When composed of eleven, who are they?
- G: The Commander, Generalissimo, Captain General, Senior Warden, Junior Warden, Prelate, Treasure, Recorder, Standard Bearer, Sword Bearer and Warder.
- C: The station of the Warder?

Revised 07/31/2011

G: On the left of the Standard Bearer, and on the left of the 2nd Division when separately formed. *(Exchange Salute and Faces West)*

C: Sir Knight Warder, *(Exchange Salutes)* Your duty?

W: To sound the assembly; post the Sentinel; announce the approach and departure of the Commander and see that the Asylum is duly guarded.

C: The station of the Sword Bearer?

W: On the right of the Standard Bearer, and on the right of the 2nd Division when separately formed. *(Exchange Salutes)*

C: Sir Knight Sword Bearer, *(Exchange Salutes)* Your duty?

SwdB: To assist in protecting the Banner of our Order.

C: The station of the Standard Bearer?

SwdB: In the West and in the center of the 2nd Division. *(Exchange Salutes)*

C: Sir Knight Standard Bearer, *(Exchange Salutes)* Your duty?

StdB: To display, support, and protect the Banner of our Order.

C: Why are you stationed in the West?

StdB: That the brilliant rays of the rising Sun, shedding luster upon the Banner of our Order, may animate and encourage all Valiant and Magnanimous Knights, and dismay and confound their enemies.

C: The station of the Recorder?

StdB: On the left and in front of the Captain General, *(Exchange Salutes)*

C: Sir Knight Recorder, *(Faces North, Exchange Salutes)* Your duty?

Rec: Faithfully to record the transactions of the Commandery, collect the revenue and pay it over to the Treasurer.

C: The station of the Treasurer?

Rec: On the right and in front of the Generalissimo. *(Exchange Salutes and Faces West)*

C: Sir Knight Treasurer, *(Faces South, Exchange Salutes)* Your duty?

Treas: To receive in charge all the funds and property of the Commandery, pay all orders drawn on the Treasury, and render a true account when required.

C: The station of the Prelate?

Treas: On the right of the Generalissimo *(Exchange Salutes and faces West)*

C: Excellent Prelate, *(Faces South, Exchange Salutes)* Your duty?

P: To minister at the Altar, and offer up prayers to Deity.

C: The station of the Junior Warden?

P: At the north-west angle of the Triangle; on the right or in front of the Third Division when separately formed, and on the left of the Commandery when in line. *(Exchange Salutes, Faces West)*

C: Sir Knight Junior Warden, *(Exchange Salutes)* Your Duty?

- JW:** To attend poor and weary Pilgrims traveling from afar, accompany them on their journey, and in due time recommend them to the Commander.
- C:** The station of the Senior Warden?
- JW:** At the South-west angle of the Triangle; on the right or in front of the First Division when separately formed, and on the right of the Commandery when in line. *(Exchange Salutes)*
- C:** Sir Knight Senior Warden, *(Exchange Salutes)* Your duty?
- SW:** To attend Pilgrim Warriors, comfort and support Pilgrim Penitents, and after due trial, introduce them into the Asylum.
- C:** The station of the Captain General?
- SW:** On the left of the Commander. *(Exchange Salutes)*
- C:** Sir Knight Captain General, *(Right Faces, Exchange Salutes)* Your Duty?
- CG:** To see that due preparation is made for the conclaves of the Commandery; that the Asylum is in suitable array for the introduction of candidates and the dispatch of business; to execute the orders of the Commander, and in his absence and that of the Generalissimo, to preside.
- C:** The station of the Generalissimo?
- CG:** On the right of the Commander. *(Exchange Salutes and Left Faces)*
- C:** Sir Knight Generalissimo, *(Faces Left, Exchange Salutes)* Your duty?
- G:** To assist the Commander in the duties of his office, and in his absence, to preside.
- C:** The station of the Commander?
- G:** In the East, or at the head of the Commandery.
- C:** His duty?
- G:** To distribute alms to poor and weary Pilgrims traveling from afar; feed the hungry; clothe the naked, and bind up the wounds of the afflicted; to inculcate the duties of charity and hospitality, and govern the Commandery with justice and moderation. *(G stands fast)*
- C:** Sir Knight Generalissimo, It is my order that _____ Commandery No. __, be now opened for the dispatch of such business as may regularly come before it, requiring all Knights present to govern themselves according to the sublime principles of this Magnanimous Order. This you will communicate to the Captain General and he to the Knights. *(Exchange Salutes)*
- G:** Sir Knight Captain General, *(Right Faces, Exchange Salutes)* It is the order of the Commander, that _____ Commandery No. __, be now opened for the dispatch of such business as may regularly come before it, requiring all Knights present to govern themselves according to the sublime principles of this Magnanimous Order. This you will communicate to the Knights. *(Exchange Salutes, G Stand Fast)*
- CG:** *(Left faces and commands)* Sir Knights, ATTENTION; Draw, SWORDS. *(This order ALSO for the SK's on the sidelines.)(Those not under arms will Hand Salute)* It is the order of the Commander that _____ Commandery No. __, be now opened for the dispatch of such business as may regularly come before it. Take due notice, and govern yourselves according to the sublime principles of this Magnanimous Order. – Present,

SWORDS. (*Faces Right*) -Sir Knight Generalissimo, (*Exchange Salutes*) the order of the Commander has been executed. (*Exchange Salutes*) CG faces left)

G: Eminent Commander, (*Exchange Salutes*) your order has been obeyed. (*G faces right. The G and CG come to officers present together.*)

C: (*Rises and draws his SWORD*): I Now Declare _____Commandery No.____, Opened in due form. Sir Knights, Carry, SWORDS.

P: (*Opens the BIBLE to Matt. 28 and places a cross on the RIGHT side and a Square and Compass on the LEFT side.*)

C: Sir Knight Warder, (*Exchange Salutes*) Inform the Sentinel and direct him to guard accordingly. (*Exchange Salute*)

W: (*Opens south west door and says*: Sir Knight Sentinel, (*Exchange Salutes*) This Commandery is now open. Take due notice and guard accordingly. (*Exchange Salutes*) (*W closes door and knocks * *** * ten times with the flat side of his sword blade. This is answered in like manner by the S.) (*W then resumes his station and reports*) Eminent Commander, (*Exchange Salutes*) your order has been obeyed. (*Exchange Salutes*)**

C: Sir Knights, Return, SWORDS, Be- SEATED. (*C then returns his sword and is seated.*)

END OF OPENING RITUAL (Business and Degree Work Follows)

CLOSING

- C: Sir Knight Captain General, *(CG rises, takes one step forward, faces right, (Exchange Hand Salutes)* I am about to close this Commandery see that the Sentinel is informed and direct him to guard accordingly. *(Exchange Hand Salutes)*
- CG: *Faces left (west)* Sir Knight Warder, *W rises, takes one step forward (Exchange Hand Salutes)* Inform the Sentinel, that the Commander is about to close this Commandery and direct him to guard accordingly. *(Exchange Hand Salutes)*
- W: *(Draws his sword, marches by the most direct route to the door, opens the door and informs the Sentinel) Sir Knightⁱ Sentinel (Exchange Salutes)* The Commander is about to close this Commandery and you are directed to guard accordingly *(Exchange Salutes) (closes the door, gives knocks, and after answer by Sentinel faces about, marches to station, halts, faces East and reports)* Sir Knight Captain General, *(Exchange Salutes)* The Sentinel is informed. *(Exchange Salutes, Returns sword and is seated.)*
- CG: *(Faces right)* Eminent Commander, *(Exchange of Hand Salutes)* your order has been obeyed. *(Exchange of Hand Salute, faces left and remains standing,)*
- C: *(Commander rises)* Commandery, ATTEN-TION. *(All Knights in Asylum rise.)*
- C: Excellent Prelate: *(Exchange Salutes.)* Lead our devotions *(Exchange Salutes)* Sir Knights, Un-Cover.
- P: *Gives Prayer.*
- C: Sir Knights, Re-COVER. I now declare _____ Commandery No.____, duly closed.
- P: *Closes Bible.*
- C: Sir Knight Warder: *(Exchange Hand Salute)* Inform the Sentinel *(Exchange Hand Salute)*
- W: *(Does not draw his sword but marches to the door by the most direct route in front of the Sword Bearer, opens it and says,) (Exchange Salutes)* Sir Knight Sentinel, The Commandery is now closed. *(Exchange Salutes) (Leaves door open) Returns by marching to his station, halts, faces east and says :)* Eminent Commander, *(Exchange Hand Salute)* the Sentinel is informed. *(Exchange Hand Salutes)*
- C: Sir Knights, you are dismissed.

OPEN RECEPTION OF THE COMMANDER (10-MAN)

The hour for opening having arrived, the officers in full Templar Uniform, P and StdB without swords will assemble on the SOUTH side of the Asylum, Treas and Rec in the Southeast, the C, G, CG and P on the South center and the JW, W, StdB, SwdB and SW on the Southwest.

- C: Sir Knight Captain General: *(Exchange Hand Salutes)* See that the Asylum is in suitable array for my reception, *(Exchange Hand Salutes)* Sir Knight Generalissimo: and Excellent Prelate: *(Exchange Hand Salutes)* Accompany me to my apartment. *(Exchange Hand Salutes)* They leave through the Sentinel's door.)
- CG: *(Moves to his station, standing, Sword NOT drawn.)* Sir Knight Warder: *(Exchange Hand Salutes)* Sound the assembly. *(Exchange Hand Salutes)*
- W: *(Goes to the door, with sword NOT drawn, but does not exit and commands)* Sir Knights, ASSEMBLE. *(After Knights enter, returns to his station, and commands)* Sir Knights, ATTENTION.
- CG: Officers: Take your stations. - Sir Knights: Be seated.
- CG: Sir Knight Senior Warden: *(rises, steps forward one pace, Exchange Hand Salutes)* Form the lines for the reception of the Commander. *(Exchange Hand Salutes)*
- SW: *(Draws Sword and faces Left (North), and commands: Officers, ATTENTION. Officers come to attention)* Sir Knights, Draw, SWORDS. *(Officers Draw swords and come to carry StdB secures the Beauceant)* Form the Lines for the Reception of the Commander; Into-Line, MARCH.

Officers from the double lines as follows:

- JW: *Faces right, moves to a post on line right of the W and G stations, facing South;*
- Treas: *Moves to a post one pace East of the JW facing South.*
- W: *Moves to a post one pace West of the JW facing South.*
- SwdB: *moves East to a post opposite the W facing North, and on a line with the SwdB and the CG stations.*
- Rec: *moves to a post opposite the Treas. facing North and on line with the and CG stations;*
- StdB: *Remains at his station in the West.*

Two Sir Knights NOT forming the line should remove the Warden's chairs.

- SW: Present, SWORDS. *(All Officers in line come to "Present Swords," the StdB dips the Beauceant.)*
- SW: *(Faces East and says)* Sir Knight Captain General: *(Exchange Salutes)* The lines are formed. *(Exchange Salutes)* *(SW faces left (North) and steps into the line formed by the SwdB and Rec, opposite the JW, and comes to "Present Swords.")*
- CG: *(Draws his sword and from his station commands)* Carry, SWORDS. *(Knights come to carry)* Sir Knight Junior Warden, *(JW steps forward one pace, faces East, Exchange Salutes)* Inform the Commander the lines are formed and awaits his pleasure. *(Exchange Salutes)*

JW: *About faces and with his sword at “carry”, retires through the Sentinel's door and informs the C. Return in through the Preparation room door and takes his post opposite and facing the SW.*

CG: *After the JW has returned to his post, the CG brings ALL Knights to Attention by commanding Sir Knights, ATTEN-TION.*

C: *After giving the JW time to reach his post and the CG to call the Knights to attention, the C, G and P enter into the Asylum in a file.*

W: *From his place in line, as the C enters the Asylum announces: The Eminent Commander Approaches.*

CG: **Present, SWORDS.** *The Knights in line come to “Present Swords.” The StdB dips the Beauceant. The CG executes “Officer Present” as the C passes through the lines.*

All Knights on the sidelines, in uniform and NOT in uniform, covered or uncovered, execute a hand salute. Only the C executes a “hand salute” as he passes through the lines.

C: *C, G, & P take their stations, halt, together about face. ONLY the C draws his sword and commands. Carry, SWORDS.*

At this time, all come to “carry” and ALL Knights on the sideline drop their hands to sides (Beauceant comes to carry).

C: **Sir Knights, not in line, be seated.** *All Knights on the sidelines are seated. The C and CG return their swords. The C, G, CG and P. are then seated.*

OPEN RECEPTION OF DISTINGUISHED GUESTS (10 MAN)

- C:** Will all the Grand Officers and Past Grand Officers of the Grand Commandery, Council, Chapter and Grand Lodge, in uniform or not in uniform please retire in order that they might be properly received. *(Distinguished Guests will retire through the Sentinel's door.)*
- C:** Sir Knight Generalissimo: *(G rises, takes one step forward faces left Exchange Hand Salutes.)* Retire and conduct the Distinguished Guests into the Asylum. *(Exchange Hand Salutes does NOT draw sword.)*
- G:** *Faces right and remains standing in his station.*
- C:** Sir Knight Captain General *(Exchange Hand Salutes)* Assist the Generalissimo. *(Exchange Hand Salutes)*
- G:** *(After the C has directed the CG, the G leaves his station and proceeds through the double lines followed by the CG. Both leave by the Sentinel's door.)*
- SW:** *(When the G and CG clear the double line, commands.)* Order, SWORDS: Stand-at, EASE. *(SW comes to Order Swords and at ease)*

To avoid unnecessary delay all the Distinguished Guests are to be formed into groups before the G and CG arrive in the reception room.

The first group will consist of:

1. The Grand Commander or his Representative, followed by
2. Past Grand Commanders who may be present, in order of their seniority.

This group will be led by the G, his group to be received under an Arch of Steel.

The second group will consist of:

1. Line officers of the Grand Commandery, in order of rank.
2. Recipients of the KTCH
3. Past Grand Prelates
4. Deputy Battalion Commanders
5. Aides to the Grand Commander
6. Grand and Past Grand Lodge Officers (NOT to include the Grand Master)
7. Grand and Past Grand Chapter Officers
8. Grand and Past Grand Council Officers
9. Heads of Appendant Bodies
10. General Grand Officers,

This group will be led by the CG who follows behind the first group, this group to be received at "Present Swords."

The third group will consist of:

1. Grand Master of the Grand Encampment
2. Past G M of the Grand Encampment
3. Grand Encampment Officers

This group to be led by PGCs, this group will be received under an Arch of Steel.

The fourth Group will consist of:
The Grand Master of the Grand Lodge
This group to be led by PGCs, this group will be received under an Arch of Steel.

SW: *(When the door of the Asylum opens to admit the G, the SW comes to “carry swords” and commands)* Detail, ATTEN-TION; Carry, SWORDS.

(The first group led by the G, proceeds into the Asylum to the foot of the lines, by way of the northwest door.)

W: *(As the G with his group enters the Asylum, the W announces)* The Generalissimo with Distinguished Guests.

SW: *(After the Guests are announced by the: W, the SW commands)* Commandery, ATTEN-TION. *(All will rise and stand at attention.) (As the Grand Commander or his representative reaches the foot of the lines, the SW commands)* Form Arch of Steel: Cross, SWORDS. *(At this command the Knights on the sidelines will execute hand salute. The Standard Guard will execute “Present Swords.” The Beauceant will dip and execute subsequent commands of the SW with the lines. The C and P will execute hand salute.)*

The Grand Commander or his representative, and the G on his left, followed by the Past Grand Commanders will pass under the Arch of Steel to the head of the lines and then to the left. The Grand Commander or his representative ONLY will uncover.

SW: *After the first group has cleared the lines, the SW commands: Carry, SWORDS. Knights on the sidelines will drop their hands, all others will “Carry Swords.” The first group will form a line in front of the dais, facing North and hold that position until commanded to face east.*

The Second group led by the CG will follow the first group into the Asylum. The Warder does NOT announce the second group, As they approach the foot of the lines, the SW commands: Present, SWORDS.

The Knights on the sidelines will execute “hand salute.” The lines and the East will Present Swords. The StdB will dip the Beauceant. They will form a line in front of the dais, facing North, and hold that position until commanded to face East. CG will turn right and about face (North) at the South end of the East line. After the group is in place, SW: Carry, SWORDS. Knights on the sidelines will drop their hands to their sides.

C: Distinguished Guests: Right, FACE. *(G & CG also right face.)*

G: Eminent Commander, *(Exchange Hand Salutes)* I have the honor to introduce you to Sir Knight _____, the Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana. *(Exchange Hand Salute)*

++OR++

Eminent Commander, *(Exchange Hand Salutes)* I have the honor to introduce you to Sir Knight, the personal representative of Sir Knight..., the Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana. *(Exchange Hand Salutes)*

C: *(Descends from his station and greets the SK, then escorts him to the Commander's Station. The C then introduces the Guest as follows)*

Sir Knights: It gives me great pleasure to introduce you to Sir Knight _____, Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana.

+ +OR++

Sir Knights: It gives me great pleasure to introduce you to Sir Knight _____, (the correct title), and the personal representative of Sir Knight _____ the Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana.

SW: Present, SWORDS - Carry, SWORDS. *(Knights on the sidelines will execute "hand salute" and drop hands to the side on "Carry Swords.")*

SW: *(execute "Present Swords", and come to carry before giving the command "Carry, Swords" G, P, CG, and C will execute "hand salute.")*

C: Sir Knights not in line be seated. Sir Knight, *(use title)*, *(Exchange Hand Salutes)* I am pleased to tender you the command of _____, Commandery. *(Exchange Hand Salutes)*

REGC or his Representative introduces the remaining Distinguished Guests.

C: *Remains standing on the left of the REGC - After the introductions and remarks, the REGC direct the C to proceed with the work. As the REGC is seated the C resumes his station.*

The G and CG assist in seating the Distinguished Guests and return to their stations about face and remain standing-

OPEN REHEARSAL BY THE LINES (10-MAN)

- C:** *(In his station (standing) draws sword and commands) Sir Knight Captain General: (CG faces right, Exchange Salutes) Form the lines for Rehearsal. (Exchange Salutes)*
- CG:** *Faces left, draws sword and moves west to a post one pace east of the Rec and faces right (North), and dresses on the line.*
- G:** *As the CG moves to take his post, the G draws his sword and marches to his post one pace east of the Treas., faces left (South) and steps into and dresses on the line.*
- CG:** *(When the G is at his post in line, faces right (East) and reports) Eminent Commander: (Exchange Salutes) The lines are formed. (Exchange Salutes faces left and steps into line.)*
- C:** *From his post at the head of and facing down the lines and Commands:*

| | | |
|-------------------------------------|--------------|--|
| On, GUARD: | Tactics #48 | <i>StdB holds Beauceant straight up</i> |
| Parry, FOUR: | Tactics #49 | <i>StdB no movement</i> |
| Carry, SWORDS: | Tactics #41 | <i>StdB no movement</i> |
| Present, SWORDS: | Tactics #42- | <i>StdB dips Beauceant on "Swords"</i> |
| Carry, SWORDS: | | <i>StdB returns Beauceant straight up</i> |
| Form Arch of Steel: | Tactics #51 | <i>StdB no movement</i> |
| Cross, SWORDS: | | <i>StdB dips Beauceant on "Swords"</i> |
| Carry, SWORDS: | | <i>StdB returns Beauceant straight up</i> |
| Swords, PORT: | Tactics #45 | <i>StdB no movement</i> |
| Carry, SWORDS: | | <i>StdB no movement</i> |
| Salute, SWORDS: | Tactics #43 | <i>StdB dips Beauceant on "Swords"</i> |
| Carry, SWORDS: | | <i>StdB returns Beauceant straight up</i> |
| Sir Knights, Return, SWORDS: | Tactics #47 | <i>StdB removes from sling and Grounds Beauceant on "Swords"</i> |
| Sir Knights, Draw, SWORDS: | Tactics #41 | <i>StdB Secures Beauceant</i> |
| Order, SWORDS: | Tactics #44 | <i>StdB removes from sling and Grounds Beauceant on "Swords"</i> |
| Stand-at, EASE: | Tactics #56 | <i>StdB no movement</i> |
| Detail, ATTENTION: | Tactics #41 | <i>StdB Secures Beauceant</i> |
| Carry, SWORDS: | | |

OPEN INSPECTION (10-MAN) (Figure 6)

- C:** *After rehearsal by lines, C still at the head lines* **Commands: Sir Knight Captain General:** *(CG faces East. Exchange Salutes)* **Form the lines for Inspection.** *(Exchange Salutes) The C & G return swords, and go to their stations, halt one pace in front of their chairs, face about and are seated.*
- CG:** *(At his post on the right of the Second Division, draws his sword and commands)* **First Division, About, FACE.** *(CG then takes his post three paces in front of the center of the Detail facing North. Faces about and commands)* **Right, DRESS.** *(Marches directly to the right of the front rank, verifies the alignment, then marches to the right of the rear rank and verifies that alignment. Right faces and marches to his post one pace east and three paces in front of the Treasurer, faces left (West) and commands)* **FRONT.** *(CG faces about. [East])* **Eminent Commander:** *(Exchange Salutes)* **The lines are formed.** *(Exchange Salutes) CG faces about, marches West to his post three paces in front of the last Knight in the front rank (Warder). Halts and faces right (North).*
- C & G:** *After the CG has reported the C & G rise, take one step forward, and draw swords.*
- G:** *Marches to his post three paces in front of the second Knight of the front rank (JW). Halts and faces right (North).*
- C:** *Follows the G and halts at his post three paces in front the Treas., faces right (North). Upon the approach of the Inspector, the C salutes with sword and the Inspector returns the salute with his hand. After inspecting the C, the Inspecting Officer will address the C: Prepare Your Commandery for inspection and accompany me. C faces to the left (West) and commands: Prepare for inspection. After Commandery returns to attention, the C then right faces, returns his sword and follows the Inspector. If a third inspector is present, he will follow the Commander.*

The Inspector, when inspecting the G & CG, stops in front of both, and inspect each. He then passes to their rear to begin inspecting the Treas. Neither the G nor CG execute "Inspection Swords", but remain at carry.

G & CG: When the Inspector has passed the rear of the G, both the G & CG face about simultaneously and "Order, SWORDS", then "Stand-at, EASE."

Knights: All Knights in line execute "Inspection Swords".

The Inspector, after inspecting the front of the Knights of the front rank, proceeds with the inspection of the StdB. in the West. StdB dips Beauceant in acknowledgment of the Inspector's salute. The Inspector then passes along the rear of the front rank to the right. He then inspects the rear rank in the same manner. The Inspection being completed, the Inspector faces the C (Exchange Salutes) and directs the C to proceed. (Exchange Salutes) C then returns to his station, halts one pace in front of his chair, faces about and is seated.

When the Inspector directs the C to "Proceed..." the C goes directly to his station the G & CG come to "Carry". The G faces left marches directly to his station, halts one pace in front of chair, faces about, returns sword, and is seated with the C. The CG faces left and marches directly to his post three paces in front of the center file, halts, faces left (North).

OPEN FORMING THE TRIANGLE (10 MAN) (figure 7)

- C:** Sir Knight Captain General: *CG faces right (East), (Exchange Salutes)* Form the Triangle preparatory to our devotions. *(Exchange Salutes)*
- CG:** *The CG faces right and commands: First Division, About, FACE. Front rank faces about, the CG then moves east two paces East of the Treasurer, and then to the right, placing himself in the center of the interval between lines, faces West, and commands: Sir Knights, Return, SWORDS, Form Triangle, Into line, MARCH. Junior Warden and Senior Wardens back step two steps. The Recorder dresses on the line formed by the Junior Warden and the Captain General. The Treasurer dresses on the line formed by the Senior Warden and the Captain General. The Warder advances one half step faces left and takes one pace and dresses on the line of the Junior Warden and the Senior Warden. The Sword Bearer advances one half step faces right, takes one pace and dresses on the line of the Junior Warden - Senior Warden. The Standard Bearer moves forward from his post in the West into the line between the Sword Bearer & Warder and dresses on the line. The SW, SwdB, StdB, and W are shoulder to shoulder. The SW, Rec, CG are shoulder to shoulder in line, and the JW, Treas, G are shoulder to shoulder in line. All Sir Knights are 15 inches apart.*
- CG:** Right-DRESS.
- JW:** *verifies the line on his left (Treas - CG)*
- SW:** *verifies the line on his left (SwdB – StdB - W)*
- CG:** *verifies the line on his left (Rec - SW)*
- CG:** FRONT.
- StdB:** *executes “Order” with the Beauceant*
- CG:** *returns his sword, faces about, marches east to the left of the C, halts in front of dais and says: Eminent Commander: (Exchange Salutes) The Triangle is formed. (Exchange Salutes)*
- C:** Sir Knights Generalissimo, Captain General and Excellent Prelate; *(All rise, face the C and Exchange Hand Salute) Accompany me to the Triangle. (Exchange Hand Salutes) C rises and they proceed to the Triangle in line with the Commander centered on the Apex. As they approach the Apex, the Prelate leads out and passes inside the Triangle to his post in the center and in front of the Standard Bearer, halts and faces about.*
- G:** *approaches his post to the left of the Treasurer halts and faces to the left, dressing on the line formed by (Treasurer - Junior Warden)*
- CG:** *goes to his post on the right of the Recorder, halts and faces to the right, dressing on the line formed by (Recorder - Senior Warden)*
- C:** *Halts at the apex and says: Sir Knights, and Guests on the sidelines, please rise. Sir Knights at the Triangle, to your devotion KNEEL All Knights at the Triangle, including the Prelate, but excepting the StdB, kneel (If one cannot kneel none shall kneel.)*

C: Un-COVER. *All Knights including the Prelate, except the StdB, uncover.*

P: *gives prayer, ending with the LORD'S PRAYER. All SK's will respond by repeating the Lord's Prayer with the Prelate.*

Our Father, which art in Heaven, hallowed be Thy Name. Thy Kingdom come, Thy will be done in Earth, as it is in Heaven. Give us this day, our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the Kingdom and the Power and the Glory forever. AMEN.

C: Sir Knights Re COVER, ARISE. - Sir Knights and Guests on the sidelines please be seated.

P: *leaves Triangle by passing between the G & C, and then returns to his station.*

C: Sir Knight Captain General: *(C & CG face each other and Exchange Hand Salutes) Dismiss the detail. (Exchange Hand Salutes)C faces about and the G faces left and together they march in line to their stations, halt one pace in front of their chairs, face about, and are seated.*

CG: *Steps to the apex vacated by the C, halts, faces West and commands:*
To your Post, MARCH.

All Officers march to their posts by the most direct route, halt one pace in front of their chairs, face about and are seated without command. StdB replaces the Beauceant in its standard retrieves his sword and is seated.

NOTE: If the Flag Presentation is to follow in an inspection, the StdB does not put his sword on until the Flag Presentation is completed.

CLOSED RECEPTION OF THE COMMANDER (10 MAN)

The hour for opening having arrived, the officers in full Templar Uniform, P and StdB without swords will assemble on the SOUTH side of the Asylum, Treas and Rec in the Southeast, the C, G, CG and P on the South center and the JW, W, StdB, SwdB and SW on the Southwest.

- C:** Sir Knight Captain General: *(Exchange Hand Salutes)* See that the Asylum is in suitable array for my reception, *(Exchange Hand Salutes)* Sir Knight Generalissimo: and Excellent Prelate: *(Exchange Hand Salutes)* Accompany me to my apartment. *(Exchange Hand Salutes)* They leave through the Sentinel's door.)
- CG:** *(Moves to his station, standing, Sword NOT drawn.)* Sir Knight Warder: *(Exchange Hand Salutes)* Sound the assembly. *(Exchange Hand Salutes)*
- W:** *(Goes to the door, with sword NOT drawn, but does not exit and commands)* Sir Knights, ASSEMBLE. *(After Knights enter, he closes door, returns to his station, and commands)* Sir Knights, ATTEN-TION.
- CG:** Officers: Take your stations. - Sir Knights, BE SEATED.
- CG:** Sir Knight Senior Warden: *(Senior Warden rises, steps forward one pace, Exchange Hand Salutes).* Are all present Knights Templar? *(Exchange Hand Salutes)*
- SW:** *(Faces J.W. and says):* Sir Knight Junior Warden: *(Junior Warden rises, steps forward one pace, faces the Senior Warden and Exchange Hand Salutes)* Are all on the North Knights Templar? *(Exchange Hand Salutes)* Both face East and advance to three paces from the East line. There they about face and proceed to the West. The Senior Warden examines those on the South and the Junior Warden examines those on the North. Any person not known to the Senior Warden or Junior Warden and not vouched for by someone present must retire for an examination. The Senior Warden and Junior Warden having reached the West, halt, and face each other approximately one pace East of the Standard Guard. The line of march for the Junior Warden and Senior Warden is always inside their chair line.
- JW:** Sir Knight Senior Warden *(Exchange Hand Salutes)* All-present on the North are Knights Templar. *(Exchange Hand Salutes)* Senior Warden and Junior Warden return to their stations and both remain standing.)
- SW:** Sir Knight Captain General: *(Exchange Hand Salutes)* All-present are Knights Templar. *(Exchange Hand Salute)* Senior Warden and Junior Wardens step back 2 steps and take seats simultaneously.)
- CG:** Sir Knight Senior Warden: *(rises, steps forward one pace, Exchange Hand Salutes)* Form the lines for the reception of the Commander. *(Exchange Hand Salutes)*
- SW:** *(Draws Sword and faces Left (North), and commands:)* Officers, ATTEN-TION. *(Officers come to attention)* Sir Knights, Draw, SWORDS. *(Officers draw swords and come to carry, StdB secures the Beauceant)* Form the Lines for the Reception of the Commander. Into Line, MARCH.

Officers form the double lines as follows:

JW: faces right, moves to a post on line right of the W and G stations, facing South;

Treas: moves to a post one pace East of the JW facing South.

W: moves to a post one pace West of the JW facing South.

SwdB: moves East to a post opposite the W facing North, and on a line with the SwdB and the CG stations.

Rec: moves to a post opposite the Treas. facing North and on line with the SwdB and CG stations;

StdB: remains at his station in the West.

Two Sir Knights NOT forming the line should remove the Warden's chairs.

SW: Present, SWORDS. *(All Officers in line come to “Present Swords” the StdB dips the Beauceant.) (Faces East and says) Sir Knight Captain General: (Exchange Salutes) The lines are formed. (Exchange Salutes) (SW faces left (North) and steps into the line formed by the SwdB and Rec, opposite the JW, and comes to “Present Swords.”)*

CG: (Draws his sword and from his station commands) Carry, SWORDS. *(Knights come to carry) Sir Knight Junior Warden, (JW steps forward one pace, faces East, Exchange Salutes) Inform the Commander the lines are formed and awaits his pleasure. (Exchange Salutes)*

JW: About faces and with his sword at “carry”, retires through the S's door and informs the C. *Return in through the Preparation room door and takes his post opposite and facing the SW.*

CG: (After the JW has returned to his post, the CG brings ALL Knights to Attention by commanding) Sir Knights, ATTENTION.

C: *after giving the JW time to reach his post and the CG to call the Knights to attention, the C, G and P enter into the Asylum in a file.*

W: *from his place in line, as the C enters the Asylum announces: The Eminent Commander Approaches.*

CG: Present, SWORDS. *(The Knights in line come to “Present Swords.” The StdB dips the Beauceant. The CG executes “Officer Present” as the C passes through the lines.)*

All Knights on the sidelines, in uniform and NOT in uniform, covered or uncovered, execute a hand salute. Only the C executes a “hand salute” as he passes through the lines.

C: *(C, G. and P take their stations, halt, about face. ONLY the C draws his sword and commands) Carry, SWORDS. All Knights come to “carry.”*

C: *Sir Knights, not in line, be seated. All Knights on the sidelines are seated. The C and CG return their swords. The C, G, CG and P are then seated.*

CLOSED RECEPTION OF DISTINGUISHED GUESTS (10 MAN)

- C: Will all the Grand Officers and Past Grand Officers of the Grand Commandery, Council, Chapter and Grand Lodge, in uniform or not in uniform please retire in order that they might be properly received. *(Distinguished Guests will retire through the Sentinel's door.)*
- C: Sir Knight Generalissimo: *(G rises, takes one step forward faces left Exchange Hand Salutes.)* Retire and conduct the Distinguished Guests into the Asylum. *(Exchange Hand Salutes does NOT draw sword.)*
- G: *faces right and remains standing in his station.*
- C: Sir Knight Captain General *(Exchange Hand Salutes)* Assist the Generalissimo. *(Exchange Hand Salutes)*
- G: *(After the C has directed the CG, the G leaves his station and proceeds through the double lines followed by the CG. Both leave by the Sentinel's door.)*
- SW: *(When the G and CG clear the double line, commands.)* Order, SWORDS: Stand-at, EASE. *(SW comes to Order Swords and at ease)*

To avoid unnecessary delay all the Distinguished Guests are to be formed into groups before the G and CG arrive in the reception room.

The first group will consist of:

1. The Grand Commander or his Representative, followed by
 2. Past Grand Commanders who may be present, in order of their seniority.
- This group will be led by the G., his group to be received under an Arch of Steel.

The second group will consist of:

1. Line officers of the Grand Commandery, in order of rank.
 2. Recipients of the KTCH
 3. Past Grand Prelates
 4. Deputy Battalion Commanders
 5. Aides to the Grand Commander
 6. Grand and Past Grand Lodge Officers (NOT to include the Grand Master)
 7. Grand and Past Grand Chapter Officers
 8. Grand and Past Grand Council Officers
 9. Heads of Appendant Bodies
 10. General Grand Officers,
- This group will be led by the CG who follows behind the first group, this group to be received at Present Swords

The third group will consist of:

1. Grand Master of the Grand Encampment
 2. Past G M of the Grand Encampment
 3. Grand Encampment Officers
- This group to be led by PGCs, this group will be received under an Arch of Steel.

The fourth Group will consist of:

The Grand Master of the Grand Lodge

This group to be led by PGCs, this group will be received under an Arch of Steel.

SW: *(When the door of the Asylum opens to admit the G, the SW comes to carry swords and commands)* Detail, ATTEN-TION; Carry, SWORDS.

(The first group led by the G, proceeds into the Asylum to the foot of the lines, by way of the northwest door.)

W: *(As the G with his group enters the Asylum, the W announces)* The Generalissimo with Distinguished Guests.

SW: *(After the Guests are announced by the: W, the SW commands)* Commandery, ATTENTION. *(All will rise and stand at attention.) (As the Grand Commander or his representative reaches the foot of the lines, the SW commands)* Form Arch of Steel: Cross, SWORDS. *(At this command the Knights on the sidelines will execute "hand salute." The Standard Guard will execute "Present Swords". The Beauceant will dip and execute subsequent commands of the SW with the lines. The C and P will execute hand salute.)*

The Grand Commander or his representative, and the G on his left, followed by the Past Grand Commanders will pass under the Arch of Steel to the head of the lines and then to the left. The Grand Commander or his representative ONLY will uncover.

SW: *After the first group has cleared the lines, the SW commands: Carry, SWORDS, Knights on the sidelines will drop their hands, all others will "Carry Swords". The first group will form a line in front of the dais, facing North and hold that position until commanded to face east.*

(The Second group led by the CG will follow the first group into the Asylum. The Warder does NOT announce the second group).

SW: *as they approach the foot of the lines, the SW commands: Present, SWORDS.*

The Knights on the sidelines will execute hand salute. The lines and the East will "Present Swords." The StdB will dip the Beauceant. They will form a line in front of the dais, facing North, and hold that position until commanded to face East. CG will turn right and about face (North) at the South end of the East line. After the group is in place, SW: Carry, SWORDS. Knights on the sidelines will drop their hands to their sides.

C: Distinguished Guests: Right, FACE. *(G & CG also right face.)*

G: Eminent Commander, *(Exchange Hand Salutes)* I have the honor to introduce you to Sir Knight _____, the Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana. *(Exchange Hand Salute)*

++OR++

Eminent Commander, *(Exchange Hand Salutes)* I have the honor to introduce you to Sir Knight _____, the personal representative of Sir Knight _____, the Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana. *(Exchange Hand Salutes)*

C: *(Descends from his station and greets the SK, then escorts him to the Commander's Station. The C then introduces the Guest as follows)*

Sir Knights: It gives me great pleasure to introduce you to Sir Knight _____, Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana.

+ +OR++

Sir Knights: It gives me great pleasure to introduce you to Sir Knight _____, (the correct title), and the personal representative of Sir Knight _____ the Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana.

SW: Present, SWORDS - Carry, SWORDS. *(Knights on the sidelines will execute "hand salute" and drop hands to the side on "Carry Swords.")*

SW: *(execute "Present Swords", and come to carry before giving the command "Carry, Swords" G, P, CG, and C will execute "hand salute.")*

C: Sir Knights not in line be seated. Sir Knight, *(use title)*, *(Exchange Hand Salute)* I am pleased to tender you the command of ___, Commandery. *(Exchange Hand Salutes)*

REGC or his Representative introduces the remaining Distinguished Guests.

C: *Remains standing on the left of the REGC - After the introductions and remarks, the REGC direct the C to proceed with the work. As the REGC is seated the C resumes his station.*

The G and CG assist in seating the Distinguished Guests and return to their stations about face and remain standing-

CLOSED REHEARSAL BY THE LINES (10 MAN)

- C:** *(In his station (standing) draws sword and commands) Sir Knight Captain General: (CG rises faces right, Exchange Salutes) Form the lines for Rehearsal. (Exchange Salutes)*
- CG:** *faces left, draws sword and moves west to a post one pace east of the Rec and faces right (North), and dresses on the line.*
- G:** *as the CG moves to take his post, the G rises takes one step forward, draws his sword and marches to his post one pace east of the Treas., faces left (South) and steps into and dresses on the line.*
- CG:** *(When the G is at his post in line, faces right (East) and reports) Eminent Commander: (Exchange Salutes) The lines are formed. (Exchange Salutes faces left and steps into line.)*
- C:** *from his post at the head of and facing down the lines and Commands:*
- C:** **First Division (North) Communicate to the Second Division the PWW, GUARD.** *(lines execute position of “On Guard” (par.48) and follow in cadence with four cuts or parries. (par.49) (After PWW is given) Carry, (lines resume position of “On Guard”) SWORDS (Lines resume position of “Carry.”)*
- C:** **Second Division (South) Communicate to the First Division the PPW, GUARD.** *(Lines execute position of “On Guard” (par.48) and follow in cadence with four cuts or parries. (par.49) Each Knight in line then advances his left foot and places it beside that of the Knight opposite and simultaneously places his left hand on the right shoulder of the Knight opposite.) (After PPW is given) Carry, (lines resume position of “On Guard”) SWORDS (Lines resume position of “Carry.”) Return, SWORDS.*
- C:** **First Division Communicate to the Second Division the I. W., Sir Knights, KNEEL** *(par.54); Un-COVER (par.53); Deposit, CHAPEAU (par.55) Interlace, FINGERS* *The Knights of both Divisions extend arms in front of body, palms forward, fingers open and extended upwards. The Knights of the First Division (North) will cross, their arms, right over left, and interlace their fingers with those Knights of the Second Division (South). Sir Knights, as your fingers..., etc. COMMUNICATE (The Knights of the First Division will pronounce the Word E-I. The Knights of the Second Division will cross their arms fingers still interlaced and give the Response, G-w-u. (Drop hands to side.)*
- C:** **Sir Knights, Secure CHAPEAU; Re-COVER; Sir Knights; ARISE**

CLOSED INSPECTION (10 MAN) (Figure 6)

- C:** *after rehearsal by lines, C still at the head-lines* **Commands:** **Sir Knight Captain General:** (CG faces East. Exchange Salutes) **Form the lines for Inspection.** (Exchange Salutes) *The C & G return swords, and go to their stations, halt one pace in front of their chairs, face about and are seated.*
- CG:** *(At his post on the right of the Second Division, draws his sword and commands)* **First Division, About; FACE.** (CG then takes his post three paces in front of the center of the Detail facing North. Faces about and commands) **Right, DRESS.** (Marches directly to the right of the front rank, verifies the alignment, then marches to the right of the rear rank and verifies that alignment. Right faces and marches to his post one pace east and three paces in front of the Treasurer, faces left (West) and commands) **FRONT.** (CG faces about. [East]) **Eminent Commander:** (Exchange Salutes) **The lines are formed.** (Exchange Salutes) *CG faces about, marches West to his post three paces in front of the last Knight in the front rank (Warder). Halts and faces right (North).*
- C & G:** *After the CG has reported the C & G rise, take one step forward, and draw swords.*
- G:** *Marches to his post three paces in front of the second Knight of the front rank (JW). Halts and faces right (North).*
- C:** *Follows the G and halts at his post three paces in front the Treas., faces right (North). Upon the approach of the Inspector, the C salutes with sword and the Inspector returns the salute with his hand. After inspecting the C, the Inspecting Officer will address the C: Prepare Your Commandery for inspection and accompany me. C faces to the left (West) and commands: Prepare for inspection. After Commandery returns to attention, the C then right faces, returns his sword and follows the Inspector. If a third inspector is present, he will follow the Commander.*

The Inspector, when inspecting the G & CG, stops in front of both, and inspect each. He then passes to their rear to begin inspecting the Treas. Neither the G nor CG execute "Inspection Swords", but remain at carry.

G & CG: When the Inspector has passed the rear of the G, both the G & CG face about simultaneously and "Order, SWORDS", then "Stand-at, EASE."

Knights: All Knights in line execute "Inspection Swords."

The Inspector, after inspecting the front of the Knights of the front rank, proceeds with the inspection of the StdB in the West. StdB dips Beauceant in acknowledgment of the Inspector's salute. The Inspector then passes along the rear of the front rank to the right. He then inspects the rear rank in the same manner. The Inspection being completed, the Inspector faces the C (Exchange Salutes) and directs the C to proceed. (Exchange Salutes) C then returns to his station, halts one pace in front of his chair, faces about and is seated.

When the Inspector directs the C to "Proceed..." the C goes directly to his station the G & CG come to "Carry". The G faces left marches directly to his station, halts one pace in front of chair, faces about, returns sword, and is seated with the C. The CG faces left and marches directly to his post three paces in front of the center file, halts, faces left (North).

CLOSED FORMING THE TRIANGLE (10 MAN) (*figure 7*)

- C:** Sir Knight Captain General: *CG faces right (East), (Exchange Salutes)* Form the Triangle preparatory to our devotions. *(Exchange Salutes)*
- CG:** *The CG faces right and commands: First Division, About, FACE. Front rank faces about, the CG then moves east two paces East of the Treasurer, and then to the right, placing himself in the center of the interval between lines, faces West, and commands: Sir Knights, Return, SWORDS, Form Triangle, Into line, MARCH. Junior Warden and Senior Wardens back step two steps. The Recorder dresses on the line formed by the Junior Warden and the Captain General. The Treasurer dresses on the line formed by the Senior Warden and the Captain General. The Warder advances one half step faces left and takes one pace and dresses on the line of the Junior Warden and the Senior Warden. The Sword Bearer advances one half-step, faces right, takes one pace and dresses on the line of the Junior Warden - Senior Warden. The Standard Bearer moves forward from his post in the West into the line between the Sword Bearer & Warder and dresses on the line. The SW, SwdB, StdB, and W are shoulder to shoulder. The SW, Rec, CG are shoulder to shoulder in line, and the JW, Treas., G are shoulder to shoulder in line. All Sir Knights are 15 inches apart.*
- CG:** Right, DRESS.
- JW:** *verifies the line on his left (Treas. - CG.)*
- SW:** *verifies the line on his left (Sword Bearer - Standard Bearer - Warder)*
- CG:** *verifies the line on his left (Recorder - Senior Warden)*
- CG:** FRONT.
- StdB:** *executes "Order" with the Beauceant*
- CG:** *returns his sword, faces about, marches east to the left of the C, halts in front of dais and says: Eminent Commander: (Exchange Salutes) The Triangle is formed. (Exchange Salutes)*
- C:** Sir Knights Generalissimo, Captain General and Excellent Prelate; *(All rise, face the C and Exchange Hand Salute)* Accompany me to the Triangle. *(Exchange Hand Salutes)* C rises and they proceed to the Triangle in line with the Commander centered on the Apex. As they approach the Apex, the Prelate leads out and passes inside the Triangle to his post in the center and in front of the Standard Bearer, halts and faces about. G approaches his post to the left of the Treasurer halts and faces to the left, dressing on the line formed by (Treasurer - Junior Warden) CG goes to his post on the right of the Recorder, halts and faces to the right, dressing on the line formed by (Recorder - Senior Warden)
- C:** *Halts at the apex and says: Sir Knights, on the sidelines, rise. Sir Knights at the Triangle, to your devotion KNEEL All Knights at the Triangle, including the Prelate, but excepting the St. B, kneel (If one cannot kneel none shall kneel.)*
- C:** Un-COVER. *All Knights including the Prelate, except the StdB, uncover.*
- P:** *gives prayer, ending with the LORD'S PRAYER. All SK's will respond by repeating the Lord's Prayer with the Prelate.*

Our Father, which art in Heaven, hallowed be Thy Name. Thy Kingdom come, Thy will be done in Earth, as it is in Heaven. Give us this day, our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the Kingdom and the Power and the Glory forever. AMEN.

C: Sir Knights Re COVER, ARISE. - Sir Knights on the sidelines - BE seated.

P: leaves Triangle by passing between the G & C, and then returns to his station.

C: *Attend to giving the signs. C leads off together with the G and CG. In order that the signs are given in unison and in cadence, the T, and JW, should observe and follow the CG. The R, and SW, the G, and the StdB, SwdB and W should observe the C (give Red Cross, then Malta, and then the KT penal sign, all signs given in silence.)*

C: *Sir Knight Captain General: (C & CG face each other and Exchange Hand Salutes) Dismiss the detail. (Exchange Hand Salutes)C faces about and the G faces left and together they march in line to their stations, halt one pace in front of their chairs, face about, and are seated.*

CG: *Steps to the apex vacated by the C, halts, faces West and commands:
To your Post, MARCH*

All Officers march to their posts by the most direct route, halt one pace in front of their chairs, face about and are seated without command. StdB replaces the Beauceant in its standard retrieves his sword and is seated.

NOTE: If the Flag Presentation is to follow in an inspection, the StdB does not put his sword on until the Flag Presentation is completed.

(OPEN) RECEPTION OF THE COMMANDER (6 & 12-Man LINE)

- C: Sir Knight Captain General: *(Exchange Hand Salutes)* See that the Asylum is in suitable array for my reception, *(Exchange Hand Salutes)* Sir Knight Generalissimo: and Excellent Prelate: *(Exchange Hand Salutes)* Accompany me to my apartment. *(Exchange Hand Salutes)* They leave through the Sentinel's door.
- CG: *Moves to his station, standing, Sword NOT drawn. Sir Knight Warder: (Exchange Hand Salutes) Sound the assembly. (Exchange Hand Salutes) W goes to the door, with sword NOT drawn, but does not exit and commands: Sir Knights, ASSEMBLE. After Knights enter, he closes door, returns to his station, and commands: Sir Knights, ATTEN-TION.*
- CG: Officers: Take your stations. Sir Knights: Be seated. Sir Knight Senior Warden, *(SW rises, steps forward one pace and they exchange hand salutes)* Form the line for the reception of the Commander. *(Exchange Hand Salutes) It is recommended that two Knights on the sidelines (not in the Detail) be assigned to remove the Wardens' chairs.*
- SW: *Draws his sword, takes his position three paces in front of where the center of the line will be formed, facing South.*
- SW: Sir Knights: Chosen for the Detail, ATTEN-TION, FALL-IN *(Knights will rise, and fall in according to par.33 School of Knights) the Standard Guard rises and comes to Attention with the Detail. The JW comes to attention at this time and proceeds to the south side of the Detail to assist the SW in forming the lines.*
- SW: Left, FACE; Sir Knights Draw, SWORDS; Count, THREES. *At this command, all except the right file execute "Eyes, RIGHT," and commencing at the RIGHT, the Knights count in a sharp, quick tone of voice "One, Two, Three, One, Two," etc. Each Knight turns his head and eyes to the front as he counts.*
- SW: Count, TWOS. *Twos are then counted in the same manner. The SW then designates the division between the platoons with the hilt of his sword, saying, "Those on my left are the First Platoon: those on my right are the Second Platoon." If the platoons are not of equal size, the right or First Platoon should be the larger. A platoon should have only complete sets of Threes.*
- After the SW has designated platoons, JW, who has been back of the line assisting in its formation, draws sword and steps into his post on the left of the line, from the rear, with his sword at "Carry." The Sword Bearer and Warder execute the sword manual with the Detail. When the SW commands "Draw, SWORDS," the StdB removes scabbard and sword, secures the Beauceant from its position in rear of the Warder's station and executes the Manual of the Color with the Detail (par. 9.1 General Instructions) CG: (Sword not drawn) Having directed the SW to "Form the lines for the reception of the Commander," immediately marches to his post two paces in rear of the SW; halts, executes Left Face and stands at Attention.*
- SW: Present, SWORDS. *Faces about and salutes the CG with sword the CG returns the salute with the hand and reports, "SKCG the line is formed." (Exchange Salutes) SW faces about and marches directly to his post on the right of the Detail, steps from the front through the rear of the line, halts, faces about, and steps into and dresses on the line, and comes to "Present."*

- CG:** *Draws his sword, steps forward two paces while SW is taking his post on right of Detail, and commands: Carry, SWORDS. “Sir Knight Junior Warden,” (JW steps one pace forward faces right, exchange of sword salutes) “Inform the Commander that the line is formed and awaits his pleasure” (Exchange Salutes) JW faces about and retires through the Sentinel’s door.*
- JW:** **Eminent Commander** *(Exchange Salutes)* The Asylum is in suitable array for your reception.
- C:** **Lead on Sir Knight Junior Warden.** *(Exchange Salutes) JW returns through the northwest door, takes his post on the left of the Detail, steps from the front through to the rear of the line, halts, faces about, and steps into and dresses on the line.*
- CG:** *After the JW has returned from informing the C, the CG faces North. When the Commander, Generalissimo, and Prelate enter the Asylum the CG commands: Commandery, ATTEN-TION. After giving the JW time to reach his station, the G and P follow the C in file into the Asylum. (The file goes to the North of the CG)*
- W:** *When the C enters the Asylum, the W, from his station announces, The Commander approaches.*
- CG:** **Present, SWORDS.** *The SW, JW, SwdB and W come to “Present” with the Detail, the StdB dips the Beauceant. All Knights on the sidelines not under arms or not in uniform, covered or uncovered, execute hand salute. The CG remains at Carry and executes the “Officers’ Present” as the Commander passes the line and holds that position. The C executes “Eyes, RIGHT” and salutes with the hand. The G and P execute “Eyes, RIGHT” only.*
- C:** *Takes his station, draws sword and commands: Carry, SWORDS. At this time all come to a Carry and all Knights on the sidelines drop their hands to sides. G and P remain standing until the Knights not in line are seated. The G does not draw his sword.*
- C:** **SKs, not in line, be seated. Returns his sword and is seated.** Will all Grand Officers, and Past Grand Officers of the Grand Commandery, Council, Chapter, and Grand Lodge, in uniform or not in uniform please retire in order that they might be properly received.

OPEN FORMING THE DOUBLE LINES (6 / 12-Man)

- C:** *SKCG, The CG from his post in front of the center of the Detail faces the C and salutes. Form the double lines for the reception of Distinguished Guests.*
- CG:** *(Exchange Salutes), and faces the line. Forward, half-step faces about to the north MARCH, Guide right. (When the detail reaches a point abreast of the Commander's station, the CG begins his command) Detail, HALT. This will bring the line to rest one and one-half paces north of the Commander's station. CG then faces about and commands: If the line is not brought to rest in the proper place, 1 and ½ paces north of the Commander's station. The SW should be so placed before the CG gives the command: Right, DRESS. After verifying the alignment from two paces to the right of the SW, while facing down the line, the CG commands: FRONT. He then returns directly to his post, three paces in front of the center of the detail, facing North.*
- CG:** *Faces about and commands: Open Ranks the SW and JW take six steps back steps to mark the alignment of the rear rank. The CG then goes to the right flank to see that the SW and JW are properly aligned parallel to the front rank, by checking the three paces between the lines on the first inspection. He then places himself three paces in front of the right file, faces left and commands: MARCH.*
- At this command the numbers ONE, who will constitute the front rank, will stand fast, executing Right, DRESS without closing intervals. The numbers TWO, who will constitute the rear rank, turn head and eyes to the right, take seven back steps, halt in rear of the established alignment, dress up on the line with the SW and JW without closing intervals and hold the position of Right Dress.*
- CG:** *Goes to the right flank and superintends the alignment of the front rank.*
- SW:** *Faces down the line and superintends the alignment of the rear rank, resumes his place facing the front (North).*
- CG:** *Verifies the alignment of the rear rank, then places himself three paces in front of the right file of the front rank, faces left, and commands: FRONT. At this command the SW and JW move forward and take their places on the right and left of the front rank and the Knights in line turn their heads and eyes smartly to the front.*
- CG:** *From his position in front of the right file, faces left (south) and commands: Form Two Divisions, Files, COVER; Front Rank, About, FACE. The Knights in the rear rank, or numbers TWO, take two right steps in cadence and become the Second Division. The front rank executes (About Face) and becomes the first Division. The SW faces about with the front rank and stands fast on the left of the first Division.*
- JW:** *Faces about with the front rank, marches South to the rear of the Second Division, faces left as in marching, and continues East until he has passed the right of the Second Division, halts, faces left, and steps into line facing the SW.*
- CG:** *From his post, facing South three paces in rear of the left file of the First Division, faces left (East) and reports: EC (Exchange Salutes) the double lines are formed. (Exchange Salutes, faces right, south)*

OPEN RECEPTION OF DISTINGUISHED GUESTS (6 / 12-Man)

- C:** **SKG:** *G rises, takes one step forward, faces left and salutes with hand, does NOT draw sword* Retire and conduct the Distinguished Guests into the Asylum. *(Exchange Salutes)*
- G:** *faces right and remains standing in his station.*
- C:** **SKJW,** *(Exchange Salutes)* Assist the Generalissimo. *(Exchange Salutes)* **JW** returns his sword and waits to follow the G.
- G:** *after the C has directed the JW, the G leaves his station and proceeds through the double lines followed by the JW. Both leave by the Sentinel's door.*
- CG:** *When the G and JW clear the double line, he commands:* Order, SWORDS;
Stand-at, EASE.

To avoid unnecessary delay all the Distinguished Guests are to be formed into groups before the G and JW arrive in the reception room.

The first group will consist of:

1. The Grand Commander or his Representative, followed by
 2. Past Grand Commanders who may be present, in order of their seniority. This group will be led by the G
- This group to be received under an Arch of Steel

The second group will consist of:

1. Line officers of the Grand Commandery, in order of rank
 2. Recipients of the KTCH
 3. Former Grand Prelates
 4. Deputy Battalion Commanders
 5. Aides to the Grand Commander
 6. Grand and Past Grand Lodge Officers (NOT to include the Grand Master)
 7. Grand and Past Grand Chapter Officers
 8. Grand and Past Grand Council Officers
 9. Heads of Appendant Bodies
 10. General Grand Officers
- This group will be led by the JW, who follows behind the first group.
This group to be received at "Present Swords"

The third group will consist of:

1. Grand Master of the Grand Encampment
 2. Past GM of the Grand Encampment
 3. Grand Encampment Officers
- This group will be received under an Arch of Steel.
This group to be led by PGCs

The fourth Group will consist of:

1. The Grand Master of the Grand Lodge
- This group to be led by PGCs, this group to be received under an Arch of Steel.

CG: *When the G enters the Asylum the CG commands: Detail, ATTENTION; Carry, SWORDS. The first group led by the G proceeds into the Asylum to the foot of the lines by the way of the northwest door.*

W: *as the G with his group enters the Asylum, the W announces: The G with Distinguished Guests.*

CG: *After the Guests are announced by the W the CG commands: Commandery, ATTENTION. All will rise and stand at attention (EC Also comes to attention). As the Grand Commander or his representative reaches the foot of the lines, the CG commands: Form Arch of Steel, Cross, SWORDS.*

At this command the Knights on the sidelines will execute hand salute.

The Standard Guard will execute "Present Swords," the Beauceant will dip and execute subsequent commands of the CG with the lines.

The SW will execute "Present Swords."

The C and P will execute "hand salute."

The CG will execute "Officers Presents."

The Grand Commander or his representative, and the G on his left, followed by the Past Grand Commanders will pass under the Arch of Steel to the head of the lines and then to the left. The Grand Commander or his representative ONLY will uncover.

CG: *After the first group has cleared the lines, the CG commands: Carry, SWORDS. Knights on the sidelines will drop their hands. All others will "Carry Swords." The first group will form a line in front of the dais, facing North, and hold that position until commanded to face East. The second group led by the JW will follow the first group into the Asylum. The Warder does NOT announce the second group. As they approach the foot of the lines, the CG commands: Present, SWORDS. The Knights on the sideline will execute hand salute. The lines and the West will "Present Swords." The StdB will dip the Beauceant. C, G & P hand saluted. They will form a line in front of the dais, facing North, and hold that position until commanded to face East. JW will turn right and about face (North) at the south end of the East line. Once the group is in place the CG commands: Carry, SWORDS. The Knights on the sidelines will drop their hands to their sides.*

C: *Distinguished Guests; Right, FACE (G & JW will also Right face)*

G: *EC, (Exchange Hand Salutes) I have the honor to introduce you to Sir Knight _____ Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana. (Exchange Hand Salutes)*

++ OR ++

EC, I have the honor to introduce you to Sir Knight _____, (correct title), the personal representative of Sir Knight _____, Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana. (Exchange Hand Salutes)

C: *Descends from his station and greets the SK, then escorts him to the Commander's Station. The C then introduces the Guest as follows.*

Sir Knights: *It gives me great pleasure to introduce you to Sir Knight _____, Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana.*

++ **OR** ++

Sir Knights: It gives me great pleasure to introduce you to Sir Knight _____, (*correct title*), and the personal representative of Sir Knight _____, Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana.

CG: Present, SWORDS. Carry, SWORDS. *ALL Knights in the asylum will execute "hand salute" and drop hands to the side on "Carry Swords". CG will execute "Officers Present", and come to carry before giving the command "Carry, SWORDS." Sir Knight under arms and the StdB will execute "Present Swords" and "Carry Swords."*

C: Sir Knights not in line be seated. Right Eminent Grand Commander, (*Exchange Hand Salutes*) I am pleased to tender you the command of, Commandery. (*Exchange Hand Salutes*)

REGC or his Rep. introduces the remaining Distinguished Guests.

C: *remains standing on the left of the REGC.*

After the introductions and remarks, the REGC directs the C to proceed with the work. As the REGC is seated, the C resumes his station.

The G and JW assist in seating the Distinguished Guests.

After seating the Guests, the G returns to his station. The JW takes his post opposite the SW on the right of the Second Division, draws his sword, and comes to carry. (C & G remain standing.)

OPEN REHEARSAL BY THE LINES (6 / 12-Man)

- C:** *In his station (standing) draws sword and commands: “SKCG” (Exchange Salutes) Form the lines for rehearsal. (Exchange Salutes)*
- CG:** *At his Post three paces in rear of the left file of the First Division, faces East when addressed by the Commander. After exchange of salutes, faces right and marches directly to the right of JW, steps from the front through the rear of the line, halts, faces about and steps into and dresses on the line.*
- G:** *As the CG moves to take his Post, the, G draws sword and marches directly to the rear and left of the SW, faces left and steps into and dresses on the line.*
- CG:** *When the G is at his Post in line, he faces right and reports, EC (Exchange Salutes) The lines are formed (Exchange Salutes) CG faces left.*
- C:** *Descends from the dais and takes his post at the head of the lines facing West and Commands:*

The West (W, StdB and SwdB) will execute the following movements of the Sword Manual with the lines on the commands of the Commander.

- | | |
|--|---|
| 1. On, GUARD; Parry, FOUR; Carry, SWORDS. | <i>The West will remain at Attention and at Carry Swords.</i> |
| 2. Present, SWORDS; Carry, SWORDS. | <i>W and SwdB executes Present and Carry, StdB dips Beauceant and recovers.</i> |
| 3. Form Arch of Steel, Cross, SWORDS; Carry, SWORDS | <i>W and SwdB executes Present and Carry, StdB dips Beauceant and recovers</i> |
| 4. Swords, PORT; Carry, SWORDS | <i>W and SwdB executes, StdB remains at Carry.</i> |
| 5. Salute, SWORDS; Carry, SWORDS | <i>W and SwdB executes, StdB dips Beauceant.</i> |
| 6. Sir Knights, Return, SWORDS | <i>W and SwdB execute, StdB executes Order, Beauceant.</i> |
| 7. Sir Knights, Draw, SWORDS | <i>W and SwdB executes, StdB remains at Order, Beauceant.</i> |
| 8. Order, SWORDS | <i>W and SwdB execute, StdB remains at Order, Beauceant.</i> |
| 9. Stand at, EASE; Detail, ATTENTION | <i>W and SwdB execute, StdB remains at Order, Beauceant.</i> |
| 10. Carry SWORDS | <i>W and SwdB execute, StdB secures Beauceant.</i> |

OPEN INSPECTION AND REVIEW (6 / 12-Man)

- C:** *“SKCG,” CG faces East (Exchange Salutes) “Form the lines for Inspection and Review (Exchange Salutes) CG faces North. The Commander returns his sword and he and the G return to their stations, halt one pace in front of their chairs, face about and are seated.*
- CG:** *At his post on the right of the Second Division, draws his sword and commands, First Division, About, Face. CG then takes his post three paces in front of the center of the Detail facing North.*
- JW:** *Faces about, takes one step forward, halts, faces right and marches West in rear of Second Division until opposite his post on the left of the First Division, halts, faces right and steps into and dresses on the line.*
- CG:** *faces about and commands, Right, DRESS, verifies the alignment of both divisions 1st division then second division marches three paces in front of SW faces west and commands FRONT, from three paces in front of the right file Knight of the First Division facing down the line. CG faces about (East). EC (Exchange Salutes) “The lines are formed.” (Exchange Salutes) Faces about, marches West to his post three paces in front of the 12-Man fifth Knight 6-Man third Knight in the first Division, halts, and faces right. (North)*
- C & G after the CG has reported, rise take one step forward, draw swords and the G marches to his post three paces in front of the second Knight of the First Division, halts, and faces right (North). The C follows the G and halts at his post three paces in front of the SW, faces right (North). Upon approach of the Inspector, the C salutes with sword and the Inspector returns the salute with hand.*
- IO:** *The C, C and CG do not execute Inspection Swords but remain at Carry while being inspected. After inspecting the C, the Inspecting Officer will address the C (Exchange Salutes). Prepare your Commandery for inspection Return your Sword and accompany me. (Exchange Salutes) C then faces to the left (West) and commands: Prepare for inspection. After the lines are prepared, he then faces to the front, returns his sword and follows the Inspector. The Inspector inspects the G and CG then passes their rear to begin inspecting the SW. When the Inspector has passed the rear of the G both the G and CG face about simultaneously and “Order, SWORDS” (par.44), and then “Stand at Ease” (par. 56). All Knights in line, including the SW and JW execute Inspection Swords (par.46). The Inspector after inspecting the front of the Knights of the First Division proceeds with the inspection of the Standard Guard beginning with the Warder and concluding with the SwdB. The Warder and SwdB execute “Inspection Swords” and the StdB dips the Beauceant (par. 6 and 9) in acknowledgment of the Inspector’s salute. The Inspector then passes along the rear of the First Division to the right. He then inspects the Second Division in the same manner. The inspection being completed, the Inspector faces the Commander (Exchange Salutes) and directs him to proceed. (Exchange Salutes) C then returns to his station halts one pace in front of his chair faces about and is seated.*
- G:** *When Inspector directs C to “Proceed,” G comes to carry (par. 41), faces left, marches directly to his station in unison with the C, & G halts one pace in front of station, faces about, G returns sword and is seated.*
- CG:** *When Inspector directs the C to “Proceed,” the CG comes to Carry, faces left and marches directly to his post three paces in front of the right file, halts, faces about and commands:*

Close Ranks, MARCH. *At the command MARCH, the Knights of the Second Division will resume their positions in line, in regular cadence, guiding to the right.*

CG: *Then marches to his post three paces in front of the center of the Detail, halts, faces front (North). Faces about (toward Detail) and commands: Right by Threes, MARCH (par. 39) and then instantly commands: Column Left, MARCH (par. 36). CG must take his post on the left of the SW as the Column moves west.*

CG: **Column Left, MARCH (par. 36)** *Column moves South across West end of Asylum. Column Left, MARCH (par.36). Column moves East along South side of Asylum, CG leaves his position on the left of the SW and takes post at a point, which will be three paces in front and in the center of the line when the Detail is halted.*

CG: **Threes Left, MARCH: Detail, HALT (par. 37)** *This command given when the Knights on the marching flank are two counts in rear of the alignment upon which they will be halted. The line does NOT advance to the front.*

CG: *From his post three paces in front of the center of Detail facing it, commands: Right, DRESS. He then moves two paces East of the SW and commands: FRONT.*

CG: *From his position three paces in front of the center of Detail, facing it commands: Second Platoon, Left Step, MARCH (par. 29). When the platoon has sufficient interval to accommodate the Standard Guard, the CG commands: Platoon, HALT*

CG: **Present, SWORDS.** *All Knights including W and SwdB come to “Present” and StdB dips Beauceant.*

CG: *(Faces West) Standard Guard, (Standard Guard comes to Carry) POST CG then faces Detail, at Officer’s Present. (Figure 3)*

SWDB: *commands: Forward, MARCH. Standard Guard marches forward and by subsequent commands of the SwdB. Left Wheel, MARCH; Guard, HALT, it is brought to rest in front of the interval between platoons facing North at the right of the CG. About, FACE; Forward, MARCH the Guard marches through the interval between the platoons, Guard, HALT halts one pace in rear of the line, About, FACE; Into Line, MARCH. Steps into and dresses on the line. SwdB and W come to “Present” and Beauceant is dipped.*

CG: **Carry, SWORDS.** *All Knights in line come to “Carry.” StdB also comes to “Carry” (par. 9)*

CG: **Right by Threes, MARCH (par. 39).** *CG must take post on the left of the SW who is 54 inches in front of the left file of the first three. At the North side of the Asylum CG commands: Column Left, MARCH. At the West end commands. Column Left, MARCH. At the South side, commands Column Left, MARCH. At the East end, commands Column Left, MARCH. When the head of the column is three paces to the Commander’s left, CG commands, Eyes, RIGHT (par. 23), and gives Officers Present (par. 43) and executes Eyes Right. SW, JW and No. 1 Knights do not execute Eyes Right.*

C, G & P: *When the column approaches at the Southwest corner and the CG gives the command “Column Left,” the C and G (and also P if on the dais) should rise and take one step forward and stand to “Attention.” The G and P remain at attention and covered as the entire column passes. The C returns the salute of the CG, with the hand and remains covered. When the Beauceant is three paces to the Commander’s left, the StdB salutes the C by dipping the Beauceant. The C only acknowledges with a hand salute and remains at salute until Beauceant is brought to carry three paces to his right.*

- CG:** *When the head of the column is three paces to the Commander's right, commands, **FRONT**, (par. 23) and CG resumes Carry.*
- CG:** *Immediately commands: **Column Left, MARCH**. At the West end commands: **Column Left, MARCH**. At the South side, commands: **Column Left, MARCH** (headed East). From his post on the left of the SW commands: **Threes Left** (par. 37) and takes his new position three paces in front of where the center of the line will be established before giving **MARCH**.*
- CG:** ***Detail, HALT** is given, as the Knights on the marching flank are one step behind the line. All halt in two counts on line (See par. 37).*
- CG:** *From his position three paces in front of the detail facing it, commands: **Right, DRESS** He then moves two paces East of the SW and commands: **FRONT**. The C and G. as well as the P (if on dais) remain standing until the Triangle is dismissed.*
- CG: returns to his position 3 paces in front of detail facing North.*

(OPEN) FORMING THE TRIANGLE (6 / 12-Man)

- C: SKCG *CG faces right, East (Exchange Salutes)* Form the Triangle preparatory to our Devotions *(Exchange Salutes) CG faces right, South.*
- CG: Form Triangle, Right by Threes, MARCH *(par. 39) CG takes his post on left of SW. Column of Threes moves North. Column Left, MARCH, at North side moves West. Column Left, MARCH, at west end moves South. (figure 1)*
- JW: *steps out of column and takes his post at the northwest angle of the Triangle facing southwest.*
- CG: Column Left, MARCH, *at south side moves East. SW and CG immediately step out of column, permitting the column to pass to the East on their right.*
- SW: *The SW then takes his post at the Southwest angle of the Triangle facing Northwest, 5 1/2 paces (14 feet) from the JW. The CG leaves the SW and takes a direct line of march to the position which will become the apex of the triangle.*
- CG: Column Left, MARCH, *at east end moves North. CG takes his post in the center between the SW and JW six paces (15 feet) to the east of them. CG faces East and commands, Column Left, MARCH, so as to bring the center of the column which is headed North, toward him. As the numbers one and two approach the CG, they bear to his left, and the numbers three to his right. The numbers one march toward the JW and when the leading file is 10 inches (30 inch 6-Man) from the JW, he begins to mark time. All other numbers one close up to an interval of 10 inches (30 inch 6-Man) (breast to back), mark time and accurately "Cover Off" in file. The numbers two continue to march abreast of the numbers one until the leading file of the numbers two is abreast of the left of the JW. He then changes direction to the left and marches South. When the Knight leading the numbers two is one pace (30 inches) from the SW, he begins to mark time. All other numbers two close up to an interval of 10 (30 inch 6-Man) inches, mark time, and accurately "Cover Off" in file. The last number two leaves a space of 30 inches from the JW. The numbers three march toward the SW and when the leading file is 10 inches from the SW, he begins to mark time. All other numbers three close up to an interval of 10 inches, (30 inch 6-Man) mark time and accurately "Cover Off" in file.*
- CG: *Faces about and when the Detail has Covered Off accurately at proper intervals, the CG takes his post at the apex of the Triangle and commands: Detail, HALT; Inward, FACE; Right, DRESS. JW dresses the numbers one, the SW the numbers two, and the CG dresses the numbers three. The CG only gives the command "Right Dress", and the SW and JW only verify the alignment.*
- CG: FRONT; Sir Knights, Return, SWORDS. *StdB executes "Order" with Beauceant (par. 9)*
- CG: *Returns his sword, faces about, marches East to left of the Commander's station, halts in front of dais and says, EC (Exchange Salutes) The Triangle is formed: (Exchange Salutes.)*
- C: SKs, G. CG, and EP: *(one Hand Salute) Accompany me..., etc. All face C and (Exchange Salutes) and proceed to the Triangle in line with the C centered on the apex. As they*

approach the apex, the Prelate leads out and passes inside of the Triangle to his post in the center and in front of the StdB, halts and faces about. The G approaches his post on the left of the numbers one, halts, and faces to the left; dressing on the line of numbers one. The CG goes to his post on the right of the numbers three, halts, and faces to the right dressing on the line of numbers three. The C halts at the apex.

C: SKs, To your devotions, KNEEL *All Knights including Prelate, but excepting StdB kneel (par. 54), Un-COVER (par. 53) (StdB does not uncover.)*

P: *Gives prayer:* Our Father, which art in Heaven, hallowed be Thy Name. Thy Kingdom come, Thy will be done in Earth, as it is in Heaven. Give us this day, our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the Kingdom and the Power and the Glory forever. AMEN.

C: SKs, Re-COVER *(par. 53)* ARISE *(par. 55)*

P: *Passing between the G and C, leaves the Triangle and resumes his station.*

C: SKCG, *(Exchange Salutes)* Dismiss the Detail. *(Exchange Salutes)* C faces about and the G faces left and together they march in line to their stations, halt one pace in front of their chairs, face about, and are seated.

CG: *Steps to the apex vacated by the C, halts, faces West, draws his sword and commands, SKs, Draw, SWORDS. Reform Column, Right and Left, FACE. JW and SW face with their lines. The JW then takes one right step without command to clear the file of the numbers one; numbers two and three Mark Time. Numbers One, Column left, MARCH. All stand fast until the command of execution MARCH is given. The numbers two and three begin marking time in regular cadence. The leading file of the numbers one executes "Column Left" and leads his file to the right of the numbers two. As he approaches the southwest angle of the Triangle, the CG commands, Column Left, MARCH. The leading file of the numbers one and numbers two, lead their respective files in executing "Column Left" at the command MARCH and together with the file of the numbers three, they form a column of threes headed East, The SW takes his post 54 inches in front of the leading left file with the CG on his left. The JW takes his post 54 inches in rear of the left file. As the column is formed, the leading set of threes continues the full step and the subsequent sets of threes adjust their step until the correct interval of 54 inches is obtained between ranks.*

CG: *When the column has reached the East, commands: Column Left, MARCH moves North. Column Left, MARCH at north side, moves West. Column Left, MARCH at west end, moves South. Column Left, MARCH at South side, moves East, CG leaves his position on the left of the SW and takes post at a point which will be three paces in front of the line when the Detail is halted. Threes Left, MARCH.*

CG: **Detail, HALT** (*par. 37*) *This command is given as the Knights on the marching flank are two counts in rear of the alignment upon which they will be halted. The line does NOT advance to the front.*

CG: *From his post three paces in front of the center of the Detail facing it, commands **Right, DRESS.** He then moves two paces east of the SW and commands: **FRONT** At his post, three paces in front of the center of the detail, faces about toward Detail, and commands: **Present, SWORDS.** All Knights including W and SwdB come to “Present” and the StdB dips the Beauceant.*

CG: **Standard Guard,** *Standard Guard comes to “Carry” POST (CG back steps 2 paces, comes to Officers Present)*

SwdB: **Forward, MARCH.** (*6-Man Right Wheel March*) *Standard Guard marches forward (North) until due East of SwdB’s station, **Right Wheel, MARCH;** Standard Guard goes between CG and lines. Guard, **HALT;** About **FACE;** Forward, **MARCH.** Guard marches West and is halted by SwdB one pace in front of their stations. Guard, **HALT;** About **FACE;** SwdB and W immediately execute “Present, SWORDS,” and StdB dips Beauceant without command.*

CG: *From his post facing the Detail, commands: **Carry, SWORDS.** All come to “Carry” including Standard Guard. Second Platoon, **Right Step, MARCH** (*par. 29*) Platoon, **HALT – SK SW, (Exchange Salutes)** Dismiss the Detail. CG then returns his sword and resumes his station on the dais, halts one pace in front of his station, faces about, and remains standing.*

SW: *Steps three paces to the front, halts, faces to the left and commands: SKs **Return, SWORDS; DISMISSED.***

The Knights take seats assigned them before the Opening. SW then returns his sword, and he and JW take their respective stations, halt one pace in front of their stations, face East, and are seated.

It is recommended that two Knights on the sidelines (not in Detail) be assigned to replace the Wardens' Chairs. The SwdB and W return their swords with the Detail. The StdB orders the Beauceant at “Return” and deposits it in the holder behind the Warder's station when the Detail is dismissed. He then takes off the sling and equips himself with his sword, and returns to his station. Then the SwdB, StdB and W are seated together.

NOTE: *If the Flag Presentation is to follow in an open or public inspection, the StdB does not put his sword on until the Flag Presentation is completed.*

(CLOSED) RECEPTION OF THE COMMANDER (6 & 12-Man LINE)

- C: Sir Knight Captain General: *(Exchange Hand Salutes)* See that the Asylum is in suitable array for my reception, *(Exchange Hand Salutes)* Sir Knight Generalissimo: and Excellent Prelate: *(Exchange Hand Salutes)* Accompany me to my apartment. *(Exchange Hand Salutes)* They leave through the Sentinel's door.
- CG: *Moves to his station, standing, Sword NOT drawn.* Sir Knight Warder: *(Exchange Hand Salutes)* Sound the assembly. *(Exchange Hand Salutes)*
- W: *goes to the door, with sword NOT drawn, but does not exit and commands:*
Sir Knights, ASSEMBLE.
After Knights enter, he closes door, returns to his station, and commands:
Sir Knights, ATTENTION.
- CG: Officers: Take your stations. Sir Knights: Be seated. Sir Knight Senior Warden, *(SW rises, steps forward one pace and they exchange hand salutes)* Form the line for the reception of the Commander. *(Exchange Hand Salutes)* It is recommended that two Knights on the sidelines (not in the Detail) be assigned to remove the Wardens' chairs.
- SW: *Draws his sword, takes his position three paces in front of where the center of the line will be formed, facing South.*
- SW: Sir Knights: Chosen for the Detail, ATTENTION, FALL-IN *(Knights will rise, and fall in according to par.33 School of Knights)* the Standard Guard rises and comes to Attention with the Detail. The JW comes to attention at this time and proceeds to the south side of the Detail to assist the SW in forming the lines.
- SW: Left, FACE; Sir Knights Draw, SWORDS; Count THREES. *At this command, all except the right file execute "Eyes Right," and commencing at the right, the Knights count in a sharp, quick tone of voice "One, Two, Three, One, Two," etc. Each Knight turns his head and eyes to the front as he counts.*
- SW: Count, TWOS. *Twos are then counted in the same manner. The SW then designates the division between the platoons with the hilt of his sword, saying, "Those on my left are the First Platoon: those on my right are the Second Platoon." If the platoons are not of equal size, the right or First Platoon should be the larger. A platoon should have only complete sets of Threes.*
- After the SW has designated platoons, JW, who has been back of the line assisting in its formation, draws sword and steps into his post on the left of the line, from the rear, with his sword at "Carry." The SwdB and W execute the sword manual with the Detail. When the SW commands "Draw, SWORDS," the StdB removes scabbard and sword secures the Beauceant from its position in rear of the Warder's station and executes the Manual of the Color with the Detail (par. 9.1 General Instructions) CG: (Sword not drawn) Having directed the SW to "Form the lines for the reception of the Commander", immediately marches to his post two paces in rear of the SW; halts, executes Left Face and stands at Attention.*
- SW: Present, SWORDS. *Faces about and salutes the CG with sword the CG returns the salute with the hand and reports, "SKCG the line is formed." (Exchange Salutes) SW faces about and marches directly to his post on the right of the Detail, steps from the front through the*

rear of the line, halts, faces about, and steps into and dresses on the line, and comes to "Present."

CG: *Draws his sword, steps forward two paces while SW is taking his post on right of Detail, and commands:*

Carry, SWORDS.

Sir Knight Junior Warden, *(JW steps one pace forward faces right, exchange of sword salutes)*

Inform the Commander that the line is formed and awaits his pleasure (Exchange Salutes) JW faces about and retires through the Sentinel's door.

JW: **Eminent Commander** *(Exchange Salutes)*

The Asylum is in suitable array for your reception.

C: **Lead on Sir Knight Junior Warden.** *(Exchange Salutes) JW returns through the northwest door, takes his post on the left of the Detail, steps from the front through to the rear of the line, halts, faces about, and steps into and dresses on the line.*

CG: *After the JW has returned from informing the C, the CG faces North. When the Commander, Generalissimo, and Prelate enter the Asylum the CG commands: Commandery, ATTEN-TION After giving the JW time to reach his station, the G and P follow the C in file into the Asylum. (The file goes to the North of the CG)*

W: *When the C enters the Asylum, the W, from his station announces,*
The Commander approaches.

CG: **Present, SWORDS.** *The SW, JW, SwdB and W come to "Present" with the Detail, the StdB dips the Beauceant. All Knights on the sidelines not under arms or not in uniform, covered or uncovered, execute hand salute. The CG remains at Carry and executes the "Officers' Present" as the Commander passes the line and holds that position. The C executes "Eyes Right" and salutes with the hand. The G and P execute "Eyes Right" only.*

C: *Takes his station, draws sword and commands: Carry, SWORDS. At this time all come to a Carry and all Knights on the sidelines drop their hands to sides. G and P remain standing until the Knights not in line are seated. The G does not draw his sword.*

C: **SKs, not in line, be seated. Returns his sword and is seated.** **Will all Grand Officers, and Past Grand Officers of the Grand Commandery, Council, Chapter, and Grand Lodge, in uniform or not in uniform please retire in order that they might be properly received.**

C: **SKCG, The CG from his post in front of the center of the Detail faces the C and salutes.**
Form the double lines for the reception of Distinguished Guests.

CG: *(Exchange Salutes), and faces the line. Forward, half step faces about to the north MARCH, Guide right. (When the detail reaches a point abreast of the Commander's station, the CG begins his command) Detail, HALT. This will bring the line to rest one and one-half paces north of the Commander's station. CG then faces about and commands: If the line is not brought to rest in the proper place, 1 and ½ paces north of the Commander's station. The SW should be so placed before the CG gives the command: Right, DRESS. After verifying the alignment from two paces to the right of the SW, while facing down the line, the CG commands: FRONT. He then returns directly to his post, three paces in front of the center of the detail, facing North.*

(CLOSED) FORMING THE DOUBLE LINES (6 / 12-Man)

- CG:** *Faces about and commands: Open, RANKS. The SW and JW take six steps back steps to mark the alignment of the rear rank. The CG then goes to the right flank to see that the SW and JW are properly aligned parallel to the front rank, by checking the three paces between the lines on the first inspection. He then places himself three paces in front of the right file, faces left and commands: MARCH.*
- At this command the numbers ONE, who will constitute the front rank, will stand fast, executing Right Dress without closing intervals. The numbers TWO, who will constitute the rear rank, turn head and eyes to the right, take seven back steps, halt in rear of the established alignment, dress up on the line with the SW and JW without closing intervals and hold the position of Right Dress.*
- CG:** *Goes to the right flank and superintends the alignment of the front rank.*
- SW:** *Faces down the line and superintends the alignment of the rear rank, resumes his place facing the front (North).*
- CG:** *Verifies the alignment of the rear rank, then places himself three paces in front of the right file of the front rank, faces left, and commands: FRONT. At this command the SW and JW move forward and take their places on the right and left of the front rank and the Knights in line turn their heads and eyes smartly to the front.*
- CG:** *From his position in front of the right file, faces left (south) and commands: Form Two Divisions, Files, COVER; Front Rank, About, FACE. The Knights in the rear rank, or numbers TWO, take two right steps in cadence and become the Second Division. The front rank executes (About Face) and becomes the first Division. The SW faces about with the front rank and stands fast on the left of the first Division.*
- JW:** *Faces about with the front rank, marches South to the rear of the Second Division, faces left as in marching, and continues East until he has passed the right of the Second Division, halts, faces left, and steps into line facing the SW.*
- CG:** *From his post, facing South three paces in rear of the left file of the First Division, faces left (East) and reports: EC (Exchange Salutes) the double lines are formed. (Exchange Salutes, faces right, south)*
- C:** **SKG:** *G rises, takes one step forward, faces left and salutes with hand, does NOT draw sword Retire and conduct the Distinguished Guests into the Asylum. (Exchange Salutes)*
- G:** *faces right and remains standing in his station.*
- C:** **SKJW,** *(Exchange Salutes) Assist the Generalissimo. (Exchange Salutes) JW returns his sword and waits to follow the G.*
- G:** *After the C has directed the JW, the G leaves his station and proceeds through the double lines followed by the JW. Both leave by the Sentinel's door.*
- CG:** *When the G and JW clear the double line, he commands: Order, SWORDS; Stand at, EASE.*

(CLOSED) RECEPTION OF DISTINGUISHED GUESTS (6 / 12-Man)

To avoid unnecessary delay all the Distinguished Guests are to be formed into groups before the G and JW arrive in the reception room.

The first group will consist of:

- 1. The Grand Commander or his Representative, followed by**
 - 2. Past Grand Commanders who may be present, in order of their seniority. This group will be led by the G.**
- This group to be received under an Arch of Steel.**

The second group will consist of:

- 1. Line officers of the Grand Commandery, in order of rank.**
 - 2. Recipients of the KTCH**
 - 3. Former Grand Prelates**
 - 4. Deputy Battalion Commanders**
 - 5. Aides to the Grand Commander**
 - 6. Grand and Past Grand Lodge Officers (NOT to include the Grand Master)**
 - 7. Grand and Past Grand Chapter Officers**
 - 8. Grand and Past Grand Council Officers**
 - 9. Heads of Appendant Bodies**
 - 10. General Grand Officers**
- This group will be led by the JW, who follows behind the first group.**
This group to be received at Present Swords

The third group will consist of:

- 1. Grand Master of the Grand Encampment**
 - 2. Past GM of the Grand Encampment**
 - 3. Grand Encampment Officers**
- This group will be received under an Arch of Steel.**
This group to be led by PGCs

The fourth Group will consist of:

- 1. The Grand Master of the Grand Lodge**
- This group to be led by PGCs, this group to be received under an Arch of Steel.**

CG: *When the G enters the Asylum the CG commands: Detail, ATTEN-TION; Carry, SWORDS. The first group led by the G, proceeds into the Asylum to the foot of the lines by the way of the northwest door.*

W: *As the G with his group enters the Asylum, the W announces: The G with Distinguished Guests.*

CG: *After the Guests are announced by the W the CG commands: Commandery, ATTEN-TION. All will rise and stand at attention. (EC Also comes to attention) As the Grand Commander or his representative reaches the foot of the lines, the CG commands: Form Arch of Steel, Cross, SWORDS.*
At this command the Knights on the sidelines will execute "Hand Salute."

The Standard Guard will execute “Present, SWORDS,” the Beauceant will dip and execute subsequent commands of the CG with the lines.

The SW will execute “Present Swords.”

The C and P will execute “Hand salute.”

The CG will execute “Officers Presents.”

The Grand Commander or his representative, and the G on his left, followed by the Past Grand Commanders will pass under the Arch of Steel to the head of the lines and then to the left. The Grand Commander or his representative ONLY will uncover.

CG: *After the first group has cleared the lines, the CG commands: Carry, SWORDS. Knights on the sidelines will drop their hands. All others will “Carry Swords”. The first group will form a line in front of the dais, facing North, and hold that position until commanded to face East. The second group led by the JW will follow the first group into the Asylum. The Warder does NOT announce the second group. As they approach the foot of the lines, the CG commands: Present, SWORDS. The Knights on the sideline will execute hand salute. The lines and the West will Present Swords. The StdB will dip the Beauceant. C, G & P hand saluted. They will form a line in front of the dais, facing North, and hold that position until commanded to face East. JW will turn right and about face (North) at the south end of the East line. After the group is in place the CG Commands: Carry, SWORDS. Knights on the sidelines will drop their hands to their sides.*

C: *Distinguished Guests; Right, FACE (G & JW will also Right face)*

G: *Eminent Commander, (Exchange Hand Salutes) I have the honor to introduce you to Sir Knight _____, Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana. (Exchange Hand Salutes)*

++ OR ++

Eminent Commander, (Exchange Hand Salutes) I have the honor to introduce you to Sir Knight _____, (correct title), the personal representative of Sir Knight _____, Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana. (Exchange Hand Salutes)

C: *Descends from his station and greets the SK, then escorts him to the Commander’s Station. The C then introduces the Guest as follows.*

Sir Knights: It gives me great pleasure to introduce you to Sir Knight, Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana.

++ OR ++

Sir Knights: It gives me great pleasure to introduce you to Sir Knight _____, (correct title), and the personal representative of Sir Knight _____, Right Eminent Grand Commander of the Grand Commandery of Knights Templar of Indiana.

CG: *Present, SWORDS. Carry, SWORDS. ALL Knights in the asylum will execute “hand salute” and drop hands to the side on “Carry Swords”. CG will execute “Officers Present”, and come to carry before giving the command “Carry, Swords.” Sir Knight under arms and the StdB will execute “Present Swords” and “Carry Swords.”*

C: Sir Knights not in line; be seated. Right Eminent Grand Commander, (*Exchange Hand Salutes*) I am pleased to tender you the command of, Commandery. (*Exchange Hand Salutes*)

REGC or his Rep. introduces the remaining Distinguished Guests.

C: *remains standing on the left of the REGC.*

After the introductions and remarks, the REGC directs the C to proceed with the work. As the REGC is seated, the C resumes his station.

The G and JW assist in seating the Distinguished Guests.

After seating the Guests, the G returns to his station. The JW takes his post opposite the SW on the right of the Second Division, draws his sword, and comes to carry. (C & G remain standing.)

(CLOSED) REHEARSAL BY THE LINES (6 / 12-Man)

- C: *In his station (standing) draws sword and commands: “SKCG” (Exchange Salutes) Form the lines for rehearsal. (Exchange Salutes)*
- CG: *At his Post three paces in rear of the left file of the First Division, faces East when addressed by the Commander. After exchange of salutes, faces right and marches directly to the right of JW, steps from the front through the rear of the line, halts, faces about and steps into and dresses on the line.*
- G: *As the CG moves to take his Post, the G rises, takes one step forward, draws sword and marches directly to the rear and left of the SW, faces left and steps into and dresses on the line.*
- CG: *When the G is at his Post in line, he faces right and reports, EC, (Exchange Salutes) the lines are formed (Exchange Salutes) CG faces left.*
- C: *Descends from the dais and takes his post at the head of the lines facing West and Commands:*
- The West (W, StdB and SwdB) will execute the following movements of the Sword Manual with the lines on the commands of the Commander.*
- C: *Descends from dais and takes his post at the head of the lines facing West and commands, “First Division Communicate to the Second Division the PWW, GUARD. (Lines execute position of “On Guard” (par.48) and follow in cadence with four cuts or parries (par.49)*
- C: *(After PWW is given), Carry, (Lines resume position of “On Guard”.) SWORDS, Lines resume position of Carry.*
- C: *Second Division, Communicate to the First Division the PPW, GUARD. (lines execute position of “On Guard” (Par.48) and follow in cadence with four cuts or parries (par.49) Each Knight in line then advances his left foot and places it beside that of the Knight opposite and simultaneously places his left hand on the right shoulder of the Knight opposite.)*
- C: *(After PPW is given) Carry, (Lines resume position of “On Guard”) SWORDS (Lines resume position of “Carry,”) Return, SWORDS.*
- C: *First Division Communicate to the Second Division the IM-W., Sir Knights, KNEEL (par.54); Un-COVER (par.53); Deposit, CHAPEAU (par.55) Interlace, FINGERS The Knights of both Divisions extend arms in front of body, palms forward, fingers open and extended upwards. The Knights of the First Division will cross their arms, right over left, and interlace their fingers with those Ks of the Second Division. Sir Knights, as your fingers, etc. COMMUNICATE The Knights of the First Division will pronounce the Word E-I. The Knights of the Second Division will cross their arms fingers still interlaced and give the Response, G-w-u.) (Drop hands to side.)*
- C: *Sir Knights, Secure CHAPEAU; Re-COVER; Sir Knights; ARISE*

(CLOSED) INSPECTION AND REVIEW (6 / 12-Man)

- C: *“SKCG,” CG faces East (Exchange Salutes) “Form the lines for Inspection and Review (Exchange Salutes) CG faces North. The Commander returns his sword and he and the G return to their stations, halt one pace in front of their chairs, face about and are seated.*
- CG: *At his post on the right of the Second Division, draws his sword and commands, SKs, Draw, SWORDS; First Division, About, FACE. CG then takes his post three paces in front of the center of the Detail facing North.*
- CG: *At his post on the right of the Second Division, draws his sword and commands, First Division, About, Face. CG then takes his post three paces in front of the center of the Detail facing North. JW faces about, takes one step forward, halts, faces right and marches West in rear of Second Division until opposite his post on the left of the First Division, halts, faces right and steps into and dresses on the line.*
- CG: *faces about and commands, Right, DRESS, verifies the alignment of both divisions 1st division then second division marches three paces in front of SW faces west and commands FRONT, from three paces in front of the right file Knight of the First Division facing down the line. CG faces about (East). EC, (Exchange Salutes) “The lines are formed.” (Exchange Salutes) Faces about, marches West to his post three paces in front of the 12-Man fifth Knight 6-Man third Knight in the first Division, halts, and faces right. (North)*
- C&G: *after the CG has reported, rise take one step forward, draw swords and the G marches to his post three paces in front of the second Knight of the First Division, halts, and faces right (North). The C follows the G and halts at his post three paces in front of the SW, faces right (North). Upon approach of the Inspector, the C salutes with sword and the Inspector returns the salute with hand.*
- IO: *The C, G and CG do not execute Inspection Swords but remain at Carry while being inspected. After inspecting the C, the Inspecting Officer will address the C (Exchange Salutes). Prepare your Commandery for inspection Return your Sword and accompany me. (Exchange Salutes) C then faces to the left (West) and commands: Prepare for inspection. After the lines are prepared, he then faces to the front, returns his sword and follows the Inspector. The Inspector inspects the G and GC then passes their rear to begin inspecting the SW. When the Inspector has passed the rear of the G both the G and CG face about simultaneously and Order Swords (par.44), and then Stand at Ease (par. 56). All Knights in line, including the SW and JW execute Inspection Swords (par.46). The Inspector after inspecting the front of the Knights of the First Division proceeds with the inspection of the Standard Guard beginning with the Warder and concluding with the SwdB. The Warder and SwdB execute “Inspection Swords” and the StdB dips the Beauceant (par. 6 and 9) in acknowledgment of the Inspector’s salute. The Inspector then passes along the rear of the First Division to the right. He then inspects the Second Division in the same manner. The inspection being completed, the Inspector faces the Commander (Exchange Salutes) and directs him to proceed. (Exchange Salutes) C then returns to his station, halts one pace in front of his chair, faces about and is seated.*
- G: *When Inspector directs C to “Proceed,” G comes to Carry (par. 41), faces left, marches directly to his station in unison with the C & G halts, one pace in front of station, faces about, G returns sword and is seated.*

- CG:** *When Inspector directs the C to “Proceed,” the CG comes to Carry, faces left and marches directly to his post three paces in front of the right file, halts, faces about and commands: Close Ranks, MARCH. At the command MARCH, the Knights of the Second Division will resume their positions in line, in regular cadence, guiding to the right.*
- CG:** *Then marches to his post three paces in front of the center of the Detail, halts, faces front (North). Faces about (toward Detail) and commands: Right by Threes, MARCH (par. 39) and then instantly commands: Column Left, March (par. 36). CG must take his post on the left of the SW as the Column moves West.*
- CG:** *Column Left, MARCH (par. 36) Column moves South across West end of Asylum. Column Left, MARCH. (par.36) Column moves East along South side of Asylum, CG leaves his position on the left of the SW and takes post at a point, which will be three paces in front and in the center of the line when the Detail is halted.*
- CG:** *Threes Left, MARCH: Detail, HALT (par. 37) this command given when the Knights on the marching flank are two counts in rear of the alignment upon which they will be halted. The line does NOT advance to the front.*
- CG:** *From his post three paces in front of the center of Detail facing it, commands: Right, DRESS. He then moves two paces East of the SW and commands: FRONT.*
- CG:** *From his position three paces in front of the center of Detail, facing it commands: Second Platoon, Left Step, March (par.29) When the platoon has sufficient interval to accommodate the Standard Guard, commands: Platoon, HALT.*
- CG:** *Present, SWORDS. All Knights including W and SwdB come to “Present” and StdB dips Beauceant.*
- CG:** *(Faces West) Standard Guard, (Standard Guard comes to Carry) POST CG then faces Detail, at Officer’s Present. (Figure 3)*
- SwdB:** *commands: Forward, MARCH. Standard Guard marches forward and by subsequent commands of the SwdB: Left Wheel, MARCH; Guard, HALT, it is brought to rest in front of the interval between platoons facing North at the right of the CG. About, FACE; Forward, March. The Guard marches through the interval between the platoons, Guard, Halt halts one pace in rear of the line, About Face, Into Line, MARCH steps into and dresses on the line. SwdB and W come to “Present” and Beauceant is dipped.*
- CG:** *Carry, SWORDS. All Knights in line come to “Carry.” StdB also comes to “Carry” (par. 9)*
- CG:** *Right by Threes, MARCH (par. 39). CG must take post on the left of the SW who is 54 inches in front of the left file of the first three. At the North side of the Asylum CG commands: Column Left, MARCH. At the West end commands: Column Left, MARCH. At the South side, commands Column Left, MARCH. At the East end, commands Column Left, MARCH. When the head of the column is three paces to the Commander’s left, CG commands, Eyes, RIGHT (par. 23), and gives Officers Present (par. 43) and executes Eyes, RIGHT. SW, JW and No. 1 Knights do not execute Eyes, RIGHT.*
- C, G, P:** *When the column approaches at the Southwest corner and the CG gives the command “Column Left,” the C and G (and also P if on the dais) should rise and take one step forward and stand to “Attention.” The G and P remain at attention and covered as the entire column passes. The C returns the salute of the CG, with the hand and remains covered. When the Beauceant is three paces to the Commander’s left, the StdB salutes the C by dipping the*

Beauceant. The C only acknowledges with a hand salute and remains at salute until Beauceant is brought to Carry, three paces to his right.

- CG:** *When the head of the column is three paces to the Commander's right, commands, **FRONT**, (par. 23) and CG resumes Carry.*
- CG:** *Immediately commands: **Column Left, MARCH**. At the West end commands: **Column Left, MARCH**. At the South side, commands: **Column Left, MARCH (headed East)**. From his post on the left of the SW commands: **Threes Left (par. 37)** and takes his new position three paces in front of where the center of the line will be established before giving **MARCH**.*
- CG:** ***Detail, HALT** is given, as the Knights on the marching flank are one step behind the line. All halt in two counts on line (See par. 37).*
- CG:** *From his position three paces in front of the detail facing it, commands: **Right, DRESS** He then moves two paces East of the SW and commands: **FRONT**. The C and G as well as the P (if on dais) remain standing until the SKs at the Triangle are dismissed. The CG returns to his position 3 paces in front of detail facing North.*

(CLOSED) FORMING THE TRIANGLE (6 / 12-Man)

- C: SKCG *CG faces right, East (Exchange Salutes)* Form the Triangle preparatory to our Devotions *(Exchange Salutes) CG faces right, South.*
- CG: Form Triangle, Right by Threes, MARCH (*par. 39*) *CG takes his post on left of SW. Column of Threes moves North. Column Left, MARCH, at North side moves West. Column Left, MARCH, at west end moves South (figure 1).*
- JW: *steps out of column and takes his post at the northwest angle of the Triangle facing southwest.*
- CG: Column Left, MARCH, *at south side moves East. SW and CG immediately step out of column, permitting the column to pass to the East on their right.*
- SW: *The SW then takes his post at the Southwest angle of the Triangle facing Northwest, 5 1/2 paces (14 feet) from the JW. The CG leaves the SW and takes a direct line of march to the position which will become the apex of the triangle.*
- CG: Column Left, MARCH, *at east end moves North. CG takes his post in the center between the SW and JW six paces (15 feet) to the east of them. CG faces East and commands, Column Left, MARCH, so as to bring the center of the column which is headed North, toward him. As the numbers one and two approach the CG, they bear to his left, and the numbers three to his right. The numbers one march toward the JW and when the leading file is 10 inches (30 inch 6-man) from the JW, he begins to mark time. All other numbers one close up to an interval of 10 inches (30 inch 6-Man) (breast to back), mark time and accurately "Cover Off" in file. The numbers two continue to march abreast of the numbers one until the leading file of the numbers two is abreast of the left of the JW. He then changes direction to the left and marches South. When the Knight leading the numbers two is one pace (30 inches) from the SW, he begins to mark time. All other numbers two close up to an interval of 10 (30 inch 6-Man) inches, mark time, and accurately "Cover Off" in file. The last number two leaves a space of 30 inches from the JW. The numbers three march toward the SW and when the leading file is 10 inches from the SW, he begins to mark time. All other numbers three closes up to an interval of 10 inches, (30 inch 6-Man) mark time and accurately "Cover Off" in file.*
- CG: *Faces about and when the Detail has covered off accurately at proper intervals, the CG takes his post at the apex of the Triangle and commands: Detail, HALT; Inward, FACE; Right, DRESS. JW dresses the numbers one, the SW the numbers two, and the CG dresses the numbers three. The CG only gives the command "Right, Dress", and the SW and JW only verify the alignment.*
- CG: FRONT; Sir Knights, Return, SWORDS. *StdB executes "Order" with Beauceant (par. 9)*
- CG: *Returns his sword, faces about, marches East to left of the Commander's station, halts in front of dais and says, EC, (Exchange Salutes) The Triangle is formed: (Exchange Salutes.)*
- C: SKs, G, CG, and P: *(one Hand Salute) Accompany me..., etc. All face C and (Exchange Salutes) and proceed to the Triangle in line with the C centered on the apex. As they*

approach the apex, the Prelate leads out and passes inside of the Triangle to his post in the center and in front of the Standard Bearer, halts and faces about. The G approaches his post on the left of the numbers one, halts, and faces to the left dressing on the line of numbers one. The CG goes to his post on the right of the numbers three, halts, and faces to the right dressing on the line of numbers three. The C halts at the apex.

C: SKs, to your devotions, **KNEEL** *All Knights including Prelate, but excepting StdB kneel (par. 54), Un-COVER (par. 53) (StdB does not uncover.)*

P: *Gives prayer:* **Our Father, which art in Heaven, hallowed be Thy Name. Thy Kingdom come, Thy will be done in Earth, as it is in Heaven. Give us this day, our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the Kingdom and the Power and the Glory forever. AMEN.**

C: SKs: **Re-COVER (par. 53) ARISE (par. 55)**

P: *Passing between the G and C, leaves the Triangle and resumes his station.*

C: *Attend to giving the signs. C leads off together with the G and CG. In order that the signs are given in unison and in cadence, the numbers one should observe and follow the CG; numbers two, the C; and numbers three, the G give Red Cross, then Malta, and then the KT penal sign. All signs are given in silence.*

C: SKCG, *(Exchange Salutes)* **Dismiss the Detail.** *(Exchange Salutes) C faces about and the G faces left and together they march in line to their stations, halt one pace in front of their chairs, face about, and are seated.*

CG: *Steps to the apex vacated by the C, halts, faces West, draws his sword and commands, SKs, Draw, SWORDS. Reform COLUMN, Right and Left, FACE. JW and SW face with their lines. The JW then take one right step without command to clear the file of the numbers one. Numbers two and three, mark time. Numbers One, Column Left, MARCH. All stand fast until the command of execution MARCH is given. The numbers two and three begin marking time in regular cadence. The leading file of the numbers one executes "Column Left" and leads his file to the right of the numbers two. As he approaches the southwest angle of the Triangle, the CG commands, Column Left, MARCH. The leading file of the numbers one and numbers two, lead their respective files in executing "Column Left" at the command MARCH and together with the file of the numbers three, they form a column of threes headed East, The SW takes his post 54 inches in front of the leading left file with the CG on his left. The JW takes his post 54 inches in rear of the left file. As the column is formed, the leading set of threes continues the full step and the subsequent sets of threes adjust their step until the correct interval of 54 inches is obtained between ranks.*

CG: *When the column has reached the East, commands: Column Left, MARCH moves North. Column Left, MARCH at north side, moves West. Column Left, MARCH at west end,*

moves South. Column Left, MARCH at South side, moves East, CG leaves his position on the left of the SW and takes post at a point which will be three paces in front of the line when the Detail is halted. Threes Left, MARCH.

CG: *Detail, HALT (par. 37) This command is given as the Knights on the marching flank are two counts in rear of the alignment upon which they will be halted. The line does NOT advance to the front.*

CG: *From his post three paces in front of the center of the Detail facing it, commands Right, DRESS. He then moves two paces east of the SW and commands: FRONT At his post, three paces in front of the center of the detail, faces about toward Detail, and commands: Present, SWORDS. All Knights including W and SwdB come to “Present” and the StdB dips the Beauceant.*

CG: *Standard Guard, Standard Guard comes to “Carry” POST (CG back steps 2 paces, comes to Officers Present)*

SwdB: *Forward, MARCH. (6-Man Right Wheel March) Standard Guard marches forward (North) until due East of SwdB’s station, Right Wheel, MARCH; Standard Guard goes between CG and lines. Guard, HALT; About FACE; Forward, MARCH. Guard marches West and is halted by SwdB one pace in front of their stations. Guard, HALT; About FACE; SwdB and W immediately execute “Present Swords,” and StdB dips Beauceant without command.*

CG: *From his post facing the Detail, commands: Carry, SWORDS. All come to “Carry” including Standard Guard. Second Platoon, Right Step, MARCH (par. 29) Platoon, HALT – SK SW, (Exchange Salutes) Dismiss the Detail. CG then returns his sword and resumes his station on the dais, halts one pace in front of his station, faces about, and remains standing.*

SW: *Steps three paces to the front, halts, faces to the left and commands: SKs Return, SWORDS; DISMISSED. The Knights take seats assigned them before the Opening. SW then returns his sword, and he and JW take their respective stations, halt one pace in front of their stations, face East, and are seated.*

It is recommended that two Knights on the sidelines (not in Detail) be assigned to replace the Wardens' Chairs. The SwdB and W return their swords with the Detail. The StdB orders the Beauceant at “Return” and deposits it in the holder behind the Warder's station when the Detail is dismissed. He then takes off the sling and equips himself with his sword, and returns to his station. Then the SwdB. StdB and W are seated together.

NOTE: *If the Flag Presentation is to follow in an open or public inspection, the StdB does not put his sword on until the Flag Presentation is completed.*

PRESENTING THE UNITED STATES FLAG (Fig. 8, 9)

- C:** *In his station, rises, takes one step forward, draws his sword and commands: SK's, ATTENTION. All Knights rise, take one step forward, and come to "Attention". In a public Ceremony, the C says: All guests please rise. The StdB removes his sword and puts on the sling.*
- C:** *Draw, SWORDS. Those Knights on the sidelines without swords, in uniform or not in uniform, remain at Attention. Candidate or Candidates with swords will draw their swords at command.*
- C:** *Standard Guard, (Exchange Salute) Display the United States Flag. (Exchange Salute)*
- SwdB:** *Commands the Standard Guard, (fig. 8) Left Wheel, MARCH, Guard moves along west end to North: Right Wheel, MARCH, thence along the north side of the Asylum; three paces from the Dias stand commands, Guard, HALT. Guard remains at "Carry" and awaits the command of the C.*
- C:** *SK's, Present, SWORDS. All Knights and Candidate or Candidates in the Asylum with swords including the Standard Guard execute "Present Swords." All Knights on the sidelines without swords, including the Prelate, in uniform or not in uniform, will execute "Hand Salute" and maintain that position. G and CG execute "Officers Present" at the command "Present Swords." After the command has been executed, the C also executes "Officers Present."*
- StdB:** *The StdB after executing "Hand Salute" at the Command of the Commander will step forward and take the flag from the stand. After placing it in the sling, faces right twice, marches through the center and to one pace in rear of the line of the Standard Guard, halts, faces right twice and steps into and dresses on the line.*
- SwdB:** *The SwdB Commands the Standard Guard, Carry, SWORDS; Right Wheel, MARCH. The Standard Guard moves South until in front of the station of the CG; Right Wheel, MARCH; thence along the south side to the west end; Right Wheel, MARCH; thence North until opposite the station of the C; Right Wheel, MARCH; and thence East to their position In the center of the Asylum. Guard, HALT! Standard Guard halts in two counts and at the third count the W and SwdB execute "Present Swords."*
- C:** *After the Standard Guard has halted and the W and SwdB have executed "Present Swords," the C comes to "Carry" and commands Carry, SWORDS. All Knights with swords come to "Carry" and those who are at "Hand Salute" drop their hands to their sides. (Never approach the flag under arms. Return swords and hand salute before beginning the Flag Lecture, hand salute the Flag after the presentation).*
- C:** *When the Flag lecture is completed, commands, Standard Guard, Return the Flag its station in the East.*
- C:** *SK's, Present, SWORDS. All Knights in the Asylum and Candidate or Candidates with swords, including the Standard. Guard executes "Present, SWORDS." All others without swords, in uniform or not in uniform, including the Prelate execute "Hand Salute."*

- SwdB:** *Commands the Standard Guard, (fig. 9) Carry, SWORDS; Left Wheel, MARCH; Std Guard moves to the north side of the Asylum; Right Wheel, MARCH, and thence along the north side to within three paces in front of the Dias; Guard, HALT. Standard Guard halts in two counts and at the third count the W and SwdB execute "Present SWORDS." Advances, places Flag in stand, steps back one pace, faces about, marches through the center and to one pace in rear of the line of the Standard. Guard, halts, faces about, and steps into and dresses on the line, and executes "Hand Salute".*
- C:** **SK's, Carry, SWORDS.** *All Knights with swords come to "Carry." Those executing "Hand Salute" drop their hands to the sides and all remain standing at Attention. The Standard Guard comes to carry at the command.*
- SwdB:** *The SwdB again assumes change of the Standard Guard and commands: About, FACE; Forward, MARCH; Left Wheel, MARCH and moves the Guard south until in front of the station of the G and commands Right Wheel, MARCH thence the west and commands Guard, HALT; About, FACE. Guard halts in front of their stations, About, FACE and remain at "Carry".*
- C:** **SK's, Return, SWORDS. SK's and Guests Be, SEATED.** *(C returns his sword and is seated.)*



ILLUSTRIOUS ORDER OF THE RED CROSS

Revised 4/28/2018

OFFICERS

Sovereign Master

Prince Chancellor

Prince Master of the Palace Master of Cavalry

Master of Infantry (also Companion Conductor) Excellent High Priest

Master of Finance Master of Dispatches

Standard Bearer

Sword Bearer

Warder

Sentinel

Guards (three or more)

These officers should wear the Ceremonial Robes or in lieu thereof: Green Sash; Belt and Sword; Cap, with the Red Cross of the Order on the front of the same.

If a Commandery is unable to furnish such Ceremonial Robes, then plain civilian dress is to be worn. The Grand Council, the Companion Conductor, the Warder (while guarding the Grand Council), and the Jewish Guards, must not appear in the Red Cross Uniform, as herein given.

RED CROSS PARAPHERNALIA

1. Robes and suitable Head Gear for the Officers of the Palace.
2. Robes for the High Priest and members of the Grand Council
3. An Altar; Bible; Swords; Square and Compasses; Cushion; Fetters; Garb of Slavery; Robe and Coronet for Zerubbabel; portable writing stand; decree and writing quill.
4. Commanderies shall also provide Jewish and Persian Banners, designed as follows:
Jewish Banner: The Banner of Judah a white background with Lion Rampant thereon.
Persian Banner: White background, the blazing sun in the upper half, and three crescents or half-moons in the lower half, designs in gold.
5. A practical Bridge.

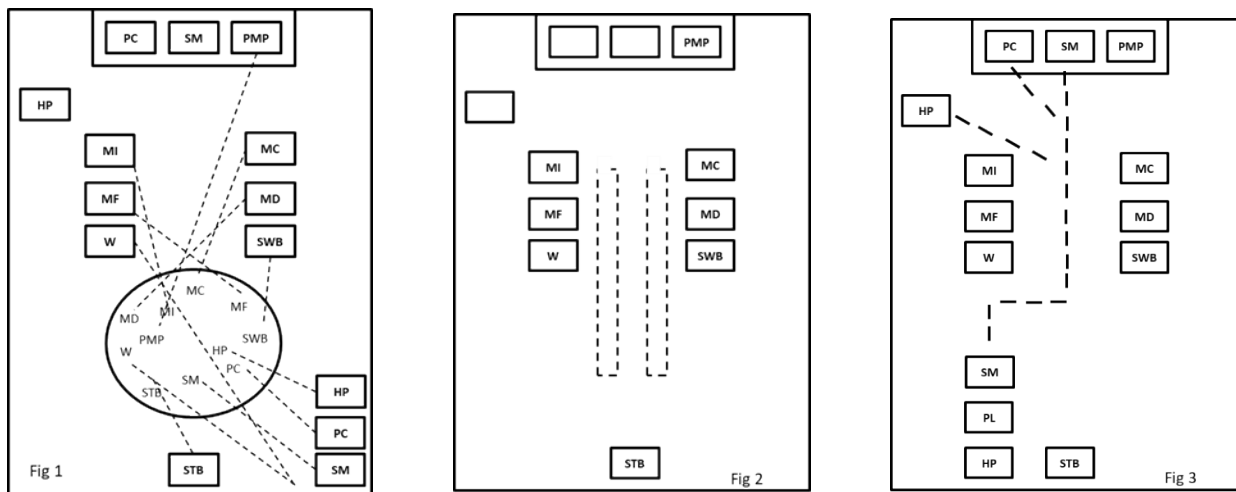
RED CROSS OPENING

SM: Prince Master of the Palace: *(Bows to SM.)* See that the Audience Chamber is in suitable array for my reception. Prince Chancellor and Excellent High Priest, *(Both bow to SM.)* Accompany me to my apartment. *(Leave through the sentinel's door)*

PMP: *(In Audience Chamber.)* Companion Warder *(Bow to PMP.)* Sound the assembly. *(PMP goes to his station in the East.)*

W: *(goes to Sentinel's door)* Companions Assemble. *(Closes door and returns to his station.)*

PMP: *(From his station.)* Officers take your Stations. Companions be seated. *(See Fig. 1)*



PURGING THE AUDIENCE CHAMBER

PMP: Companion Master of Cavalry *(Rises, Ex bow)* Companion Master of Infantry *(Rises, Ex Bow)* Are all present. ? *(Master of Cavalry examines those on the South; Master of Infantry those on the North. When opposite each other in the West, Master of Infantry will report to Master of Cavalry; then both proceed to their stations; the Master of Cavalry reports.)*

MC: Prince Master of the Palace, *(Ex bow)* all present. *(Both seated.)*

POSTING THE SENTINEL

PMP: Companion Warder: *(Rises, Ex bow)* Post the Sentinel. .. *(Warder goes to the door, informs the Sentinel, closes door, gives 8 knocks, Sentinel answers with 8 knocks, Warder resumes station and reports.)*

W: Prince Master of the Palace, *(Ex bow)* The Sentinel *(seated.)*

RECEPTION OF THE SOVEREIGN MASTER

PMP: Companion Master of Cavalry: *(Rises, Ex bow)* **Form the lines....**

MC: *(Draws his Sword)* **Officers, ATTEN-TION.** *(Officers come to attention in their station)*
Officers, Draw, SWORDS. *(The officers draw swords and come to carry)* **Form the lines for the reception of the Sovereign Master, into lines March.** *(Officers take one step forward and stop.) (Fig 2)*

SM: *(When the lines are formed, SM enters and proceeds between the lines to his station.) (Fig 3)*

W: *(When the Sovereign Master enters, the Warder will announce)* **The Sovereign Master...**

MC: *(When the Sovereign Master is at the Foot of the Line, the MC will announce.)*

Officers Present, SWORDS

SM: *(When the Sovereign Master has reached his station in the East he will command.)* **Carry, Swords. Let the Word be communicated.** *Sovereign Master takes his seat while these tests are being made by the Prince Master of the Palace. For manner of communicating the words, see: "The Work".*

PMP: First Division: Communicate Guard. Carry, SWORDS. PMP: Second Division: Communicate ... Guard. Carry, SWORDS. PMP: First Division: Communicate Guard. Carry, SWORDS. PMP: Second Division Communicate Guard. Carry, SWORDS.

PMP: *(Faces the SM, bows.)* **Sovereign Master: Your order** *(Faces west.)*

SM: *(Rising)* **Companions: ATTEN-TION. Order, Swords, Un-Cover. Excellent High Priest: lead our devotion.**

HP: **Almighty and Eternal. .. Amen.** *(All respond.)* **Amen.**

SM: **Companions Re-cover. Carry, Swords. Return, Swords. Companions be seated.** *(The lines dismissed by the command:)*

SM: **Prince Master of the Palace,** *(PMP faces SM, Bows.)* **It is my order** *(PMP draws sword, faces West)*

PMP: **Companions ATTEN-TION, It is the order ...Present, Swords**

PMP: *(Faces SM)* **Sovereign Master,** *(Sword salutes & reports.)* **Your order has been executed.** *(Faces West)*

SM: *(Rising.)* **I now declare .. at end, Carry, Swords**

W: *(Goes to door, opens door and says:)* **Companion Sentinel....** *(Warder closes door, gives 8 knocks, Sentinel answered with 8 knocks. Warder resumes station and reports.)*

W: **Sovereign Master:** *(Sword Salute)* **Your order has been obeyed.**

SM: **Companions, Return, Swords. Be seated.**

FULL CEREMONIAL

SM: Companion Warder: *(Rises, Faces SM, Bows)* Ascertain... *(Warder ascertains from Sentinel, returns to station, and reports.)*

W: Sovereign Master: Companion _____, Royal Arch Mason, is ... *(Bows, Seated)*

SM: Companion Master of Dispatches *(Rises, faces SM bows.)* Has the Candidate complied..?

MD: He has, Sovereign Master. *(Bows, seated.)*

SM: Companions, if there be no objection... *(Pauses)* There being no objection, **Companion Master of Infantry:** *(Rises, faces SM bows)* Retire and prepare Companion, -----for reception into this Order *(Bows, retires through the sentinel door and prepares the Candidate in the preparation room.)*

FORM JEWISH COUNCIL

SM: Let the Grand Council be formed in the Council Hall, under the direction of our Excellent High Priest *(The Grand Council will be formed in the apartment intended for that purpose, thus: The High Priest goes thither, puts on his robes and takes his seat on the dais.) (The Warder, and a sufficient number to form the Council, accompanies him and all put on Jewish robes. Warder takes station near the door, and the Companions take seats in equal number on each side, in front of the High Priest, and face inward.)*

CC: (The Master of Infantry, who now becomes and will be styled, "Companion Conductor," will say to the Candidate:) Companion, I am now to become your Conductor. I will, therefore *(When all is in readiness)*

HP: (* * *) Companions, by virtue of the power in me vested, I now declare this Grand Council open. Companion Warder *(Rises, Faces HP and Bows)* You will so proclaim. *(Bows, Goes to preparation room Door.)*

W: (Opens the door so that the Candidate may hear and says.) By order of the Excellent High Priest, I proclaim the Grand Council now open. *(Closes door and resumes station.)*

HP: Companions, the Grand Council is now in session.

CC: (Having prepared the Candidate by clothing him as a Royal Arch Mason, the Companion Conductor makes an alarm *(* * * * *).*

W: (Rises, Faces H.P., Bows) Excellent High Priest There is an alarm.

HP: Companion Warder, Attend to the alarm. *(Warder goes to preparation room opens door and enters preparation room and says.)*

W: Who comes here?

CC: Companion,_____, who, having...

W: Await the order of the Excellent High Priest.

W: *(Returns Inside closes door returns to station and reports.)* **Excellent High Priest, *(Bows)* The alarm..**

HP: Admit him.

W: *(Returns to door, opening it and says)* **You have permission to enter.** *(Companion Conductor and Candidate enter and take position, standing at foot of Council opposite the High Priest.) (Warder returns to his station and is seated) (CC and candidate remain standing through the address of HP)*

HIGH PRIEST'S ADDRESS

**HP: Companions, the Council here assembled
Are you willing to assume?**

Cand: I am.

HP: Zerubbabel, you will then be seated *(Companion Conductor and Zerubbabel take seats with Council.)*

READING

HP: *(Reads)* **Now in the second month.. .**

HP: You see, Companions, how our Let him now speak. *(Companion Conductor and Zerubbabel arise, and Companion Conductor speaks for Zerubbabel)*

CC: Excellent High Priest, our Sovereign Lord, Darius.or impeded in our noble and glorious work. *(Companion Conductor and Zerubbabel are seated.)*

[At this point, insert optional lecture found in the back of the Ritual on page 174]

**HP: Companions you have heard the generous offer of Zerubbabel. Do you accept?
COUNCIL *(In unison)* WE DO!**

HP: *(Rising.)* **Companion Zerubbabel,** *(Companion Conductor and Companion Zerubbabel both rise)* **this Council with joy accepts your noble and generous offer... answer me truly:
HP. Do you... ?**

Z: I do.

HP. Do you ... ?

Z: I do.

HP: Having knowledge ... ! will invest you with a sword. Let Zerubbabel be girded. *(Companion Conductor clasps a belt, with scabbard attached, around Zerubbabel)*

HP: *(Handing Zerubbabel a sword.)* **Receive this sword...**

HP: I will now invest you with this Green Sash. (*Place Sash over Zerubbabel neck and across his body under his left arm*) Accept

The Companion Warder will now

W: (*Rises, Draw: Sword and goes to Zerubbabel.*) **Draw, SWORD; Companion, the Pass... Communicate! Carry, SWORDS.** (*Warder returns to his station and is seated.*)

HP: Zerubbabel, you are now....

CC: Zerubbabel, follow me. (*Co111pa11io11 Conductor am/ Zerubbabel exit through the sentinel door. Before starting 011 the journey, Companion Conductor instructs Zerubbabel what answer to give when challenged*)

HP: (** * **) **I now declare this Grand Council closed.** (**) (High Priest and Council take off robes and return to the Audience Chamber.)*)

JOURNEY

(*Companion Conductor and Zerubbabel enter through the preparation room door and approach the first guard.*)

First Guard: Halt! Who comes there? Z: A friend.

First Guard: Advance,

Z: (*Jewish Pass*)

First Guard: Correct; (*Come to Carry, two steps to the right, left face, sword port.*) **Pass on.** (*After CC passes 1ST G, carry sword, one step forward, right face, and continue marching.*)

Z: (*approaches the second guard.*)

Second Guard: Halt! Who comes there?

Z: A friend.

Second Guard: Advance,

Z: (*Jewish Pass.*)

Second Guard; (*Come to Carry, two steps to the right, left face, sword port.*) **Correct; Pass on.** (*After CC passes SG, carry sword, one step forward, right face, and continue marching.*)

CC: (*At the Bridge.*) **Zerubbabel, you have now reached the river** (*When Commanderies have Banners, the following may be inserted:*) **On this side you perceive.....** (*Z crosses the Bridge and meets Persian Guard, other guards nearby.*)

Persian Guard: Halt! Who comes there?

Z: A friend.

Persian Guard: Advance,..... (Persian Guard will command a repetition of the Countersign, which Zerubbabel attempts to give, with a harsh WHAT! after second effort. Then:)
Persian Guard: Ho Guards!
(Guards rush to Zerubbabel, seize him and deprive him of his sword and sash. The Companion Conductor moves to his side and responds for the prisoner.)

CC: Why treat me thus.... Persian Guard: Who are you, then? CC: A Prince...

Persian Guard: You a Prince.....?

CC: Jerusalem.

Persian Guard: What is your name?

CC: Zerubbabel.

Persian Guard: What do you desire?

CC: An audience...

Persian Guard: Only as a....

CC: Then lead me...

Persian Guard: Guards, clothe..... (*Done*)

Persian Guard: Captive and slave, follow me. (*The guards, Zerubbabel and CC exit out the sentinel's door, and the Persian council is set up.*)

PERSIAN COUNCIL

Persian Guard: (*At Chamber door.*) (* * * * *)

W: (*Rises, Salutes.*) **Sovereign Master! There is an alarm.**

SM: Companion Warder! Attend to the alarm.

W: *Goes to preparation room door opens it and says.)* **Who comes here?**

Persian Guard: A detachment of his Majesty's guards, who.... W: Who is he?

Persian Guard: He claims

W: (*To Zerubbabel.*) **Where...**

CC: Jerusalem.

W: What... ?

CC: Z.....

W: What is your desire?

CC: An audience...

W: Your request...

W: (*Closes door, returns to station, and reports.*) Sovereign Master: The alarm was caused...

SM: Who is he?

W: He claims....

SM: Where...

W: J....

SM: What...

W: Z...

SM: (*Surprised.*) What does?

W: An audience..... (*After MC takes Companion, W returns to his station, and is seated.*)

SM: Companion MC (*Master of Cavalry arises, Salutes*) you will repair....

MC: (*Proceeds to preparation room and exits and says.*) Is he....?

Persian Guard: He is not.

MC: Then follow me. (*Master of Cavalry now takes command of the Guards, who, with the captive enters the palace. They halt before the Sovereign Master. Sword and sash are carried into the palace by one of the Guards.*)

MC: (*Saluting.*) Sovereign Master, I have brought....

SM: (*Scrutinizing Zerubbabel.*) This is no enemy! It is indeed Z.....

CC: O King! Live forever! The tears and complaints...

SM: Zerubbabel, I have often reflected ...

CC: Sovereign Master, when our....

SM: Zerubbabel, your virtue. are free. (*May extend scepter*) Guards: (*Two Guards step right and left of Zerubbabel.*) Strike off those chains! (*Sovereign Master pauses until Guards*

remove fetters.) Remove that garb of slavery! *(Done)* May these never again disgrace so pure a Mason, so noble a Prince.

SM: Prince Master of the Palace, Bring forth a.....

PMP: *(Putting robe and coronet on Z.)* Thus shall it be done.....*(This may be sung.)*

SM: Z, we....*(Master of the Palace conducts Zerubbabel to a seat near the throne.)*

SM: From time immemorial... Which is the greatest: The strength of WThe power of the K... The influence of W.....

SM: Prince Chancellor, what.....?

PC: *(Arises, bows.)* Sovereign Master, it is the opinion....

SM: Prince Master of the Palace, what is your opinion?

PMP: *(Arises, bows.)* Sovereign Master, it is the opinion....

SM: Prince Zerubbabel, have?

CC: *(Companion Conductor and Zerubbabel arise and bow.)* I have, your Majesty. In my humble opinion

SM: Sayest thou that.....If so, begin.

PC: *(Arises, bows.)* Oh, ye Princes and Rulers, how exceedingly...

SM: Prince Chancellor, your

PMP: *(Arise, bows.)* It is beyond dispute...

SM: Prince Master of the Palace, your argument is both

CC: *(Arises with Zerubbabel and both bow.)* Oh, Princes and Rulers, the *(When Companion Conductor concludes, the Prince Chancellor and Prince Master of the Palace will arise and exclaim!)* **PC and PMP:** *(Together.)* Great is!

SM: *(Rising and lifting crown.)* BLESSED..... *(Sovereign Master, Prince Chancellor, and Prince Master of the Palace resume their seats.)*

SM: Zerubbabel, ask

CC: Oh, King, remember thy vow...

SM: Prince Zerubbabel...

MD: *(Reads Decree.)*

Moreover, I make a decree.....I Darius have made a decree; let it be done with speed.
(The Companion Conductor now becomes Master of Infantry.)

SM: Princes and Rulers, to perpetuate...

(Master of Finance brings an Altar, on which is an open Bible with Square and Compasses displayed, and places it in front of the Sovereign Master.)

SM: Prince Zerubbabel, you will now.....(All Candidates must participate ill the vow.)

SM: You will say..... So help me God, and keep me steadfast. SM: Arise and approach the throne.

SM: And now, Zerubbabel, we will.... You will kneel on your left knee.

SM: (*Raising his scepter.*) We now create and constitute.....Princes and Rulers be seated.

SM: (*With Green Sash in hand.*) This Green Sash....

(The Master of Infantry, who has put on his Red Cross Uniform, approaches with a belt and scabbard and clasps the belt round Zerubbabel.)

SM: (*Taking up Sword.*) This sword....

SM: (*Resuming his seat.*) You will now be instructed.... These are:

The Jewish Pass. (In which you have already been instructed.)

The Persian Countersign, (which is that of the Realm.)

The Red Cross Word.

The Sign, Grip, and Word of a Companion of the Illustrious Order of the Red Cross.

SM: Companion Master of Cavalry (*Rises, Faces SM, Bows*). You will communicate these as we direct. (*Master of Calvary takes position in front of Zerubbabel.*)

SM: Draw, SWORDS. (*Done*) The Persian Countersign (*Done*) Carry, SWORDS.

SM: The Red Cross Word(*Done*) Carry, SWORDS.

SM: The Sign, Grip, and Word(*Done*) Carry, SWORDS. Return, SWORDS. (*Master of Calvary returns to his station, Bows to SM and is seated.*)

SM: On entering or retiring....

THE BANNER OF THE ORDER

SM: The Banner of this Order (*Done, Returns to seat.*)

SM: (*Going to Zerubbabel and taking his hand.*) And now, Companion _____
..... (*The Companion is welcomed by the members.*)

END, FULL CEREMONIAL HISTORICAL LECTURE

CLOSING

SM: Prince Master of the Palace. (*PMP Rises, Faces Right, Bows.*) **I am about...** (*Faces West*)

PMP: Companion Warder (*Rises, Ex Bow.*) **Inform**

W: (*Warder goes to door, informs Sentinel, Closes the door, and gives 8 raps, Sentinel answers with 8 raps Warder returns to his station and reports.*)

W: Prince Master of the Palace (*Ex Bows.*) **The Sentinel.....** (*Seats himself*)

PMP: (*Faces right.*) **Sovereign Master:** (*Bows.*) **The Sentinel is informed.**

SM: Prince Master of the Palace: Prepare for our devotions.

PMP: (*Faces Left.*) **Companions, ATTEN-TION, Un-cover.**

SM: (*Rises*) **Excellent High Priest Lead our devotions.**

HP: Closing Prayer

SM: Companions, Re-Cover I now declare this Council of the Illustrious Order of the Red Cross closed. Companion Warder (*Bows.*) **Inform the Sentinel.**

W: (*Goes to door, opens door and says:*) **Companion Sentinel: The Council is closed.**
(*Warder returns to station and reports.*)

W: Sovereign Master, (*bows.*) **The Sentinel is informed.**

SM: Companions: You are dismissed.

OPTIONAL LECTURE FOR ILLUSTRIOUS ORDER OF THE RED CROSS:

HP: Does the council.....

J: [Rises and bows to HP.] **Excellent HP**[Bows and is seated]

I: [Rises and bows to HP.] **Excellent HP.....**[Bows and is seated]

H: [Rises and bows to HP.] **Excellent HP**[Bows and is seated]

HO: [Rises and bows to HP.] **Excellent HP.....**[Bows and is seated]

OB: [Rises and bows to HP.] **Excellent HP.....**[Bows and is seated]

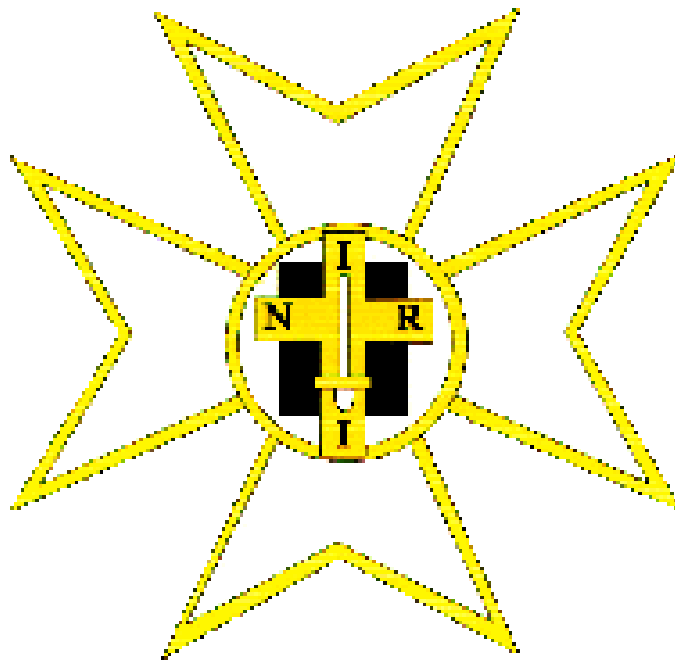
A: [Rises and bows to HP.] **Excellent HP.....**[Bows and is seated]

HP: What say you.....

C COUNCIL (in unison): We do!

END OF THE ILLUSTRIOUS ORDER OF THE RED CROSS

Order of Malta



KNIGHT OF MALTA GENERAL INSTRUCTIONS

The Order of Malta is conferred in a place designated as a Chapel, and the entire setting is extremely religious. In the ritualistic work, the military feature should be subordinate to the religious aspect. The ritual states “No loud military commands should be heard, either in the opening or closing or during any part of the ceremony.” The conferring of the Order of Malta approximates a religious service and gives an opportunity for the display of beautiful church pageantry.

The first impression the Candidate has is the lasting one. The Orders of Knighthood admit no frivolities. Dignity should mark the entire ceremony and every character should be impressively presented. The Candidate is entitled to have the Orders conferred with the proper solemnity. Officers and Knights should not indulge in unnecessary or irrelevant conversation among themselves or in the presence of the Candidate.

Salutes: Under the heading of General Rules, the ritual has this to say regarding “Salutes”: “Officers will salute with the sword or hand, according as the sword is drawn or in its scabbard. Upon addressing or being addressed, the Junior Officer always makes the first salute. They should always exchange salutes at the close of the conversation. An Officer should always have his sword drawn when giving a command.”

In the opening and closing ceremonies, salutes will be made and acknowledged with the sword, because all Officers are standing at attention at their respective post with swords drawn.

During the ceremony proper and because of the religious nature of the Order of Malta, it is recommended that the ceremonious formal bow be used for the Salute. This consists of the following: when addressed, an Officer will arise, come to attention, cross his arms on his breast (right arm uppermost) and bow ceremoniously from the waist. The addressing Officer answers this in like manner. The same bows are exchanged at the close of the conversation.

Costumes: The dress for the Officers, Chaplain, Guards, etc., is outlined on pages 52 and 53 of the Ritual. The ultimate and minimum dress is specified.

For the Commanderies beginning to acquire costumes, it is recommended that they start with a complete outfit for the Prior, Chaplain and Marshal, and with mantles and caps for all remaining Officers including the Banner Guards and Knights at the Table in the West.

Uniform Coat or black shirt; black tie, black trousers, black shoes, black hose should be worn by every member participating.

During the processional and recessional, and whenever necessary during the work, all will throw the right side of the mantle back over the right shoulder, in order to insure freedom in the use of the sword arm.

Officers and members of the team in Malta costumes should not be seen by the candidates until formally introduced in the Opening Processional.

The candidate requires two mantles. The first as a companion of the Illustrious Order of the Red Cross, a white mantle with a red cross of equal arms and angles on the left breast initialed in green (D.J.T.L.).

The second, the black Malta mantle with the white Maltese Cross, on the left breast; both mantles to be fastened with a white cord and tassel.

Music: The ceremonial should be accompanied with music whenever possible. The music should be “cathedral” in character, solemn, dignified and imposing. An organ is preferred to a piano, and there should be a choir.

The ritual offers the following suggestions:

- a) Opening Procession- A Grand March-When Officers, Banner Guards and Knights enter and march around the Chapel at the opening. The music ceases when the last Officer reaches his station.
- b) Introductory - Kyrie Eleison. “Lord have mercy upon us.” After passing the fifth banner.
- c) Received a Knight of Malta - Instruments flourish, after wiping the sword upon his sleeve,
- d) The Credo- “I believe in God,” Prior to showing cross on the cloak. “Do you believe, etc.” Candidate-“I DO”
- e) Investiture with Cross-“Sanctus” -“Holy, Holy, etc.” After Prior has invested candidate with cross and explained it to him.
- f) Motto of the Order - “Agnus Dei.” “Lamb of God.” After Prior explains the Sacred Word of the Order.
- g) Reg Regum - “Gloria In Excelsis”. After Banner Guard has explained the legend on the Maltese banner.
- h) Recessional- A Grand March-As Officers and Knights march around and out of the Chapel after closing ceremony.

Some of the smaller priories may have difficulty in arranging a musical program as pretentious as outlined. Music of a simpler character may be used. Recordings are acceptable if no “live” music is possible perhaps a pianist and a small group of members singing suitable hymns at appropriate places. It is really surprising how much the use of music adds to the effectiveness of this Order, which is primarily religious in its character and setting. It is understood, of course, that in the larger priories music is indispensable.

PARAPHERNALIA

The following properties are required for the Order of Malta in the Chapel: (*figure 11*)

Table (6 feet by 3 feet) in the East with red cover with upper and transverse arms of a white Latin cross. Table should be on the floor. If on the dais, the table should be as far forward as possible.

Place sword on the table in the East in proper position at Chaplain's station. (Chaplain does not carry sword).

Three chairs for Prior, Lt. Comdr., and Capt. General behind the table and one on each side for the Chaplain and Marshal.

Chaplain's lectern and Chair:

- a) Bible (Scripture Lesson Book)
- b) Candles
- c) Black Mantle with white Maltese Cross
- d) Black cushion with Malta Jewel

While the proper station of the Chaplain is at the table in the East, the lectern should be placed at some

little distance to the right, and in line with the Prior's chair, with an additional chair behind the lectern for his use.

Two chairs for Malta banner on south side and Banner of St. John on north side (see diagram).

Table (6 feet square) in West with embroidered red cover (see ritual p. 38) and four candles and eight chairs.

Altar with black cloth cover.

New Testament open to 19th Chapter of Gospel of St. John.

Black Cross and Crucifix.

Naked sword on east side, grip to the north.

Kneeling cushion.

Two high candles.

Five stations for Ceremonial Banners (Chairs, banner-stands, and candelabra) properly spaced.

Capt. of Outpost chair.

Banners-five Ceremonial Banners and Maltese and St. John

Costumes for: Prior, Lt. Cmdr., Capt. General, Marshal, Chaplain, 16 Guard uniforms for Knights (Mantles and Helmets) Acolyte in Black robe and with a Candle lighter.

PRIORY OF KNIGHTS OF MALTA OPENING CEREMONIAL (*figure 11*)

Officers and team properly dressed according to pages 52 and 53 of the Ritual assemble in room adjoining the Chapel and form in procession in single file as follows:

- a. Captain General
- b. Captain of the Outposts
- c. Banner of St. John
- d. Banner of Malta
- e. Marshal, in charge of eight Knights who are to be seated at the table in the West.
- f. Five guards, bearing five ceremonial banners.
- g. Chaplain with Bible on a black cushion.
- h. Prior with Lieutenant Commander on his right.

Candidates are seated in the Chapel where they can view the opening in charge of a Knight assigned for the purpose.

Cathedral music is played and lights are turned down-almost out. The Acolyte enters and proceeds to

Altar. He lights those candles, then in turn, lights the Candles of the Chaplain, Ceremonial Banners and the four on the table in the West. As the candles are lighted, the ceiling lights on the “dimmer” are brought up-not full. When all candles are lighted, Acolyte takes seat near door.

The seating of the Acolyte is the cue to announce the approach of the procession by “Flourish” of trumpets or organ music. The Processional or Grand March is played using common time or 90 beats per minute.

Procession enters in the Chapel in file keeping step with the music and with swords drawn. The Prior marches to the left of the Lt. Commander, who covers the Chaplain in file in the column. Column marches once completely around the Chapel. (See figure 11) When the head of the column approaches the East, the second time, the Capt. General only oblique two paces to the left in order that he may be seen by all in the column. At the proper time, the Capt. General halts the column by extending his left arm horizontally as a preliminary command (detail) and, then dropping it smartly as the command of execution. (HALT).

The about face of the Capt. General is the cue for the column to execute left face. The preliminary command (LEFT) for the column to face will be the first position of the Capt. General (carrying the toe of the right foot to the rear) in facing about. The command of execution (FACE) will be performed by the column, as the Captain General faces about and faces West.

The Column presents swords and the banners salute by following cues from the Capt. General in the “Officers Present”. The preliminary command (present) for the column will be the first position of “Officers Present”. The command of execution (SWORDS) will be performed by the column as the Capt. General drops his sword to the position of “Salute Swords.” The Capt. General then faces to the right (north) and holds the position of “Officer's Present” until the Prior, Lt. Comdr. and Chaplain have passed.

The Prior, Lt. Comdr. and Chaplain halt and face with the column. As the column or line comes to “Present Swords”, the Prior steps forward three paces, followed in file by the Lt. Commander and Chaplain. They face to the right in marching and pass down in front of the line as each proceeds to his station at the table in the East. There they face West and remain standing. The Chaplain deposits the Bible on the Lectern before taking his place at the Table.

The column and the Banners come to “Carry, Swords” following cues from Capt. General. The preliminary command (CARRY) for the column will be as the Capt. General faces left and the command of execution (SWORDS) as the Capt. General comes from “Officers Present” position of “Carry.”

The column faces right following the cues from the Captain General. The preliminary command (Right) for the column will be first position of the Capt. General as he executes about face. The command of execution (FACE) will be performed by the column as the Capt. General turns about and faces east. The column now led by the Captain of the Outpost resumes the march, changing direction to the left (column left) following cues from Capt. General. The preliminary command (column left) is given by raising the left arm horizontally and for the command of execution (MARCH) the arm will be raised vertically and then dropped.

When column has passed the Capt. General, he will proceed to his station at the table in the East. He

faces West and remains standing.

As the column moves north in front of the table in the East, the Bearers of the Banners of St. John and Malta drop out (by the oblique) when opposite their station. They march directly to their station; place their banners in their respective stands; face west; draw swords and remain standing.

At the northeast corner, the Capt. of the Outpost conducts the column to the left in marching and proceeds west. The five ceremonial Banners will drop out (by the oblique) at their stations. They halt at their chairs; face left; (south) place their banners in their respective stands; draw swords and remain standing.

At the northwest corner, the Capt. of the Outpost conducts the Marshal and the eight Knights to the left in marching and proceeds south, along the west side of the Table to his station; faces (East) and remains standing.

As the Marshal approaches the table in the West, he conducts the march around the table in a counterclockwise direction and each Knight marches to his station, halts and faces east. Numbers seven and eight do not march around the table, but oblique to the left directly to their stations.

The Marshal marches along south side of Chapel, takes his station at the table in the East; faces West; and remains standing. The Marshal facing west is the cue for the Processional Music to cease.

The Chapel is now in suitable array and the Officers and Knights are in position for the opening of the Priory. All are standing in their stations at "Carry, Swords." The Candidates are then escorted out of the Chapel by the Knight.

In the opening ceremonies, salutes will be made and acknowledged with the sword. The Officer addressed faces the senior and salutes. The salute is acknowledged and after the order has been given, the Officers again exchange salutes and the Officers face front (east or west). Prior proceeds with ritual page 56.

After Page 56, C of O retires and stations the guard, returns, and reports and remains standing.

When Capt. General is directed to make the inspection Page 56 (exchange salutes) he returns his sword and all the Officers and team do likewise, taking the cue as the Capt. General faces west after acknowledging the order of the Prior. The Captain General marches along south side of Chapel to the west, opposite the fourth Knight at the table in the West, halts, faces about, (East) and gives first part of The Grand Hailing Sign and then the Grand Word of a Knight of Malta is given by all giving the sign together.

After giving the response, the Captain General returns to his station, salutes with bow, reports, and salutes with bow and faces West.

The Officers and team take their cue to "Draw Swords" from the Capt. General as he faces west.

Page 57 Prior: Let us lay our arms etc. Each Banner Knight lays his sword on the floor, the point towards the cross in the East. Those at the table in the West face the table, come to "present swords" in

unison, form arch of steel (all swords crossing above the center of the table) and then deposit their swords on the table, all pointed toward the center. The four Officers at the table in the East come to “present swords” in unison deposit their swords on the table in the usual manner (Points of the swords according to ritual).

After depositing swords all stand in their places, uncover with left hand, arms crossed, left over right upon their heart. Those on the sidelines, rise. Page 57 Prior: “Brothers, resume your arms.” The Banner Knights whose swords are on the floor take up their swords and return them to their scabbards. Those at the two tables allow their swords to remain thereon.

Page 57 Grand Hailing Sign and Grand Word of a Knight of Malta are given with Prior and four Officers giving the first part of the sign and after the Knights give the second part in unison, they concludes with the response.

Page 57 Prior makes proclamation and instructs “Capt. General” (CG faces Prior and they exchange bows) “Inform the guard” they exchange bows, CG faces west and instructs “Capt. of the Outposts”, they exchange bows; “Inform the Guard Etc.”, exchange bows.

C of O retires, returns and reports, “Captain General”, exchange bows, “The Guard is informed” exchange bows.

Page 57. “Brothers be seated” (The Priory is now opened).

MEDITERRANEAN PASS OR KNIGHT OF ST. PAUL

It is recommended that the Mediterranean Pass not be conferred with the same setting as is used in the Chapel in conferring the Order of Malta. Unless the setting is changed, there is no meaning to the quotation from the Ritual, “Retire my Brother” with the Marshal, until preparations are made for your reception into the Order of Malta.

PARAPHERNALIA

21.1 The following properties are required for the Mediterranean Pass or Knight of St. Paul in the Guard Room:

21.2 Altar with black cloth.

21.3 Bible opened to 27th Chapter of Acts with black cross on it.

21.4 Sword on east side of Altar with grip to the north.

21.5 A Chaplain's lectern with Bible (Scripture Lesson Book) and Candle.

21.6 Silver Salver on small table.

21.7 Cup of water.

21.8 A small piece of bread.

21.9 Towel

21.10 Costumes: (Same as in Malta) for Prior, Chaplain, Marshal and Capt. of Outpost and Guards. White Mantle with red cross and sword and belt for Candidate.

21.11 The optional Short Ceremonial, Pages 58 to 65 is not used in a regular asylum in Indiana.

In the interest of time, at the Conclusion of the Opening ceremony, after the Prior seats the Brothers he will say, "We will now make ready the Guard Room," whereupon all the Banner Knights will remove their banners to a designated place in the northwest corner of the room. All the candles will be extinguished, and a screen put up in front of the table in the east. If convenient, the table in the west will be moved to the northwest corner of the room. The Banner Knights and those knights from table in the west will move their chairs and set them in two parallel lines from east to west, facing toward the center, using the same number of Knights in each line. (*figure 10*)

The altar is placed in the center between the rows of chairs. The station of the Prior is in the East behind the Altar. The Chaplain, with lectern and table for salver with bread and water is stationed to the right of the Prior.

The Prior advances to the Altar immediately after the first lesson and just preceding investing the candidate with the sign of the degree. He remains there during the remainder of the ceremony.

The Prior, all Officers and team in the Guard Room have their swords in their scabbards.

When the Guard Room is ready and all Officers and Knights seated, the Marshal is given the cue to approach the door. During the make ready of the Guard Room, the Marshal retires and prepares the Candidate who should be dressed in dark clothing, with a Red Cross Mantle (par. 13.6) sword and belt-no head-dress. When cue is given, the Marshal makes the alarm at the door of the Guard Room which is answered by the C of O, who opens door and goes out.

After sign, grip and word of Red Cross are given, the C of O returns to Guard Room and reports, "Eminent Prior", (exchange bows) "A Companion" etc. continue with ritual to C of O responds "I can E.P." (exchange bows).

Voting by all Knights in costume is done, by holding up the right hand.

Prior says, "Capt. of Outposts", (exchange of bows) "You will admit him" (exchange of bows), C of O opens the doors and says, "You have permission to enter". The candidate, accompanied by the Marshal enter the southwest door and proceed east, then north, then east again to pass between the two rows of Knights seated in the chairs. Where there are a number of candidates it is recommended that they march in twos.

Immediately preceding the reading of each scripture lesson, all in cast will arise with the Chaplain and uncover. After each lesson, all recover and are seated without command. Take cues on rising from Chaplain.

The Chaplain approaches the Prior with salver upon which is a cup of water and two or three small

pieces of bread. He remains just north of Altar until Prior is through, and then gives blessing.

Prior: “You will now receive, etc.” The Prior then takes the sword from the altar, placing on its point a piece of bread and presents it to the candidate, who receives and is told to “Partake” (eat it). Where there are a number of candidates, the Chaplain passes down the line in front of the candidates with the Prior and holds the salver, in order that the Prior may give each a piece of bread after he has finished with the candidate at the Altar.

The Prior then takes the cup in his left hand. Supporting the bottom of it with the blade of the sword, presents it to the Candidate, who takes it in his right hand and drinks from it. The cup is then replaced on the salver and the Chaplain gives the blessing. Where there are a number of Candidates, the Chaplain replaces the salver of bread on his table and then takes a tray with several cups of water to the Prior. They pass down the line in front of the Candidates where the Prior presents the cup to each candidate as described above. When all have partaken, the Prior takes his place east of the Altar and the Chaplain at the north where the blessing is given as noted above.

Prior concludes degree with “Retire, my brother, with the Marshal, until preparations are made for your reception into the Order of Malta”. The Marshal and candidate or candidates about face and march out in reverse order as they entered.

PRIORY OF KNIGHTS OF MALTA FULL CEREMONIAL

At the conclusion of the Mediterranean Pass after the Marshal has retired with the Candidate, the Chapel is restored to the setting used in the Opening. Banners are replaced, candles are re-lighted, and the tables are put in order with the swords in proper position. The Altar with the New Testament open at the 19th Chapter of St. John, and with Cross, Sword, Crucifix and kneeling cushion, is placed as shown in (figure 11)

When all is in readiness, the Officers seated at the tables, the Banner Guards and Banner Bearers seated in their station, the cue is given for the Marshal and the Candidate, costumed as in the preceding order, to make an alarm at the door. In carrying on the dialogue between the C of O and the Prior, page 71 and 72, and through the conferring of the Order care must be taken to exchange bows as specified. For example, C of O: “Eminent Prior”, (exchange bows) “there is an Alarm etc.” Prior: “Captain of the Outpost, ascertain the cause of the Alarm,” (exchange of bows).

When the Prior says, “Admit him” the five Ceremonial Banner Guards rise, take one step forward, draw swords, all watching the No. 5 or Yellow Banner for their cues so all can work in unison. When challenging the Candidate, each Banner Guard should use the position of “On Guard”. After “You have permission to pass”, Guards come to “Carry, Swords”. When Candidate passes the fifth Guard, all return swords, stop back one step, and are seated. All watch the fifth or Yellow Banner for all cues.

After passing the Banner Guards, the Marshal conducts the Candidate west of the Altar and the Ritual is followed on page 73.

The Prior remains seated at the table in the East until the obligation, when he approaches the Altar. During the obligation, all in costume will arise without command and cross their arms on their breasts, right arm uppermost. Watch Maltese Banner Guard for cue.

The arms will be dropped to the sides at the completion of the Obligation, but all should remain standing. When the Prior concludes “Arise, Knight of Malta”, all are seated without command.

During the investitures, the Chaplain approaches the Prior, first with the taper. He waits, while the Prior gives page 78. The Chaplain returns to the table and brings forward the Knight of Malta mantle. As the Chaplain returns to the table, the Candidate is divested of the Red Cross Mantle.

Prior continues ritual to page 77. Chaplain comes forward again with Maltese Cross on black velvet cushion and presents it to Prior who places it on the breast of the Candidate.

The Chaplain in resuming approaches the lectern to be ready to read the first lesson. He returns to his station at the table in the East immediately after reading the last lesson. In other words, he should be seated at his station at the table in the East when the Marshal gives reference to the first five Officers of the Priory.

When the scripture lessons are read, the cast rises with the Chaplain; they draw and present swords during the reading. At the conclusion of the reading, swords will be brought to “Carry” and then “Return” and the Officers at the table in the East will cross their arms over their hearts, left over the right. All will be seated in unison. Cues are to be taken from the Bearer of the Maltese banner.

The Marshal begins the historical and explanatory lecture, as the candidate stands at the Altar. When reference is made to the ceremonial banners and the Marshal starts west with the Candidate, the Ceremonial Banner Guards rise, take one step forward, draw swords, and remain at “Carry, Swords” until Candidates have passed all five Banners. Then upon cue from the No. 5 Banner, they return swords, step back and are seated.

After passing the Fifth Banner, the Marshal conducts the candidate to the west of the Altar where he gives page 82 to page 84.

The Marshal again conducts the candidate to the West and as they approach the Table in the West, the Number One Knight rises and steps aside as he gives his lecture. All other Knights remain seated.

The Marshal says to the Candidate “I now direct your attention, etc.”

Faces right, leaving the Table in the West, the Marshal and the Candidate proceed along the north side to the banners of St. John and Malta. As they start toward the East, the two Banner Bearers, rise simultaneously, take one step forward, draw swords and remain standing at “Carry”.

At conclusion of the Maltese Banner lecture, the Marshal conducts the candidate to west of the Altar and the two Banner Bearers, return swords, step back and are seated.

The Prior delivers the welcome address and final lecture to the Candidate and then directs him to be seated. The Marshal conducts the Candidate to a seat on the south side and removes the Malta Mantle and leaves him in charge of a Knight designated for the purpose. The Marshal then approaches his station at the Table in the East, faces West, and is seated.

PRIORY OF KNIGHTS OF MALTA CLOSING CEREMONY

When the Prior commands “Brother Knights, Attention!” all rise, draw swords and come to “Carry.” The Knights at the Tables simultaneously take their swords from the tables and also come to “carry”

Continue ritual to page 89 where Prior says: “Let us again lay our swords.... etc.” All deposit their swords as in the opening and stand in their places with arms crossed on their breasts, left over right and uncovered.

At the conclusion of the prayer, Prior says: “Brothers, resume your arms, etc.” All recover their swords and return them to their scabbards simultaneously, taking the cue from the Knight Bearer of the Maltese Banner.

Prior and four Officers at the table in the East give the first part of the Grand Hailing Sign and after the Knights give the second part in unison, they conclude with the response.

Prior closes Priory and Capt. General informs the Capt. of the Outposts to “dismiss the Guard; this Priory of Knights of Malta is closed.”

Without command, the Capt. General draws his sword and immediately begins to from the Recessional. All Officers and Knights in the West draw swords. Leaving his station, the CG is followed by Banners of St. John and Malta and the Marshal. The five ceremonial Banner Guards also fall in as the procession passes them, in the order of A, R, D, L, B leaving enough space for the Knights at the table in the West. They march north in front of the table in the East, then West, then South, just East of the table in the West, where the Knights at the table in the West who have faced outward, fall in behind the Marshal. The No. 1 Knight behind the Marshal followed by the No. 2 Knight, with the remainder following in order 3 through 8, after 5 – 8 face out they face left and follow around the table. The C. of O. falls in behind the Capt. General as the Column passes his station headed North. When the column is all assembled in file in the East facing south, it is halted by the Captain General so all can “close up” and cover in file accurately. The Chaplain, carrying the Bible on the cushion, the Lt. Comdr. and the Prior fall in line as the Procession passes them. When the column is complete, it should in the following order: CG, CO, St. J, Mb, M, 1, 2, 3, 4, 5, 6, 7, 8, A, R, D, L, B, C, LC, P to the left of the LC

The procession marches once around the Chapel and then out the door.

When the procession has cleared the door, it is shut and this is the cue for the Acolyte to begin putting out the candles. He starts with the four on the Table in the West and concludes with the two at the Altar. The ceiling lights should be on a dimmer and are lowered as the candles are put out.

When the Acolyte leaves the Chapel, the lights are brought up full immediately. A cordial welcome to the Candidate and remarks by the Commander conclude the work. No speeches!

The entire Order of Malta as prescribed in these Tactics can be exemplified in an hour and a half (90 minutes).

END

FULL CEREMONIAL FOR CONFERRING THE MEDITERRANEAN PASS

[The Candidate, who must be a Companion of the Illustrious Order of the Red Cross, is prepared by being dressed in dark clothing, over which shall be a mantle similar in shape to the Malta mantle, except of white material with the red cross of the Order on the Left breast in red material initialed in green; mantle to be fastened with white cord and tassel. Candidate does not wear a headdress and is girded with sword and belt. He is accompanied by the Marshal to the door of the Guard room, where he makes an alarm of at the door. The Captain of the Outposts, inside, responds in the same manner, opens the door, and passes out.]

C. of O: What do you....

Marshal: A. B., a Companion of the Illustrious Order of the Red Cross....

C. of O: Give me the sign....

[The sign, grip, and word of a Companion of the Red Cross are given.]

C. of O: You will wait

[Closes door and reports.]

Eminent Prior: A. B., a Companion of the Illustrious Order of the Red Cross....

Prior: Captain of the Outposts, far be it....

C. of O: I can, Eminent Prior.

Prior: Is it your pleasure....

[Knights give assent by holding up the right hand.]

Prior: I declare A. B., a Companion....

C. of O: [At door.] You have permission to enter.

[The Candidate, accompanied by the Marshal, enters and stands west of the Altar.]

Prior: Brother A. B., we have....

Candidate: I am.

Prior: My Brother, do you....

Candidate: I solemnly promise.

Prior: The incidents upon....

[Cast rises with the Chaplain and un-covers.]

Chaplain: Here beginneth the first verse of the twenty-eighth chapter of the Acts of the Apostles (verses 1-6). Here endeth the first lesson.

[Cast re-covers and is seated.]

Prior: I will now invest....

[Cast rises with the Chaplain and un-covers.]

Chaplain: Here beginneth the twenty-second verse of the twenty-seventh chapter of the Acts of the Apostles (verses 22-25). Here endeth the second lesson.

[Cast re-covers and is seated.]

Prior: The Password of this degree is....

[A salver is here presented by the Chaplain, upon it a cup of water and two or three small pieces of bread.]

Prior: You will now receive bread from the point of the sword and water from the blade.

[The Prior then takes the sword from the Altar, placing on its point a piece of bread, and presents it to the Candidate, who receives and eats it. The Prior then takes the cup in his left hand, supporting the bottom of it with the blade of the sword, presents it to the Candidate, who takes it in his right hand and drinks from it. The cup is then replaced on the salver.]

Chaplain: May you be kept steadfast in all your solemn professions and blessed in all praiseworthy occupations and undertakings.

Prior: This ceremony constitutes you....

[The Marshal and Candidate

FULL CEREMONIAL FOR CONFERRING THE KNIGHT OF MALTA

At the conclusion of the Mediterranean Pass after the Marshal has retired with the Candidate, the Chapel is restored to the setting used in the Opening. Banners are replaced, candles are re-lighted, and the tables are put in order with the swords in proper position. The Altar with the New Testament open at 19th Chapter of John, and with Cross, sword, crucifix and kneeling cushion is placed, as shown in figure 1. When all is in readiness, the officers seated at the tables, the Banner Guards and Banner Bearers seated in their stations, the cue is given for the Marshal and the Candidate, costumed as in the preceding degree, to make an alarm at the door.

[The Prior, with the officers, seat themselves at the tables in the East and West, the Banner Guards and Banner Bearers take stations. The Marshal, with the Candidate costumed as in the preceding degree, makes an alarm of at the door.]

C. of O.: Eminent Prior, there is an alarm....

Prior: Captain of the Outposts, ascertain the....

*[C. of O. goes to the door, responds to the alarm, gives knocks *** *** *** opens the door and passes out.]*

C. of O.: Who....

Marshal: A worthy Knight of the Mediterranean Pass....

C. of O.: Has he the necessary....

Marshal: He has.

C. of O.: Give me the Sign, *[Done]* Let him wait until his *[C. of O. returns to Priory]*

C. of O.: Eminent Prior, the alarm was caused....

Prior: Has he answered....

C. of O.: He has and has given me....

Prior: Admit him.

When the Prior says, "Admit him" the five Ceremonial Banner Guards rise, take one step forward, draw swords, all watching the No. 5 or Yellow Banner for their cues so all can work in unison. When challenging the Candidate, each Banner Guard should use the position of "On Guard". After "You have permission to pass", Guards come to "Carry Swords". When Candidate passes the fifth Guard, all return swords, step back one step, and are seated. All watch the fifth or Yellow Banner for all cues.

[C. of O. opens the door]

C. of O.: You have permission....

[Marshal and Candidate enter and approach first (white) banner]

Guard: Halt! Who....

Marshal: A friend.

Guard: Advance and....

Marshal: *(In a low tone)* "Birth."

Guard: You have permission....

[They approach the second (red) banner]

Guard: Halt! Who....

Marshal: A friend.

Guard: Advance and give....

Marshal: *[In a low tone]* "Life."

Guard: You have permission....

[They approach the third (black) banner]

Guard: Halt! Who comes there?

Marshal: A friend.

Guard: Advance and....

Marshal: *[In a low tone.]* "Death."

Guard: You have permission....

[They approach the fourth (purple) banner]

Guard: Halt! Who

Marshal: A friend.

Guard: Advance and give....

Marshal: *[In a low tone.]* "Resurrection."

Guard: You have permission to pass.

[They approach the fifth (yellow) banner]

Guard: Halt! Who....

Marshal: A friend.

Guard: Advance and give....

Marshal: *[In a low tone.]* "Ascension."

Guard: You have permission....

[Candidate is conducted west of Altar, facing Prior]

[If the ceremony is accompanied by music, the Candidate should be seated west of the Altar after passing the fifth banner, while the "Kyrie Eleison," "Lord have mercy on us," or some similar selection of sacred music, is sung. At the conclusion of the music the Marshal and Candidate rise.]

Prior: Brother Marshal, what strange

Marshal: A. B., a Knight of St. Paul, or the Mediterranean Pass,....

Prior: Stranger, what proof....

[Candidate, prompted by the Marshal, bows and points to the Cross on his mantle]

Candidate: I have this.

Prior: My brother, is it still your wish....

Candidate: It is.

Prior: My Brother, the request you make....

Candidate: I have none.

The Prior remains seated at the table in the east until the obligation, when he approaches the Altar. During the obligation, all in costume will arise without command and cross their arms on their breasts, right arm uppermost. Watch Maltese banner guard for cue. The arms will be dropped to the sides at the completion of the Obligation, but all should remain standing. When the Prior concludes "Arise, Knight of Malta", all are seated without command.

Prior: You will draw your sword, deposit it on the Altar.... *[Done]* (Priory arise, un-cover.)

You will say "I,"

I..... of my (Priory, re-cover, be seated.)

[Prior takes up the sword and with it gently strikes the Candidate three blows on the right shoulder]

Prior: Let this teach you....

[Lays the sword on the Altar and with the palm of his open hand strikes Candidate slightly on the left cheek]

Prior: Awake! Be not asleep....

Prior: By virtue of the power.... *[Taking him by the right hand]*

We admit you....

[Music appropriate, instrumental, with grand flourish when Candidate is raised by new name.]

Prior: Take up your sword *[Done]* As you have....

During the Investitures, the Chaplain approaches the Prior, first with the taper. He waits, while the Prior gives "The burning taper....". The Chaplain returns to the table and brings forward the Knight of Malta mantle. As the Chaplain returns to the table, the Candidate Is divested of the Red Cross Mantle.

Prior: This burning taper....

[The taper is taken away and the Candidate divested of his Red Cross mantle. The Chaplain brings forward the Knight of Malta mantle or cloak and hands it to the Prior. The Prior, pointing to the cross on the mantle]

Prior: My Brother, do you....

Candidate: I do.

[Music: The "Credo," "I believe in God the Father," etc.—should be sung]

Prior: The Cross is also....

[The Prior places mantle on Candidate, tying the mantle about his neck with the white cord, and says]

Prior: By this cord I....

[The Chaplain presents the Cross of the Order, borne upon a black velvet cushion, to the Prior, who places it upon the breast of the Candidate, saying]

Chaplain: I now invest you with....

[Music: "Sanctus," "Holy, HoLy, etc.]

The Chaplain in returning approaches the lectern to be ready to read the first lesson. He returns to his station at the table in the east immediately after reading the last lesson. In other words, he should be seated at his station at the table in the east when the Marshal gives the historical lecture at the table and refers to the first five officers of the Priory.

Prior: Reverend Chaplain, you will....

When the scripture lessons are read, all knights will arise with the Chaplain. The banner guards and banner bearers will draw and present swords and remain so during the reading. Those whose swords are on the tables will cross their arms on their breasts, right arm uppermost. At the conclusion of the reading, swords will be brought to "Carry" and then "Return", and arms will be dropped. All will be seated in unison. Cues are to be taken from the Bearer of The Maltese banner.

Chaplain: Here beginneth the third

[Reads third to eleventh verses, inclusive]

Chaplain: Here endeth the....

[Cast returns swords and is seated]

Prior: My Brother, these virtues....

[Cast arises with Chaplain draw and present swords]

Chaplain: Here beginneth the twenty-fourth verse of the twentieth chapter of the Gospel according to St. John.

[Reads the twenty-fourth to the twenty-ninth verses, in-elusive]

Here endeth the second lesson.

[Cast returns swords and is seated]

Prior: I will now invest you with the Sign, Grip, and Word of the Order....

I will now invest you....

The Grand Hailing sign....

The Grand Word of a Knight of Malta: *(Giving Grand Hailing Sign.)* One says: "Do you come in peace?"

Answer: "We come in peace."

Response: "Then come in peace."

The Grand Token and Word:.... "King of Kings, and Lord of Lords."

Prior: The Passwords of the Order are,.... Reverend Chaplain, you will read another lesson from the Holy Evangelist.

[Cast arises with Chaplain, draw and present swords.]

Chaplain: Here beginneth the nineteenth verse of the nineteenth chapter of the Gospel according to St. John.

[Reads nineteenth verse only.] Here endeth the third lesson.

[Cast returns swords and is seated]

Prior: The Sacred Word....

[Music: The "Agnus Del"—"Lamb of God, who taketh away the sins of the world," may be sung]

Prior: You will now give your attention....

Prior: Knight Marshal, you will instruct the newly made Knight of Malta.

HISTORICAL AND EXPLANATORY LECTURE

Marshal: My Brother, I will now direct....

The historical and explanatory lecture is begun by the Marshal as the candidate stands at the Altar. When reference is made to the ceremonial banners and the Marshal starts west with the Candidate, the Ceremonial Banner Guards rise, take one step forward, draw swords, and remain at "Carry Swords" until Candidates have passed all five Banners. Then upon cue from the No. 5 Banner, they return swords, step back and are seated. [They proceed and halt at the first banner, "Birth."]

Banner Guard: This Order was....

[They pass to the second banner, "Life."]

Banner Guard: After a troubled....

[They pass to the third banner, "Death."]

Banner Guard: On the fifth of August....

[They pass to the fourth banner, "Resurrection."]

Banner Guard: During the period from....

[They pass to the fifth banner, "Ascension."]

Banner Guard: On the 24th of.... of the Order.

Lecturer: The number 5 also symbolically reminds us of the passion of our Blessed Savior, and of his five wounds upon the Cross.

The Marshal again conducts the candidate to the west and as they approach the Table in the West, the Number One Knight rises and steps aside as he gives his lecture. All other knights remain seated.

Lecturer: The number is again....

1. A ship....
2. A ladder, with....
3. A hand and a serpent.
4. A human skull, cloven....

Leaving the Table in the West, the Marshal and the Candidate proceed along the north side to the banners of St. John and Malta. As they start toward the east, the two banner bearers, rise simultaneously, take one step forward, draw swords and remain standing at "Carry".

Marshal: I will now direct your attention....

Banner Guard: The Banner of St. John....

Banner Guard: The Maltese Banner....

At conclusion of the Maltese Banner lecture the Marshal conducts the candidate to west of the Altar and the two banner bearers, return swords, step back and are seated.

[Music: Finale, "Gloria in Excelsis," after Rex Regain et Dominus Dominorum. If the Prior prefers, the "Gloria" may precede the lecture, though properly it should follow it.]

Prior: And now, my Brother,....

The Prior delivers the welcome address and final lecture to the Candidate and then directs him to be seated. The Marshal conducts the Candidate to a seat on the south side and removes the Malta Mantle and leaves him in charge of a Knight designated for the purpose. The Marshal then approaches his station at the Table in the East, faces West, and is seated.

Prior: Brother Knights, Attention!

When the Prior commands “Brother Knights, Attention!”, all rise, draw swords and come to “Carry”. The Knights at the Tables simultaneously take their swords from the tables and also come to “Carry”.

Prior: ... Let us again lay our swords at the foot....

Continue ritual to page 89, line 15 where the Prior says, “Let us again lay our swords...” all deposit their sword as in the opening and stand in their places with arms crossed on their breasts, right arm uppermost.

Prior: Brothers, resume your arms....

At the conclusion of the prayer, Prior says, “Brothers, resume your arms...” all recover their swords and returns them to their scabbards simultaneously, taking the cue from the Knight Bearer of the Maltese Banner.

Prior and four Officers: You came in peace?

Prior and four Officers at the Table in the East give the first part of the Grand Hailing Sign and after the Knights give the second part in unison, they conclude with the response.

Prior: To the glory of our Blessed Savior....

Prior closes Priory and Captain General informs the Captain of the Outpost to “dismiss the Guard; this Priory of Knights of Malta is closed”.

Cap. Gen.: Captain of the Outpost, you will dismiss....

Without command, the Captain General draws his sword and immediately begins to form the Recessional. See figure 3. All Officers and Knights in the West draw swords. Leaving his station, the Captain General is followed by the Banners of St. John and Malta, and the Marshal. They march west to the east side of the Altar, thence north and west, where the Knights at the Table in the West who have faced outward, fall in behind the Marshal. The Captain of the Outpost falls in behind the Captain General as the Column passes his station headed north. The five Ceremonial Banner Guards also fall in as the Procession passes them. When the Column is all assembled in file in the east facing south, it is halted by the Captain General so all can “close up” and cover in file accurately. The Processional two step march then begins and all step off with the hesitation step. The Chaplain, carrying the Bible on the cushion, the Lieutenant Commander, and the Prior fall in line as the Processional passes them, and they too pick up the hesitation step.

The Procession marches once around the Chapel and then out the door.

When the Procession has cleared the door, it is shut, and this is the cue for the Acolyte to begin putting out the candles. He starts with the four on the Table in the West and concludes with the two at the Altar. The ceiling lights should be on a dimmer and are lowered as the candles are put out.

When the Acolyte leaves the Chapel, the lights are brought up immediately. A cordial welcome to the Candidate and remarks by the Commander concludes the work. No speeches!

The entire Order of Malta as prescribed in these Tactics can be exemplified in an hour and a half – 90 minutes.

Order of the Temple



CANDIDATES PREPARATION

Candidate should be prepared thus:

- a. Dress in Pilgrim Warrior Garb
- b. Over PW garb place Pilgrim's garb
- c. Pilgrim to be equipped with sandals, staff and Scrip, and hat.
- d. Sword and buckler to be placed at Altar.

- C:** **SKW.** *Warder rises, steps forward one pace, (Exchange of Hand Salutes), Ascertain..., etc. (Exchange of Hand Salutes), does not draw sword, goes to Sentinel's station by most direct route avoiding square corners. Warder ascertains from the Sentinel returns to his station and reports. Warder does not leave Asylum.*
- W:** **EC, (Exchange of Hand Salutes) A. B., a Knight of Malta..., etc. (Exchange of Hand Salutes) Warder is seated.**
- C:** **SKs, _____ a K of Malta..., etc.**

JUNIOR WARDEN'S ADDRESS

- C:** **SKJW, JW rises, steps forward one pace, (Exchange of Hand Salutes) Retire and conduct..., etc. Hands questions to JW who approaches by the shortest route, ascends the dais, receives the questions, steps back two paces west of the foot of the dais and stands at attention facing East. At the close of the instructions, JW (Exchange of Hand Salutes) faces about, retires by the shortest route to the Sentinel's room. Hoodwinks the Knight and conducts him to the Chamber of Reflection and seats him. Chamber of Reflection equipment: table, chair, basin, towel, hourglass, Bible, taper, pen and ink, relics, and Bible is opened to Matt. 5: 13-16**
- JW:** *To Knight K, you are now..., etc. JW gives complete address and goes out, closes the door and gives three knocks with his hand.*
- JW:** *When summoned by the K in the Chamber of Reflection, JW does NOT re-enter the Chamber of Reflection, but stands at the door so the candidate must rise to hand out the questions. He then says: K have you..., etc.*
- K:** **I have.**
- JW:** **Present them. (Examines questions if not correct, call attention thereto) JW then says, Are you able and willing..., etc.**
- JW:** **K, there is pure..., etc. (then leaves Knight in the Chamber of Reflection. No visitors other than required officers)**
- JW:** *(Draws sword, proceeds to the preparation door of the Asylum and gives knocks.)*

W: *(Rises, steps forward one pace)* EC, *(Exchange of Hand Salutes)* There is an alarm.

C: SKW, attend to the alarm. *(Exchange of Hand Salutes)*

W: *(Draws sword and attends to the alarm, standing in the doorway.)* *Warder does not leave Asylum.* Who comes here?

JW: The JW..., etc.

W: *(Closes door, returns to his station and says :)* EC, *(Exchange of Salutes)* The alarm..., etc.

C: Admit him *(Exchange of Salutes)*

W: *(opens the door)* Enter. *(Returns to his station, halts, faces East, returns his sword and is seated.)*

JW: *(At a point representing the base of the triangle with sword at carry)* EC, *(Exchange of Salutes)* A.B., a K of M..., etc.

C: Has he..., etc.

JW: He has..., etc.

C: Present the answers. *(JW salutes, returns his sword, approaches and ascends the dais, presents the questions, steps back four half-steps west of the foot of the dais and stands at attention facing South.) (Commander reads questions and answers aloud.)*

C: SKs, are there any objections? *(There being none.)*

C: SKJW *JW faces East, (Exchange of Hand Salutes)* Thus far..., etc. *(Exchange of Hand Salutes)* *JW faces about, does not draw his sword and retires by the shortest route through the Sentinel's door. (All officers except W vacate stations)*

PILGRIMAGE

JW: *(Hermits, having previously robed take their stations.)* K, thus far, you have..., etc.

1st Hermit: *(Seated at the entrance of the hut or tent facing the line of approach of the Pilgrim)*
(Hermit rises, holds Bible in left hand and raises right hand, palm up, as he speaks) Who approaches?

JW: A poor and weary..., etc. *(JW is on right of Pilgrim)*

1st Hermit: Pilgrim, I greet thee..., etc. *(Does not shake hands with Pilgrim when Pilgrim enters the hut or tent. JW takes the hat and staff with left hand from the Pilgrim and returns them as the Pilgrim leaves tent or hut. Hermits may assist Pilgrim to leave hut or tent.)*

JW: *(Talks while moving)* Pilgrim, this is..., etc. *(Same procedure is followed with second and third hermit) (All Officers resume stations except the JW, after JW and Candidate leave Asylum)*

JW: *At the Preparation door gives knocks (***)*

W: *Rises, steps forward one pace.* EC, *(Exchange of Hand Salutes)* There is an alarm.

C: SKW, attend the alarm. *(Exchange of Hand Salutes)*

W: *(Draws his sword and attends to the alarm)* Who comes here? *(W does not leave Asylum)*

JW: A poor and weary..., etc.

W: What surety..., etc.

JW: The commendation..., etc.

W: Let him..., etc.

W: *(Closes the door, returns to his station, halts, faces East)* EC, *(Exchange of Salutes)* There stands..., etc.

C: What surety..., etc.

W: The commendation..., etc. *(Exchange of Salutes, returns sword, steps back two half steps and is seated)*

C: This being true, Excellent Prelate, *(rises, steps forward one pace, faces C, bows and C acknowledges with Hand Salute)* You will conduct this weary..., etc. *(P bows, C acknowledges with Hand Salute, P faces West.)*

C: SK Captain General: *Rises, steps forward one pace, faces right, (Exchange of Hand Salutes)* Form an escort for the Prelate. *(Hand Salute, left face, draws sword and commands :)* SK Senior Warden: *(SW rises, steps forward one pace, (Exchange of Salutes)* Form and escort for the Prelate and conduct him to his apartment. *(Exchange of Salutes)*

PRELATE'S ESCORT

When the Asylum is arranged, the Altar should be placed three paces in front, or west of the dais to allow as much space as possible for the movements of the Escort.

CG: SK SW, Form an Escort..., etc. *SW rises, steps one pace forward, (Exchanges Hand Salute), receives order, (Exchanges Hand Salutes), and takes post three paces in front of center where Escort will form, facing South, and draws sword.*

SW: Escort, ATTEN-TION; FALL-IN. (par. 33) *The right of the Escort when formed should be on a line with the west side of the Altar.*

The Knights having been previously selected for the Escort will rise, take one step forward, and form themselves in a column of files facing East, the tallest in front, others behind him in order of their height and stand at Attention.

SW: Left, FACE; SKs, Draw, SWORDS; Count, TWOS; Present SWORDS. *SW faces about and says- EP (P acknowledges with a bow, and SW salutes) The Escort..., etc.*

P: Lead on Sir Knight Senior Warden. *P bows, SW salutes.*

SW: *Faces about and commands, Carry, SWORDS; Right by Twos, Common Time, MARCH. (faces about) SW takes his position on the left of the leading No. 2 Knight.*

(Common time is a cadence of 90 beats per minute.)

The Escort moves to the North, and by the necessary commands, to the West, South and West, leaving the Asylum by way of the Southwest or Sentinel's door. The Prelate will follow the Escort.

All Officers vacate their stations except Warder.

In the Anteroom, the JW and Candidate stand at one side while the Escort passes. When the Prelate, who is in the rear, reaches the Candidate, he takes him by the right arm and says:

P: Accompany me. *The Prelate and Candidate lead off with the JW following. Any additional Candidates follow in double file. The Escort will enter by way of the Preparation door. SW commands: Column, Right, MARCH. Column, Left, MARCH. As the Escort marches toward the East centered on the Altar, the SW commands: Open Order, MARCH; Escort, HALT; Inward, FACE. (The SW halts the Escort four paces west of the Altar.)*

*The Knights should dress into the line without command.
The SW assumes his post on the left of the numbers two facing South. The Prelate, Candidate and JW halt at the foot of the lines.*

P: Pilgrim, before you can..., etc.

SW: Present, SWORDS. *SW remains at Carry. The Prelate and Candidate lead off followed by the JW and pass through the lines and halt west of the Altar. Prelate passes around to the east of the Altar. JW stands one pace behind and one pace to the left of the Candidate. Any additional candidates are placed two or three abreast behind candidate at the Altar. If more than five Candidates, they should be placed on the sidelines. Carry, SWORDS.*

THE OBLIGATION

P: Pilgrim, the vow..., etc.

JW takes the staff and hat in his left hand from the Candidate and assists him to kneel.

JW does not uncover. (Sidelines do NOT uncover)

SW: Order, SWORDS; Un-COVER. *After the Prelate says ... hands resting upon..., SW Order swords and uncovers after command is given.*

As the candidate rises at the conclusion of the obligation, the JW assists him and returns his staff and hat to him.

SW: Sir Knights, Re-COVER; Carry, SWORDS. *(SW recovers and comes to carry before giving command.)*

P: Pilgrim, thou hast ..., etc. *The JW will, at the proper time, receive the staff and garb from the Candidate and hand them to the Warder who approaches on the North to take them and carry them to his station. After the Pilgrim has picked up the Sword and Buckler, the JW may assist him.*

At this time, the SW marches south, halts one pace in rear of the line of numbers one, faces about, steps into and dresses on the line of the numbers one. The JW will now take his post on the left of the numbers two, facing South, and draws his sword.

P: Pilgrim, having laid..., etc. *The SW faces East, takes two or three steps as necessary to the right of the Candidate at the Altar, faces him, and instructs him as follows:*

SW: Pilgrim, Right, FACE. You will raise..., etc. *(par. 50) (The sword is wielded [Starting at the 12 O'clock position, hand moves to the right and then down] ONCE after each word: Maidens, Widows, Orphans, and Religion.) When the instruction has been completed, the SW commands, Carry, SWORDS: Left, FACE. The Candidate at the Altar faces Prelate and SW remains at Candidate's right facing him.*

P: Pilgrim having conf..., etc. *The SW will invest the Candidate at the Altar with the PWW as follows:*

SW: Pilgrim, Right, FACE, *The cuts (par. 49) and the PWW is given. After the PWW has been communicated,*

SW: Left, FACE. *The Candidate at the Altar faces Prelate.*

SW remains at Candidate's right facing him.

P: Pilgrim W. farewell..., etc.

SW: Pilgrim W. About, FACE. Follow me. *SW now steps in front of the Candidate and proceeds to the west through the lines with the Candidates following him in file. Before the SW and the Candidate or Candidates pass through the lines, the JW commands,*

JW: Present, SWORDS *JW remains at Carry, Swords. SW and Candidate or Candidates retire by way of the Sentinel's door. They do not wield swords as they retire. The SW instructs the Candidate in the PWW and use of the sword while in the anteroom. When they have passed through the door, the JW commands,*

JW: Carry, SWORDS. *The Prelate steps to the south side of the Altar and follows the Escort when it passes him.*

The Escort will leave the Altar and conduct the Prelate to his station as follows,

JW: Escort, Right and Left, FACE *(face East) JW on the left of the leading No. 2 Knight* Column Right, Close Order, Common Time, MARCH *(South)* Column Right, MARCH *(west)* Column Right, MARCH *(North to a point which is in line with the north side of the Altar)* Column Right, Open Order, MARCH *(East to a point which is about three paces west of the Dais)* Escort, Halt, Inward, FACE. Present, SWORDS *(JW continues to face East and at Carry.)*

The Prelate, who has followed the Escort, now passes through the lines to his station, faces about, bows to the JW, who faces the P and acknowledges the bow with "Salute Swords." The P is then seated.

The Escort will return to the place where it was originally formed as follows,

JW: Escort, Carry, SWORDS. Right and Left, FACE. *(They face East) The JW is on the left of the No. 2 Knight.* Column Left, Close Order, MARCH *(North)* Column Left, MARCH *(West)* Column Left, MARCH *(South)* Column Left, MARCH *(East)* Twos left, *JW leaves his post on the left of the leading No. 2 Knight in time to take his position three paces in front of and in the center of where the Escort will halt before giving the command MARCH.* MARCH, Detail, HALT. *This command is given when the Knight on the marching flank are two counts in rear of the alignment upon which they will be halted. The line does NOT advance to the front.* Return, SWORDS; DISMISSED. *The JW returns his sword and is seated on the sidelines.*

POSTING OF THE GUARD AND WARFARE

After the Escort is dismissed, the candidate is again instructed as a P.W. and given a helmet to complete his uniform. His sandals are removed and shoes returned. The three Guards previously chosen and instructed are posted to perform their duties in the following manner. The CG remains at his station during warfare.

CG: *In his station, standing and with sword drawn. Guards, ATTEN-TION. The Knights will stand, and come to attention.*

CG: *Sir Knights, Draw, SWORDS; POST. The Guards will march to their post by the most direct route and begin their line of march with No. 1 Guard in North East (facing west), No. 2 in South East (facing north), and No. 3 in South West (facing east.)CG will remain at his station observing the guard duties.*

Guards proceed to walk their post marching forward six paces, halts, faces about, marches six paces to the place of beginning, about face, and continue to walk his post until approached by the SW and the PW.

The SW and PW enter through Preparation door and approach with the SW on the right of the PW, the Guard faces them, assumes position of "On Guard," and commands: Halt, who comes there? (SW stops Candidate approximately four paces from the Guard)

SW: A PW.

Gd: Advance, PW..., etc. *(Candidate advances to the Guard and gives cuts)* Carry, SWORDS. *Guard takes two side steps to the right, faces left, comes to "Swords Port" and says* Right Pass On

SW: *(Moving on)* PW, this is intended..., etc.

Gd: *Comes to Carry, takes one full step forward, turns to the right, and continues to walk his post.*

Second and third Guards carry on in like manner when challenging the PW and SW makes similar statements.

SW: *At the conclusion of the Warfare, the SW says* Now let us repair to the Asylum..., etc. *SW conducts the PW to the Preparation Room by way of the Sentinel's door.*

CG: *(At his station, standing and sword drawn)*
Guards, HALT. Inward, FACE. Return, SWORDS. DISMISSED.

CG: *C, G, & P return to their stations, CG Returns his sword and is seated at his station with the C, G and P.*

All Officers resume stations except SW.

NOTE! Three chairs should be place along the north side of the Asylum for the Triangle Guard; in addition to the JW's chair. Three chairs should be placed along the south side of the Asylum for the Triangle Guard.

As the Officers resume stations, the JW and six Triangle Guards should take their seats.

LIBATIONS

Prior to this section, the Triangle is prepared in the following manner:

There should be the following articles on the Triangle:

- a. 12 Tapers
- b. 12 Goblets (cup = corners)
- c. 1 Bible
- d. 1 Set of Bones and Skull
- e. 1 Black cover for the relics
- f. 1 Black Triangle cover with red cross on base side
- g. 1 Candle snuffer
- h. 1 Candle in holder for PP.
- i. 1 Skull cup
- j. 1 Ewer with wine

NOTE: #i & #j should not be placed on the Triangle until the 5th Libation

SW: *At the Preparation Room door gives knocks.*

W: *(Rises, steps forward one pace) EC, (Exchange of Hand Salutes) There is an alarm.*

C: SKW, attend the alarm. *(Exchange of Hand Salutes.)*

W: *Draws sword and attends to the alarm. (Warder does not leave Asylum) Who comes here?*

SW: A Pil. W..., etc.

W: What surely..., etc.

SW: The commendation..., etc.

W: How does he..., etc.

SW: By the PW's Word.

W: Advance and communicate..., etc. *(par 48 & 49) Await the Order..., etc. (The Pilgrim communicates the word in the doorway.)*

W: *(Closes the door, returns to his station, halts faces East) EC, (Exchange of Salutes) There Stands..., etc.*

C: What surety..., etc.

W: The commendation..., etc.

C: How does..., etc.

W: By the PWs' Word.

C: Admit him. *(Exchange of Salutes)* **W:** *At the door* The C Permits..., etc. *(SW & PW return swords, enter single file proceeding, east, and take up a position facing east two paces west of the base of the Triangle.*

Warder returns to his station, halts, faces East, returns his sword and is seated. Knights chosen to complete the twelve Knights at the Triangle will stand at "Attention," swords in scabbards.

C: Pil, having gained..., etc.

SW: *(Raising right hand)* Pil. do as I do..., etc.

C: The sentiments..., etc. *(Candidate answers)*

C: Advance to the Triangle. *At this command the C, G. and CG arise, step one pace forward, (Do not draw swords), and proceed in line to the apex of the Triangle.*

Simultaneously, the SW and PW advance in line to the base of the Triangle with the JW taking his place at left of the PW. The JW removes only the headdress of the PW and hands it to the W. The Knights designated for the Triangle Guard likewise advance in line to their respective sides. All the twelve Knights should arrive about the same time and take care to halt one pace from the Triangle.

C: We will now participate in the first libation. *The C and Knights all uncover, at the command of the CG, then step forward with the right foot, take a cup in the right hand, taking cue from the C, in unison, and step back. (Knights on the sidelines do NOT uncover for the Libations)*

C: Repeat after me..., etc. *(Only the Candidate will repeat the Libations)* All drink, advance, replace cups, step back in unison and then recover. This form of taking and returning the cups will be observed for the first four libations.

When the C directs the P to read a scripture lesson, he faces about and salutes the P. which is acknowledged by a bow from the P. After giving the order, there is a second (Exchange of Salutes.) C then faces about to the Triangle and the CG gives order Un-Cover. Knights on sidelines remain seated. At the conclusion of the scripture reading, the CG will give Recover and all Knights will recover. During the Libations, the C generally addresses the Pilgrim from his station at the Apex of the Triangle. He will leave to uncover the relics and to pick up the SK. He remains at that point to give the ode to the SK. After the "Ode to SK," and the part ending with "and dwell forever in realms of life and light and eternal." the C returns SK to the Triangle where it is left until picked up again and given to the Pilgrim Pen. The C returns to his position. When the "Ode" is given by a Knight other than the C, the SK. giving the Ode should be stationed on the North side of the Triangle, one-half way down the line, giving the Ode and ending with "dwell forever in realms of life and

light eternal” and returns the SK to its original position on the Triangle. No one may be added to make thirteen at the triangle. When the Pil extinguishes one of the tapers, the Asylum lights are dimmed and preferably out and remain so until the Pilgrim relights the taper.

C: *Pil the Warfare..., etc. Warder, who has procured the white robe, advances quietly to the left and one pace behind the JW. The JW takes the white robe and hands it to the SW behind the Pilgrim. The JW removes only the sword and buckler from the Pilgrim and hands them to the Warder who returns with them to his station. The SW then displays the robe to the Pilgrim from the southwest corner of the Triangle.*

C: *You will go forth..., etc. The SW drapes the White Robe upon the Candidate and ties cord. It is recommended that the CG light the taper as the C arrives at the Northwest angle of the Triangle to place the "Human skull" in the left hand of the Pilgrim Pen. The C continues his remarks, returns to his station where he is given the taper by the CG. The C passes along the left side of the Triangle to the Southwest angle and places the burning taper in the right hand of the Pilgrim Pen, where he finishes with "and glorify your Father, which is in heaven." The C returns to apex of the Triangle.*

CG: “ORDER SWORDS, UN-COVER” (Revised 7/31/2011)

SW instructs the Candidate to follow him. SW, Pilgrim Pen and JW face right and pass slowly counter clockwise parallel to the sides of the Triangle to the Point of origin and exit on a direct line from the point where the SW previously Stood, by the Sentinel’s door. The Knights at the Triangle remain at Order Swords and Uncover until the Pilgrim Pen and Wardens are out of the Asylum.

CG: “RE-COVER, CARRY SWORDS” (Revised 7/31/2011)

(SW puts Commandery coat on Candidate under the Pilgrim Pen. robe at this point.)

All officers vacate stations except the Prelate and Warder.

Revised 07/31/2011

SEPULCHER SCENE
Preparation for the 5TH LIBATION

Sep.Gd: (Warder): *Lights out, Preparation door partly open and no alarm given. Who would here intrude? Sep.Gd allows Wardens and Pilgrim Pen to step just inside the door.*

SW: Pil Pen..., etc.

Sep. Gd: Gd. Advance and Com..., etc. *SW communicates the Pilgrim Pen Wd.*

Sep.Gd: (Warder): You have permission..., etc. *SW returns sword. Wardens and Pilgrim Pen enter and kneel three to four paces inside Asylum.*

P: Scripture Matt. XXVIII: 1-6 is read. *As the words "Come, see the place" etc. are read, the Wardens and Pilgrim Pen remain kneeling while a representation of the Sep is displayed.*

P: Reads Hebrews IX: 27, 28. *As P begins "And go quickly, etc.", Wardens and Pilgrim Pen arise and proceed three abreast to the East, then South, then West while P reads Matt. XXVIII: 7-10, where they exit through the Sentinel's door and immediately enter from the preparation room door for the Prelates Address.*

P: *At the Ascension. Recites John XI: 25, 26 and Luke XXIV: 50, 51. The Ascension is then represented, followed by the P's address.*

SW: Pil, your year..., etc. *(exit Sentinels door)*

NOTE! At this point, the Ewer with wine and skull cup should be added to the Triangle.

As they approach the Asylum (Preparation Room door) the door is open, the lights are low, and a white lace curtain is hung in the door. The Pilgrim Pen is led to the curtain where he can view the Knights kneeling at the triangle. The Knights at the Triangle will give the Lord's Prayer using words "which art" & "in earth" & "debt/debtors."

*The SW alarms by light raps with the heel. (***) (***) (***) *)*

W: *Who is kneeling three paces inside the door rises, slowly approaches the door and quietly says, Who dares approach..., etc. so as not disturb the meditations of the nine Knights kneeling at the Triangle. Knights kneel on their left knees with heads bowed and resting their hands on the hilts of their swords, flat side of blade forward, which are drawn and held with their right hand on the top of the hilt, left hand over the right, points resting on the floor. [If standing all stand and Order Swords and Un-Cover](Prelate is standing in the West)*

SW: A Pil Pen..., etc.

W: How does he..., etc.

SW: By the Pil Pen Wd.

W: Advance and communicate it.

SW: *Parts the curtain at the south side with his sword and enters the Asylum, faces the W and together they give cuts and Wd. SW and W face the curtain and they part or lift the curtain from the center with their swords (2 piece curtain) (If one piece curtain only W lifts the curtain). The SW joins the PP and the JW as they enter the Asylum. They proceed single file east, make a right angle and take up a position facing east 2 paces west of the base of the Triangle facing east. W returns to his station and is seated.*

C: *As the Wardens and Pil Pen pause west of the Triangle, the C looks up and says SKs, Whom have..., etc? All Knights with the C and come to "Carry, Swords."*

SW: *(SW waits until all Knights have risen.) Then says: A Pil Pen..., etc.*

C: *(Returns his sword) Pil your year of Pen..., etc. The Wardens return their swords after "repentance."*

5TH LIBATION

C: Pil, in granting..., etc. *When the Pilgrim Pen arrives at the base of the Triangle, the Wardens take the SK and Tpr from him and assist him to kneel. The CG orders Knights at the Triangle, Order, SWORDS, Commandery Un-COVER. Both Wardens step back two paces and uncover on command.*

P: *(Comes to base of Triangle and places his right hand on the right shoulder of the Pilgrim Pen) Gives prayer, Almighty, Glorious..., etc.*

Prelate returns to his station

CG: Commandery, Re-COVER, Knights at the Triangle, Carry, SWORDS.

C: Pil, we cannot..., etc. *The C pours wine in cup, uncovers and partakes. He recovers, pours wine second time. The CG gives order, SK's Order, SWORDS; Un-COVER. C goes to base of Triangle and hands cup to the kneeling Pilgrim and says Take this cup in your right hand and repeat after me. C steps back one pace to the Southwest corner of the Triangle, and uncovers. Both Wardens uncover on command.*

C: *Immediately after Pilgrim partakes, the CG orders Re-COVER, Carry, SWORDS; C recovers, receives cup and places it near the apex of the Triangle.*

C: *Returns to apex and says, Pilgrim you have..., etc. CHARGE (Par.52) Knights bring their swords down swiftly to a point level with the brst. of the Pilgrim Pen.*

C: Behold the swords . . . you have voluntary assumed. *At the word "Behold" the C should extend his right hand (the silent command equivalent to "Form Arch of Steel") to indicate the swords and hold it there until the next line.*

- C: But while you..., etc. *As the C says Glittering Arch of Steel. he raises his right hand (the silent execution command equivalent to "Swords") upward, and the Knights elevate the points of their swords, and form an arch of steel above and in front of the head of the Pilgrim. [Common point over the Bible]*
- C: Carry, SWORDS.
- C: Let us attend to another Lesson from the Holy Evangelists. SKs, Order, SWORDS; Un-COVER (*C faces Prelate and says*): Excellent Prelate, (*bow and salute*) you will read the Fourth Lesson. (*C faces Triangle and uncovers*).
- P: *Read Acts 1:15-26.*
- C: *Recovers, Then:* SKs, Re-COVER; Carry, SWORDS.
- G: EC, (*Faces the C and the C faces the G; they exchange salutes*) The extinguished taper..., etc. (*They exchange salutes. The C faces west and the G faces his side of the Triangle*)
- C: SKs, You have heard..., etc. (*Knights at the Triangle, with swords drawn will come to "Present." JW & SW come to "Hand Salute."*)
- C: *Knights at Triangle remain at "Present Swords" while C gives, Pil, you have..., etc. Pil relights the taper and the Asylum lights are brought up full.*
- C or P: *C removes Chapeau and lifts right hand. C or P says So may the Lord..., etc. NOTE - If Prelate gives ritual, the C still Uncovers, raises his hand, remains in his position, and P gives ritual from his station. (After "falling", C recovers) faces about, goes to his station on dais halts one pace in front of station, faces about and says:*
SKs, Carry, SWORDS; Pil, Arise.
- CG: Commandery, ATTEN-TION. *All Knights in Asylum rise and stand at "Attention."* SKs, at the Triangle, Right and Left, FACE; (*face East*) Forward, MARCH; (*in two files*) Guard, HALT (*two paces west of dais*) Inward, FACE.
- C: SK's, S and JW, (*exchange of salutes*) Remove the..., etc. (*Exchange of Hand Salutes*) *W goes to the base of the Triangle and takes robe and Cross from the Wardens as they are removed. W's and Pilgrim Pen right face, march South, thence West, thence North, thence East and thence South to the foot of the lines. Wardens and Pilgrim Pen halt with Pilgrim Pen in center of lines. All three face left together. (East)*
- C: (*Draws Sword*) Pilgrim, I am now..., etc. SK's, Form Arch of Steel. Cross, SWORDS (*par.51*) Pilgrim, Kneel on your..., etc. *Wardens assist Pilgrim Pen to kneel then dress back on North and South lines of the Triangle Guard, draw swords and form Arch of Steel over kneeling Pilgrim.*
- C: *Descends from dais and goes between the lines to the kneeling Pilgrim By virtue of the Power..., etc. Gives one tap of the sword on Pil's left shoulder at the word "DUB" and hold sword there motionless until the ritual is completed.*

- C:** *Returns sword and extends hand to K. Arise, SK- (Christian name only)..., etc. Takes position on the created Knights right and faces East.*
- CG:** **SKs, Carry, SWORDS; Return, SWORDS; Left and Right, FACE; To your Posts, MARCH.** *When Knights are in their Post, the CG says. Commandery, be seated.*
- C:** *The C escorts newly created Knight to seat on sidelines if other candidates are to be knighted; otherwise, he remains with the candidate until the G and CG approach as they follow the Triangle Guard to the West. The G and CG face about and advance in line with the C and candidate to three paces from the foot of the dais. The CG halts with the candidate. The C and G proceed to their stations on the dais, halt one pace in front of their stations, face about, and are seated.*

The CG remains with the candidate or candidates through the lectures and until the candidate or candidates are seated. The CG may rehearse the remaining attributes with the candidate.

The Triangle is not removed until after the Flag Presentation at a closed Inspection.

INVESTITURES AND BANNER LECTURES

The Knight chosen to give the “Remaining Attributes,” or the CG, places himself directly in front of the newly created Knight, draws his sword and proceeds according to the Ritual.

- C:** **SK StdB, Display the Standard. StdB, SwdB, and W arise, takes one step forward. StdB and W then step aside so as not to obstruct view of Grand Standard and Beauceant. All stand at “Attention.” The Warder will display the Beauceant at the proper time.**
- C:** *(Addressing newly created Knight) SK, Face about and behold the Standard of this Order. The Knight or Knights chosen to present the Grand Standard and Beauceant take their place beside the new Knight and proceed with the lectures.*

PRESENTING THE UNITED STATES FLAG

See page 36 of Opening and Closing

- C:** **And now we hail you... etc.**

Ceremonies and General Instructions

KNIGHT TEMPLAR MEMORIAL SERVICE

A Sir Knight, who is in good standing at the time of his death, is entitled to a Knight Templar memorial service. The family of the deceased has to make a request to the Commander. It would not be considered proper for an over zealous individual to solicit the opportunity nor should the service be conducted in connection with a church service or any other Masonic Service.

A small Templar Cross should be placed on the casket. The chapeau and sword, in scabbard, and if the frater was an officer, his jewel trimmed with crepe shall be placed there.

The service should be conducted by a minimum of three qualified Sir Knights in full uniform with the sword hilts being suitably draped in morning, representing the Commander, Junior Warden and Prelate, all dressed in full Templar uniform as prescribed. Honor guards are optional.

The Junior Warden should lead the Commander and Prelate into the room in a solemn and dignified manner where he will stand at the head of the casket during the ceremony. At the conclusion, each Officer will face the casket, and then depart following the Junior Warden.

MEMORIAL SERVICE

C: Sir Knights, loved ones and friends: We are gathered here in this memorial service with sincere sympathy in our hearts to pay a last tribute to our beloved Sir Knight. After an active and dedicated life, his strong spirit finally gave up the battle and took wings into the sunset, leaving our hearts lonely.

We have often been reminded of the truth that we are born to die. The earthly temple of our beloved Sir Knight lies before us and the light of his eyes and his expressions of fraternal greeting have ceased for us on this earth. His sword vowed to be drawn only in the cause of truth, justice and liberty, reposes in its scabbard and our arms can no more protect him. But as he rests in eternal sleep and we bow our heads in sympathetic sorrow with those whose heart-ties have thus been broken, let us like the martyrs of old, proclaim with jubilation, our triumphant faith. Christ's resurrection is not a fantasy or a dream. It is a reality! It is met at such a time as this that we should hear again the gracious words of comfort, consolation and hope found in God's Sacred Word. Let us be reverently attentive while the Prelate reads to us a lesson from the Holy Scriptures. Un-cover

P: Jesus, speaking to his disciples, said: "Peace I leave with you, my peace I give unto you; not as the world giveth give I unto you. Let not your heart be troubled, neither let it be afraid." (John 14:27)

Saint Paul testified: "And who shall separate us from the love of Christ? Shall tribulation or distress or persecution or famine or nakedness or peril or swords? Nay! In all these things we are more than conquerors through Him that loved us! For I am persuaded that neither death nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, nor height, nor depth, nor any other creature shall be able to separate us from the love of God which is in Christ Jesus, our Lord." (Romans 8:35, 37-39)

Saint Paul also said: “The Spirit itself beareth witness with our spirit, that we are children of God; and if children, then heirs, heirs of God, and joint heirs with Christ; if so be that we suffer with him, that we may be also glorified together. For I reckon that the sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us. For we know that all things work together for good to them that love God.” (Romans 8: 16, 18, 28)

Let us pray:

Almighty God, our loving Heavenly Father, we humbly lift our hearts to (Thee) (You). Remember in loving mercy these bereaved ones now before (Thee) (You). Be (Thou) at this hour the comforting Father of all who mourn. Administer unto them the consolation they so sorely need. Cause us to look above this scene of mortality to the promise of immortality. Lead us, by (Thy) (Your) grace and spirit, to seek those things which make for our everlasting peace. Fix our thoughts more devotedly on (Thee) (You), the only sure refuge in time of need; and at last, when our earthly pilgrimage shall have ended, may the lamp of (Thy) (Your) love dispel the gloom of the dark valley and may we be enabled by our faith in (Thy) (Your) Son to gain admission into the blessed temple above. Amen.

C: Re-cover

JW: *Removes the sword from its scabbard and presents it to the Commander.*

C: Our departed Sir Knight was taught that the sword, in the hands of a true and courteous Knight, was endowed with three excellent qualities; it's hilt with justice impartial; it's blade with fortitude undaunted and its point with mercy unrestrained. He could never grasp it without being reminded of the attributes it symbolized, and to this lesson with deep significance we renew our pledge. An inspired and heartening hope leads us to the comforting belief that he met the trying hour with fortitude undaunted and waking in the dawn of a new day, has received justice tempered with mercy unrestrained, which is the glorious attribute of the Son of God, and entering through the gates into the City, has been admitted to the blessed companionship of just men, made perfect in the realms of light and life eternal.

(The Commander returns the sword to the Junior Warden who then returns it to the scabbard and presents the Cross to the Prelate.)

P: The Cross, the best loved emblem of the Christian World, although once a symbol of a cruel and degrading death, is now a symbol of a Christian's hope and trust. Handed down to us through the ages, it will always remain the symbol of our faith and the mark of a Christian Knight. It calls to mind Gethsemane and Golgotha, but as Christian Knights, we look at the Cross of our Lord through the open Tomb. The Resurrection of Jesus Christ gives us a triumphant Cross. The Apostle Paul knew the Cross, only from the resurrection side. If this inspired Apostle gloried in its truth, so ought we to rejoice in it as a conquering symbol, that death has been vanquished. May this hope expressed by the Cross have been the anchor to the soul of our Sir Knight, the token to admit him to the peaceful haven, where the wicked cease from troubling and the weary are at rest.

(The Prelate returns the cross to the Junior Warden and continues.)

To his mourning friends and loved ones who are most heart-stricken by his passing, we tender our sincere sympathy. May your faith in our Heavenly Father bring you peace and hope for we

give you the assurance that He, who tempers the wind to the shorn lamb, looks down with infinite compassion upon each of us in the hour of desolation, and the same benevolent Savior who wept over the grave at Bethany, will enfold within His loving arms, all those who put their trust in Him.

We are aware that man's life on earth, at its longest is but a footprint upon the sands of time. In his anguish, Job asked a question that is as old as death itself: "If a man die, shall he live again?" It is a question that is found in every sob of sorrow. It is a question that is really a prayer.

Into the ancient world with its questions came Christ's resurrection, declaring that life is mightier than death, and love can never lose its own. "Christ appeared in the splendor of the stars at Christmas and reappeared in the beauty of the lilies of Easter that we might know the truth of Everlasting Life." Therefore, in answer to Job's question: "If a man die, shall he live again?" The great Captain of our Salvation answers: "I am the resurrection and the life. He that believeth in me, though he were dead yet shall he live; and whosoever liveth and believeth in me shall never die." Before our Lord entered into the tomb all the footprints of humanity pointed toward the grave. But Christ, the great Savior of men, set his face in the other direction, away from the tomb, and now those who are His shall follow Him.

- C:** Forasmuch as the spirit of our departed Sir Knight has entered into the life immortal, we remember his Knightly qualities and commend his spirit unto God. We can confidently leave him in the hands of a being who has done all things well. Delivered from the limitations of this life, his spirit lives and abides in the presence of our Lord Jesus Christ; whose life is the judgment of our works and whose resurrection is the pledge of our immortality.

Sir Knight farewell, and may the sunshine of Heaven beam bright on your waking!

END

FIFTY-YEAR AWARD PRESENTATION

**** LONG FORM ****

(Refer to fig. 12)

Every Knight Templar who has been in regular standing for fifty years in a subordinate Commandery is entitled to be presented with a Grand Commandery Fifty Year Award, supplied by the Grand Recorder. The presentation ceremony may be conducted within a tyled Asylum or at a meeting open to the public. The award should be presented by the Grand Commander or by his appointed representative.

- a. The Asylum or meeting room and properties should be arranged as shown on figure 12.
- b. The tactics specified in the ceremonies will be executed according to those prescribed in the Official Manual of Asylum Tactics.
- c. The Officers and Sir Knights taking part should be selected for their proficiency in Templar tactics and at least one rehearsal should be held.
- d. Seated on the Rostrum north of the Lectern, are the Grand Commander or his appointed representative, Generalissimo, and Prelate; south of the Lectern, the Commander, Captain General and Recorder.
- e. Seated in southeast corner facing north is a Detail of six Knights with two vacant chairs on right for future use of Generalissimo and Captain General.
- f. Seated in the northeast corner facing south are the Junior Warden, honored Sir Knight and Senior Warden.
- g. The Wardens and the honored Guest should enter, and be seated in their chairs.
- h. The Officers on the dais should then enter in two files. On the north is the Grand Commander, Generalissimo and Prelate. On the south is the Commander, the Captain General, and Recorder. As the Officers enter, they go straight to their chairs, face about, and are seated.
- i. Surname = Last name; Christian Name/Given Name = First Name

If possible, there should be a short musical program, piano, organ or strings, before the ceremony. Five minutes before the scheduled time, the Sir Knights in the Detail should file in and take their seats at the southeast corner facing north; followed by the Wardens and the honored guest seated at the northeast corner facing south; followed by the Officers in two files. In the left file is the Grand Commander, Generalissimo and Prelate and in right file is the Commander, Captain General and Recorder. As Officers march in, they open order around Triangle, and approach their seats, halt one pace in front of their chairs, then all face about simultaneously and are seated at signal of Commander.

C: *(At the appointed hour, arises goes to the Lectern and after a short welcome to those present, he concludes with)* “We are assembled upon this occasion to pay a tribute of respect and esteem to a distinguished Sir Knight of ____ Commandery No. __ Knights Templar. From time immemorial, Knights Templar have been taught proper reverence and veneration for age, particularly so when years of age stand united with years of service and when the recipient is both worthy and esteemed. From the experiences of the past, we of today receive most useful counsel and guidance. It is to our honored Fraters that we look for wisdom, that we may ever continue to build our Valiant and Magnanimous Order of Christian Knighthood.”

C: “It is with great pride and pleasure that we of _____ Commandery No. __ now present our beloved Frater, Sir Knight _____ who as a Knight Templar for fifty

years has been *(title of office, if any)* a defender of the innocent, the helpless, and the Christian Religion.”

C: SKCG and SKG, Form the lines for our honored Sir Knight. *(CG & G arise, step one pace forward, face C, exchange salutes, face west, and then leave the Rostrum marching directly to, and halting in front of, vacant chairs on the right of the Detail, CG & G face about and then seat themselves, CG on extreme right.)*

CG: *(From his seat softly commands, and he and G execute commands as CG gives them.)* Detail, ATTENTION; FALL-IN; Left, FACE; SKs Draw, SWORDS; Count, TWOS; Right by twos, MARCH; Column left, MARCH. *CG & G lead the two files to west, then northward (column right), then eastward. Column right, OPEN ORDER, (width of triangle) and HALT lines 3 paces west of base of Triangle. Inward, FACE: (Bible is open to Matt. 5 with crossed swords.)*

C: SKs S & JW, Escort our honored SK to the head of the lines.

S & JW arise with honored SK in center, step one pace forward then exchange salutes.

SW: *Commands softly* Right Wheel, MARCH *they march west, then south. Left, wheel then east through the lines toward the base of the Triangle. Honored SK is halted one pace west of base of Triangle and S & JW one pace behind him (West).*

CG: *As Wardens and honored SK approach the lines, gives softly,* SKs, Present, SWORD, *After they have passed through the lines CG gives,* Carry, SWORDS.

C: SK Recorder: You will read the full Masonic record of SK _____ *Recorder, rises takes one step forward, faces C, exchanges salutes, faces west and then reads the full Masonic record of honored SK. At the conclusion of which he steps back one pace and is seated.*

C: SK _____ *(addresses the honored SK)* you will again kneel at the base of the Triangle. *(The Knight steps forward to Triangle and S & JW assist him to kneel. After which they dress back one pace from the base and draw swords.) After the Knight has knelt and the S & JW are in place, CG gives Right and left face. CG will lead the SKs in the Detail around the Triangle, halting at the Apex. CG gives Inward, FACE. The SKs of the Detail will dress back one pace from the Triangle, perfecting the alignment, permitting the C to approach the Apex and complete the Triangle. When C arrives at Apex, CG gives, Present, SWORDS and all at Triangle come to “Present.”*

C: *(At the Apex of the Triangle)* SK, after fifty years you again find yourself kneeling at the base of the Triangle where you learned to “Fear God and keep His Commandments”. Kneeling there you pledged yourself to be true to the vows of Knighthood and our Order founded upon the Christian religion and the practice of the Christian virtues.

CG: *When C finishes with “Christian virtues” CG gives softly,* Carry, SWORDS, Order, SWORDS.

C: *(faces about to the East)* Excellent Prelate, lead our devotions. *(C then faces the Triangle)*

CG: Commandery ATTEN-TION, Guest will arise, Un-COVER.

P: Almighty, Glorious and Blessed God! Vouchsafe Thine aid to this our beloved Frater, who for fifty years has served this Christian Order. Grant, O Lord, to this venerable and faithful Sir continued health and strength and an abundance of Thy good and all wise providence. Take from him now the strain and stress and let his ordered life confess the beauty of Thy peace. This we ask in the Name of the Master Christian who taught us to pray, Our Father, which art in Heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done in Earth as it is in Heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For Thine is the Kingdom, and the Power, and the Glory, forever Amen.

As the Prelate concludes, the C faces about and returns to Lectern on the Rostrum and seats Commandery.

CG: Re-COVER; Carry, SWORDS; Right and left, FACE; Forward, MARCH, *and gives HALT when the head of the lines are two paces west of the Rostrum*, Inward, FACE.

C: SK, Arise; SKs S. & JW conduct our honored SK to the head of the lines.

Wardens and SK face south and then march south, west, north and east through the lines to within one pace of Rostrum.

CG: Present, SWORDS *as SK and Wardens pass through lines, then*, Carry, SWORDS: Right and Left, FACE; *(West)* Forward, MARCH; *marches detail to west of triangle, thence south, thence east to point of forming, gives* Twos LEFT, MARCH; Detail, HALT. SKs Return, SWORDS; DISMISSED.

As the detail is marching, the Wardens step one pace back, left face and march single file to their original position on the north. They will be seated when the detail is dismissed. The Generalissimo returns his sword and then steps to left of the honored SK.

C: SKs, ladies and friends, it is now my happy privilege and distinct honor to present Sir Knight _____, Right Eminent Grand Commander, of the Grand Commandery Knights Templar of Indiana, who for and on behalf of the Grand Commandery Knights Templar of Indiana will present the Fifty-Year Grand Commandery Award of Gold to our beloved Frater.

C leaves the Lectern to return to his seat and then the GC steps up to the Lectern.

GC: Eminent Commander, distinguished and honored Frater, Sir Knights, ladies and friends all of SK *(Christian name.)* We have heard read the Masonic record of our faithful Frater whom we are honoring at this time. For half a century SK *(given name)* you have given of your time and substance that this Valiant and Magnanimous Order of the Temple might prosper. Therefore, SK *(given name)*, in recognition of your record as a Knight Templar for fifty years, the Grand Commandery of Indiana has seen fit to prepare and bestow upon you a gold emblem as a fitting reward for your fifty years of Templar service.

C: Commandery, ATTEN-TION.

GC: SK (*given name*), by virtue of the authority in me vested; it is now my happy privilege, for and on behalf of the Grand Commandery Knights Templar of Indiana, to present you with this the Indiana Grand Commandery Award of Gold, as a visible token of it's fraternal love and grateful appreciation. May you wear this emblem in "Health, Happiness and Prosperity" always with pleasure to yourself and with honor to the Grand Commandery, your subordinate Commandery and all Knights wheresoever dispersed. I present you also with this engrossed certificate and corresponding identification card.

CG: SKG conduct our honored SK to a seat on my left. (*G executes order and takes his seat in the southeast corner.*)

C: Commandery, BE, SEATED

CONCLUSION

The ceremony may be continued by a response from the honored SK, by a special message from a qualified speaker, special music or a program as desired.

FIFTY-YEAR AWARD PRESENTATION

** SHORT FORM **

Although the long form of presentation of a Fifty-year Award is preferable when honoring a Sir Knight, some circumstances merit using an abbreviated form of the ceremony. These ceremonies may be conducted within a tyled Asylum or at a meeting open to the public. The Award should be presented by the Grand Commander or by his appointed representative.

See long form for General Instructions

C: *Rises, goes to lectern, and after a short welcome, concludes with:* We are assembled upon this occasion to pay a tribute of respect and esteem to a distinguished Sir Knight of _____ Commandery No __, Knights Templar. From time immemorial, Knights Templar have been taught proper reverence and veneration for age, particularly so when years of age stand united with years of service. From the experiences of the past, we of today receive most useful counsel and guidance, to build our Valiant and Magnanimous Order of Christian Knighthood.

S.K. Recorder, You will read the Masonic record of SK _____

Recorder rises, takes one pace forward, faces C exchange of hand salutes, faces west and reads dates, and Offices if any held. At the conclusion, he steps back one pace and is seated.

C: SKs SW & JW, (*Ws arise, step forward one pace, and exchange hand salutes*) Escort our honored SK to the East. [*SW & JW assist the Guest to arise, and conduct him to the East.*]

C: As men should never enter upon any great and important task without invoking the blessings of Deity, Excellent Prelate, lead our devotions. Commandery, ATTEN-TION; Un-COVER.

P: Almighty, Glorious and Blessed God! Vouchsafe Thine aid to this our beloved Frater, who for fifty years has served this Christian Order. Grant, O Lord, to this venerable and faithful Sir Knight continued health and strength and an abundance of Thy good and all wise providence. Take from him now the strain and stress and let his ordered life confess the beauty of Thy peace. This we ask in the name of the Master Christian who taught us to pray, “Our Father, which art Amen.”

C: Sir Knights Re, COVER, Sir Knights S & JW, cause Sir Knight _____, to face the West.

Sir Knights, ladies and friends, it is now my privilege and honor to present Sir Knight _____, Right Eminent Grand Commander, of the Grand Commandery Knights Templar of Indiana, (or Sir Knight _____, Representative of the Grand Commander, of the Grand Commandery Knights Templar of Indiana.) who for and on behalf of the Grand Commandery Knights Templar of Indiana, will present the Fifty-Year Grand Commandery Award of Gold to our honored Sir Knight.

GC: Eminent Commander, distinguished and honored Frater, Sir Knights, ladies and friends all of SK (*Christian name*) We have heard read the Masonic record of our faithful Sir Knight whom we are honoring at this time. For half a century Sir Knight (*given name*), you have given of your time and substance that this Valiant and Magnanimous Order of the Temple might prosper. Therefore, SK (*given name*), in recognition of your record as a Knight Templar for fifty years, the Grand Commandery of Indiana has seen fit to prepare and bestow upon you a gold emblem as a fitting reward for your fifty years of Templar service.

C: Commandery, ATTEN-TION.

GC: Sir Knight (*given Name*), by virtue of the authority in me vested; it is now my privilege, for and on behalf of the Grand Commandery Knights Templar of Indiana, to present you with this the Indiana Grand Commandery Award of Gold, as a visible token of its fraternal love and grateful appreciation. May you wear this emblem in “Health, Happiness and Prosperity,” always with pleasure to yourself and with honor to the Grand Commandery, your constituent Commandery and all Knights wheresoever dispersed. I present you also with this engrossed certificate and corresponding identification card.

Sir Knight Generalissimo, conduct our honored Sir Knight to a seat on my left.

C: Sir Knights, be SEATED

NOTE: The ceremony may be concluded by a response from the honored Sir Knight, by special message from a qualified speaker, special music or a program as desired.

CONCLUSION

COMMANDERY OR BATTALION TEMPLAR BOARD

Revised 4/28/2018

The tables should be arranged in a triangle as much as possible. Additional tables can be added back of all sides to accommodate additional members. The Triangle can be used in the center as an altar if desired. If not, then a small table covered with a black cloth can be used. The Holy Bible is opened to Mathew 28, Square and Compasses and Black Cross thereon. Three tall candlesticks representing the three orders of Templary should be used at the points of the table. There should be 4 candles on each of the three principal tables for a total of 12. The candles from the Libation set may be used. The U.S. flag is necessary; the Grand Standard and Beauceant are not but may be placed behind the lectern and to the left of the lectern respectively. **(Figure 13)**

EC: Sir Knights, ATTEN-TION. I am about to convene a conclave of _____ Commandery / Battalion No. ____ at the Templar Board. Sir Knight Sentinel, *(Exchange Salutes)* you will attend to the stated duties of your office *(Exchange Salutes)*

Excellent Prelate, please offer up an invocation to Deity that what we do and of what we partake here this day may be done in His name; remembering those absent from us because of illness and also our departed Fraters.

P: *(Offers suitable prayer.)* Amen

SKs: Amen

EC: Sir Knights be seated and enjoy the fellowship of the festive Templar Board until called to order.

(Meal follows)

EC: Sir Knights, I call on you again to give attention to the East. I declare that _____ Commandery / Battalion No. ____ is duly opened in form at Templar Board, requiring all Knights present to govern themselves according to the sublime principles of this Magnanimous Order.

Sir Knight Sentinel, *(Exchange Salutes)* be mindful of your duties. *(Exchange Salutes)*

Sir Knight Captain General, *(Exchange Salutes)* call us to our patriotic duty.

CG: Sir Knights, ATTEN-TION. Give heed to Sir Knight _____ who will review our respect to the flag of our country. *(Templar selected gives flag lecture.)*

CG: Sir Knights, let us pledge our allegiance to the flag.
Hand, SALUTE ...*(Give pledge)*. Return, RIGHT - Be, SEATED.

EC: Sir Knight Generalissimo, I call upon you to exercise your duties as Sir Knight Hospitaller.

G: The basket of Templar Charity has tonight been designated to _____.
Let us attend to SK _____ as he reviews with us the needs and purposes of this philanthropy.

(Sir Knight chosen, or Generalissimo gives a very brief resume of the chosen philanthropy.)

G: Sir Knights Standard Bearer and Sword Bearer, you will serve as the Sir Knights Almoner this evening. Remember, Sir Knights, the words of our Blessed Savior, Jesus Christ, who said that it is more blessed to give than to receive.

(The StdB. and SwdB. will pass the baskets from their positions so that the baskets will arrive at the apex of tile tables where they will receive them and hand them to the Prelate at that time at the lectern. The Prelate will elevate the baskets and says:)

P: All things come of Thee, O Lord, and of Thine own have we given Thee.

TRADITIONAL TOASTS

The Commander will give explanation of the method of giving the Toasts. To make ready, hold the glass at shoulder height, the arm extended. After the Toast is repeated, take a sip from the glass, then raise the glass to the level of the forehead; move it to the right breast; then to the left breast, then to the center of the breast, thus forming the sign of the Cross. Bring the glass to rest on the table.

EC: Sir Knight Captain General, you will make ready the Toasts.

CG: Sir Knights, **ATTEN-TION**. Raise your glasses.

EC: Sir Knight Generalissimo, do you have a toast?

G: Eminent Commander, I propose a Toast to our Country and our President.

SKs: *SKs repeat the Toast and partake, taking their cue from the Eminent Commander.*

EC: Sir Knights, be seated. *(Speaker will present)*

A presentation or portion of business may be transacted here.

In each Toast that follows, the same procedure as with the first Toast is followed, with the CG making ready the Toasts.

CG: Sir Knights, **ATTEN-TION**. Raise your glasses.

EC: Sir Knight Senior Warden, do you have a toast?

SW: Eminent Commander, I propose a Toast to the Most Worshipful Grand Master and the Craft.

SKs: *SKs repeat the Toast and partake, taking their cue from the Eminent Commander.*

EC: Sir Knight Junior Warden, do you have a toast?

JW: Eminent Commander, I propose a Toast to the Most Eminent Grand Master.

SKs: *SKs repeat the Toast and partake, taking their cue from the Eminent Commander.*

EC: Sir Knight Sword Bearer, do you have a toast?

SWDB: Eminent Commander, I propose a Toast to our Guests.

SKs: *SKs repeat the Toast and partake, taking their cue from the Eminent Commander.*

EC: Sir Knight Warder, do you have a toast?

W: Eminent Commander, I propose a Toast to all Knights Templar wheresoever dispersed.

SKs: *SKs repeat the Toast and partake, taking their cue from the Eminent Commander.*

EC: Sir Knights, we have enjoyed the festive Templar Board, we have reviewed our patriotic duty; we have offered the age-old Toasts; we have received instruction; our evening's fellowship and work are nearly done. It remains only for us to observe proper form in closing the Conclave. Ladies and guests, please rise. Excellent Prelate, dismiss us with a prayer.

P: Now, as we leave this place to resume our labors in the world of men, may the Blessing of God Almighty, the Father, Son and Holy Spirit go with us and abide with us all, both now and evermore. Amen.

SKs: Amen

EC: This conclave of _____Commandery / Battalion No. _____is now closed.
S.K Sentinel, your work is complete.

Sir Knights, go in peace to love and serve the Lord.

SKs: Thanks Be to God. Amen. *(CONCLUSION)*

TEMPLAR PROTOCOL and PRACTICES

I. PURPOSE

Protocol is defined as “the customs and regulations dealing with formality, precedence and etiquette.” We observe Templar and Masonic Protocol for the same reasons that we have rituals and tactics; that we may perform our duties with the greatest possible efficiency and dignity. Templary has both a military and religious heritage; hence our tradition of detailed written instructions for the performance of our ritual as well as for the conduct of our conclaves and other official ceremonies.

Traditional Templar Protocol grows from certain approved and sanctioned ceremonies; from military manuals of procedure used over a long period of time; from “common sense” and from a large volume of Templar and Masonic practice (some unwritten) that comes down to us from the Order's earliest organized Masonic period.

Templars have long been known as a Masonic organization that conducts its affairs in a “right and proper” manner. The instructions that follow will assist each Templar, each Commandery, and the members of the Grand Commandery of Indiana to conform to Templar Protocol as it is understood in this Grand Commandery.

II. TEMPLAR TITLES AND TERMINOLOGY

A. Terminology

1. One member of a Commandery is referred to as a **“KNIGHT TEMPLAR.”**
2. Members of a Commandery are referred to collectively as **“KNIGHTS TEMPLAR.”**
3. Commanderies under the jurisdiction of a Grand Commandery are **“CONSTITUENT COMMANDERIES.”**
4. Commanderies hold **“STATED CONCLAVES”** and **“SPECIAL CONCLAVES.”** They are NOT meetings.
5. Constituent Commanderies **“OPEN”** and **“CLOSE.”**
6. The Grand Encampment and Grand Commanderies **“CONVENE”** and **“ADJOURN.”** They do NOT open and close.
7. Commanderies hold their Conclaves in an **“ASYLUM.”**
8. Commanderies confer **“ORDERS OF KNIGHTHOOD”**, known as **“THE ILLUSTRIOUS ORDER OF THE RED CROSS,” “THE ORDER OF MALTA,”** and **“THE ORDER OF THE TEMPLE”**. They are not termed degrees.
9. Knights Templar commence their era with the organization of the Order. **Anno Ordinis** (A.O.) “in the year of the Order.” To determine this date, from the Christian era take 1118 from the current year, thus 1118 from 2011 equal 893.

B. The Use of Templar Titles

1. Every member of the Order of Knights Templar has the honorary title of “**Sir Knight.**”
2. An assemblage of Knights Templar has the honorary title of “**Sir Knights.**”
3. The honorary title shall be used in addressing or referring to a member or members, thus:
“**Sir Knights,** I have the honor to present **Sir Knight Jones.**” When there is uncertainty as to the official rank or station of a Sir Knight, it is always correct to address or refer to him as Sir Knight.
4. The word “**Sir**” should always be used in conjunction with the word “**Knight,**” thus; “**Sir Knight Jones.**” It is incorrect to say “Sir Jones” or “Eminent Sir.”

C. Templar Titles and Precedence of Rank

1. Constituent Commandery

| <u>Honorary Title</u> | <u>Official Title</u> |
|------------------------|-----------------------|
| Eminent Commander | Commander |
| Eminent Past Commander | Past Commander |
| S.K. Generalissimo | Generalissimo |
| S.K. Captain General | Captain General |
| S.K. Senior Warden | Senior Warden |
| S.K. Junior Warden | Junior Warden |
| Excellent Prelate | Prelate |
| S.K. Treasurer | Treasurer |
| S.K. Recorder | Recorder |
| S.K. Standard Bearer | Standard Bearer |
| S.K. Sword Bearer | Sword Bearer |
| S.K. Warder | Warder |
| S.K. Sentinel | Sentinel |

2. Grand Commandery

| | |
|---|----------------------------|
| Right Eminent Grand Commander | Grand Commander |
| Right Eminent Past Grand Commander | Past Grand Commander |
| Very Eminent Deputy Grand Commander | Deputy Grand Commander |
| Eminent Grand Generalissimo | Grand Generalissimo |
| Eminent Grand Captain General | Grand Captain General |
| Eminent Grand Senior Warden | Grand Senior Warden |
| Eminent Grand Junior Warden | Grand Junior Warden |
| *Eminent Grand Prelate | Grand Prelate |
| Eminent Grand Treasurer | Grand Treasurer |
| Eminent Grand Recorder | Grand Recorder |
| *Eminent Grand Standard Bearer | Grand Standard Bearer |
| *Right Eminent Grand Sword Bearer | Grand Sword Bearer |
| *Right Eminent Grand Warder | Grand Warder |
| *Right Eminent Grand Captain of the Guard | Grand Captain of the Guard |

The honorary title of an Officer is used only when addressing him directly, or when referring to him by name in the course of an introduction, or when alluding to him by name in written material. An Officer uses only his official title when referring to himself, designating his rank or station on his official stationary, or signing letters and documents.

EXAMPLES:

“Right Eminent Grand Commander I am John Jones, Commander of DeMolay Commandery.”

“Sir Knights, I have the honor to present Sir Knight John Jones, Eminent Commander of DeMolay Commandery.”

“The resolution was introduced by Sir Knight John Jones, Right Eminent Grand Commander of the Grand Commandery Knights Templar of Indiana.”

It is customary in the Grand Commandery of Indiana, that there are appointed by the elective Officers, with the approval of the Grand Commander, Deputy Battalion Commanders. They serve for a term of one year unless re-appointed. They are referred to and introduced as: **“Sir Knight John Jones, Deputy Battalion Commander for Battalion No. 11.”** They are addressed only by the honorary title of “Sir Knight Jones.”

The Grand Commander may appoint one or more Sir Knights (usually Past Commanders) as his personal aides during his term of office. They are referred to and introduced during his term of office as **“Sir Knight John Jones, Personal Aide to Right Eminent Grand Commander Brown.”**

Sir Knights who have served in the office of Eminent Grand Prelate are termed **“Grand Prelate Emeritus”** and not “Past Grand Prelate”. They will be introduced as **“Sir Knight John Jones, Grand Prelate Emeritus.”**

Recipients of the Knights Templar Cross of Honor (K.T.C.H.) are highly respected. They are referred to and introduced as **“Sir Knight John Jones, Recipient of the Knight Templar Cross of Honor.”**

Section 237 (a),(b),(c) and (d) of the statutes of the Grand Encampment provides for honorary or emeritus titles to be awarded to Sir Knights who have rendered long, outstanding and distinguished service at the Constituent, Grand Commandery and Grand Encampment levels. Section 237 (e) outlines the precedence of rank for such extraordinary situations.

Chairmen and members of Grand Encampment Committees are recognized and introduced in connection with their specific duties. In such case, precedence would follow all regular elected and appointed Officers and they would be recognized in the order of the naming of the committee in Section 93 of the Statutes of the Grand Encampment.

D. Rank, Title and Precedence of other Masonic Bodies

1. Grand Lodge, F. &A.M.

Most Worshipful Grand Master
Right Worshipful Deputy Grand Master
Most Worshipful Past Grand Master
Right Worshipful Senior Grand Warden
Right Worshipful Junior Grand Warden
Right Worshipful Grand Treasurer
Right Worshipful Grand Secretary
* Worshipful Grand Chaplain
* Worshipful Grand Lecturer
* Worshipful Grand Marshal
* Worshipful Senior Grand Deacon
* Worshipful Junior Grand Deacon
* Grand Steward and Tyler

2. Grand Chapter, Royal Arch Masons

Most Excellent Grand High Priest
Right Excellent Grand King
Right Excellent Grand Scribe
Right Excellent Grand Treasurer
Right Excellent Grand Secretary
Right Excellent Grand Captain of Hosts
Right Excellent Grand Principal Sojourner
Right Excellent Grand Royal Arch Captain
* Excellent Grand Chaplain
* Excellent Grand Guard
* Excellent Grand Organist
Most Excellent Past Grand High Priest
* Royal Arch Deputy

3. Grand Council, Cryptic Masons

Most Illustrious Grand Master
Right Illustrious Deputy Grand Master
Right Illustrious Grand Principal
Conductor of the Work
Right Illustrious Grand Treasurer
Right Illustrious Grand Recorder
Right Illustrious Grand Captain of the
Guard
Right Illustrious Grand Conductor of
Council
* Illustrious Grand Chaplain
* Illustrious Grand Lecturer
* Illustrious Grand Sentinel
* Illustrious Grand Organist
Most Illustrious Past Grand Master

4. General Grand Chapter, Royal Arch Masons

Most Excellent General Grand High Priest
Right Excellent General Grand King
Right Excellent General Grand Scribe
Right Excellent General Grand Treasurer
Right Excellent General Grand Secretary
* Excellent General Grand Captain of Hosts
* Excellent General Grand Principal Sojourner
* Excellent General Grand Royal Arch Captain
Right Illustrious Grand Steward
* Excellent General Grand Master of the Third
Veil
* Excellent General Grand Master of the
Second Veil
* Excellent General Grand Master of the First
Veil
* Excellent General Grand Sentinel
* Excellent General Grand Custodian of Work
* Excellent General Grand Chaplain

5. General Grand Council, Cryptic Masons

Most Puissant General Grand Master
Right Puissant Deputy General Grand Master
Right Puissant General Grand Principal
Conductor of Work
Right Puissant General Grand Treasurer
Right Puissant General Grand Recorder
Puissant General Grand Chaplain
Puissant General Grand Captain of Guard
Puissant General Grand Conductor of Council
Puissant General Grand Marshal
Puissant General Grand Steward
Puissant General Grand Sentinel

* Indicates appointed Officers

6. Grand Encampment

Most Eminent Grand Master
Right Eminent Deputy Grand Master
Right Eminent Grand Generalissimo
Right Eminent Grand Captain General
Most Eminent Past Grand Master
(Precedence as MEGM directs)
* Right Eminent Department Commander
* Right Eminent Grand Senior Warden
* Right Eminent Grand Junior Warden
* Right Eminent Grand Prelate
Right Eminent Grand Treasurer
Right Eminent Grand Recorder
* Right Eminent Grand Standard Bearer
* Right Eminent Grand Sword Bearer
* Right Eminent Grand Warder
* Right Eminent Grand Captain of the
Guard

7. Allied Masonic Bodies

| Organization | Title |
|--|--|
| DeMolay | Executive Officer or Executive Secretary |
| Eastern Star | Worthy Grand Matron or Worthy Grand Patron |
| Red Cross of Constantine | Puissant Sovereign |
| Holy Royal Arch Knight Templar Priests | Very Eminent Preceptor |
| Knight York Cross of Honor | Eminent Prior |
| York Rite Sovereign College | Preeminent Governor |
| Ancient Accepted Scottish Rite | Illustrious Brother (Deputy or Active) |
| Shrine | Illustrious Potentate |

HONORS ACCORDED TO OFFICERS OF VARIOUS RANKS

A. Arch of Steel

The following distinguished guests are the ONLY ones entitled to be received under an Arch of Steel:

1. The Grand Commander or his representative (This would include an Inspecting Officer, regardless of rank, when the Grand Commander is NOT present.)
2. The Grand Master of the Grand Encampment, or his representative
3. Past Grand Masters of the Grand Encampment
4. Past Grand Commanders

B. Present Swords

1. All other distinguished guests are received at Present Swords. This includes the Grand Master of Masons who, though always honored as the titular head of Masonry and is always introduced last, is NOT of rank in the Order and is therefore received at “Present Swords”.

C. Attention

1. A Commandery is always called to “Attention” when distinguished guests are received. They are always presented to the Presiding Officer. The Presiding Officer will present and introduce the distinguished guests to the Commandery. All distinguished guests will be received, whether or not they are in full Templar uniform.

PRACTICE and PROTOCOL for COMMANDERY INSPECTIONS

A. The Inspecting Officer

1. Uniform.

- a. Upon arrival - Business Suit or Fatigue Uniform
- b. Opening & Closing of the Commandery - Full Templar Uniform, without sword and gloves.
- c. Order conferral - Full Templar Uniform, without sword and gloves.
- d. Dinner - Full Templar Uniform (less Chapeau, gloves and sword)

B. Dinner

1. Eminent Commander's Duties

a. The Eminent Commander introduces:

- 1) His Lady
- 2) Persons responsible for the meal
- 3) Officers of his Commandery
- 4) Presiding Officers of local York Rite Bodies and the Worshipful Master
- 5) Candidate AND his Lady by name
- 6) Speaker (optional)
- 7) 50 yr. members and widows of deceased Sir Knights
- 8) Inspecting Officer

2. Inspecting Officer

a. Remarks

b. The Inspecting Officer introduces:

The Right Eminent Grand Commander, if present

3. Grand Commander

a. The Right Eminent Grand Commander introduces:

- 1) His Lady
- 2) Lady of the Inspecting Officer
- 3) Grand Commandery Officers AND their Ladies, by name
- 4) Visiting Distinguished Guests

b. Remarks for the good of the Order

NOTE: If one lady is introduced by her name, every lady shall be accorded the same privilege.

C. Reception of Distinguished Guests at Commandery Conclaves

1. Officers of the Grand Commandery are received in Constituent Commanderies in the following manner:

Under direction of the Generalissimo, the Grand Commander or his representative immediately followed by the Past Grand Commanders, in order by seniority, who are received UNDER AN ARCH OF STEEL.

Other distinguished guests, under the direction of the Junior Warden, are received at “Present, SWORDS” in the following formation: Grand Commandery line Officers according to station and then other distinguished guests.

2. The Commander will instruct the Generalissimo to retire and present the distinguished guests. If distinguished guests are to be received under an ARCH OF STEEL and also at Present, SWORDS, the Commander will then instruct the Junior Warden to retire with the Generalissimo and assist him in the introduction. The Generalissimo and Junior Warden will retire from the Asylum through the double line.
3. The Generalissimo and Junior Warden may use the following at the introduction of distinguished guests:

Generalissimo: Eminent Commander, I have the honor to introduce you to Sir Knight John Jones, Right Eminent Grand Commander Grand Commandery Knights Templar of Indiana.

4. When the Commander presents the guests to the Commandery, the Captain General will bring the Commandery to **“Present Swords.”**
5. After the distinguished guests have passed through the double lines, the Captain General will command the lines to **“Carry, Swords.”**
6. When all guests have been received through the lines and the Grand Commander is introduced by the Generalissimo. The Commander will introduce the Grand Commander to the Commandery as follows; **“Sir Knights, it is my pleasure to introduce to you Sir Knight John Jones, Right Eminent Grand Commander, Grand Commandery Knights Templar of Indiana.”** The Captain General will order **“Commandery, Present, SWORDS; Carry, SWORDS.”**

The Commander then addresses the Grand Commander as follows: **“Right Eminent Grand Commander, it is my pleasure to tender you the command of Commandery No. ____.”** If the Grand Commander is not present the Commander will address the Inspecting Officer by his correct title such as **“Eminent Grand Senior Warden, it is my pleasure to tender you the command of Commandery No. ____.”**

In the 10 man opening the Captain General goes out with the Generalissimo to receive the distinguished guests. He serves the same function as the Junior Warden in the 12-man line for the reception of the distinguished guests. The Senior Warden gives the commands for the lines.

TEMPLAR DRESS

- A. CONCLAVES - The most appropriate dress for a Templar during all Conclaves is full Templar uniform with Sword. Fatigue uniform as prescribed in the statutes should be worn when performing duties during a Conclave where those duties for which full Templar uniform would be inappropriate. Whichever Uniform is worn, it should be worn in full, which means Chapeau or Cap and in the case of full Templar uniform, Gloves. Dark business suit with white shirt and tie is preferred for those in attendance at a Conclave when not in uniform.
- B. ATTENDANCE AT OTHER MASONIC FUNCTIONS -- Attendance at other Masonic events would dictate dark business suit, white shirt and tie; or in formal dress should occasion require. There may be ceremonial occasions when full Templar uniform is required but these situations should be obvious. Officers of the Grand Commandery may wear their Jewel of office suspended from a chain collar in any situation where usual Masonic practice would dictate, but only when wearing a business suit or formal dress.

ORDERS AND COMMANDS

When giving commands to Knights, it is best to face toward them. Indifference in giving commands should be avoided, as it leads to laxity in execution. Commands should be given with spirit at all times. Unless otherwise specified, the position of the Officer-in-Charge is three paces in front of the center of the detail.

An Officer should always have his sword drawn when giving a command to Knights under arms.

There are two kinds of commands: Preparatory commands, and commands of Execution.

The preparatory command should be given at such an interval of time before the command of execution as to admit of being properly understood; the command of execution should be given at the instant the movement is to be executed.

Preparatory commands are distinguished by **Small bold face letters**, and those of execution, by **BOLD FACE CAPITALS**.

The **Preparatory** command, such as **Forward**, indicates the movement that is to be executed. Each preparatory command should be given distinctly, with a rising inflection at the end. The tone of command is distinct and loud enough to reach the number of men for whom it is intended.

The command of **Execution**, such as **MARCH, HALT, or SWORDS**, causes the execution. The command of execution is firm in tone and brief.

GENERAL INSTRUCTIONS

- 1.1 The first impression by the candidate is usually a lasting one. Therefore, no frivolities should be permitted in the Orders of Knighthood. Dignity should mark the entire ceremony and every character should be impressively presented. The Candidate is entitled to have the Orders conferred with proper solemnity. Officers and Knights should not indulge in unnecessary or irrelevant conversations among themselves or in the presence of the Candidate.
- 2.1 The Commander is the Commanding Officer and is responsible for the proper training of the Commandery. He will direct the Captain General or some other competent Sir Knight to act as Military Officer.
- 3.1 All drills are executed at **attention**. Every movement should be executed with smartness and precision. There should be no talking, laughing or indulgence in any levity, which is sure to divert the attention, not only of the offender, but those who may hear him.
- 4.1 In saluting, the junior in rank address and salutes first, which salute in all cases is promptly acknowledged. The Knight addressed, if seated, will arise and step forward one pace. He will face the Knight addressing him and give a hand salute. The Commander, if seated, does not rise to acknowledge a salute. If the Knight addressed has his sword drawn, he will salute with the sword.
- 4.2 The Prelate, if in uniform, gives a hand salute; if in his official robes, he acknowledges a salute with a bow.
- 4.3 A Knight Templar in full Templar uniform, with sword drawn, should on all occasions, salute the Flag with the sword.
- 4.4 A Knight Templar in full uniform, without sword or with sword in scabbard, should hand salute.
- 4.5 A Knight Templar in fatigue uniform with military cap should hand salute.
- 4.6 In the Asylum, a Knight Templar in civilian cloths should hand salute.
- 5.1 The Grand Standard is not a parade banner and should never be carried in a street parade or Asylum review. It should always remain in the West in the rear of Standard Bearer's station. It may be set up in a Church during a religious service.
- 6.1 The Beauceant is the only Knight Templar banner to be carried in Asylum review and street parades. It is displayed in the West of the Asylum in the rear of the Warder's station. The Beauceant will salute (dip) with the Commandery at all commands to present swords. At Inspections, it will be dipped in acknowledgment of the Inspecting Officer's salute.
- 7.1 The National Flag is always displayed on the right (North) in the East of the Asylum. The National Flag never renders or acknowledges any salute (is never dipped). When carried in a parade the National Flag is always on the marching right, the Beauceant in the center, and the State Color, if present, on the left.
- 7.2 Every National Flag in a passing Templar parade will be saluted.

- 7.3 When the National Flag passes a Commandery or Subdivision of Knights, they will be brought to attention and the Commander and Officers will salute.
- 7.4 Officers only will salute while marching in formation. The Knights will be at carry swords when marching honors are given.
- 7.5 Officers salute by the “Officers Present” which is the position of “Salute Swords”.
- 8.1 The State Color is displayed in the West of the Asylum in the rear of the Sword Bearer’s Station. The State Color salute, the Grand Master of the Grand Encampment K.T.U.S.A., or the Grand Commander, or their official representatives when on public parade.
- 8.2 When marching, the salute is executed six paces from the Officer; the “Carry” is resumed six paces beyond him.
- 9.1 Manual of the Color: The “Carry” is the normal position of the National Flag, Beauceant, and the State Color when on the march. At the **Carry**, the foot of the staff rests in the socket of the sling, held as near vertical as possible; the right hand grasps the staff at the height of the shoulder, and the left hand assists the right when necessary. When saluting, slip the right hand up the staff to the height of the eye, then lower the staff by straightening the arm to the front. At the **Order**, the foot of the staff rests on the floor near the right toe, the right hand holding the staff in a vertical position. At **Present**, the Beauceant will salute (dip) and at Inspections will be dipped in acknowledgement of the Inspecting Officer’s Salute. A sling must be worn to properly execute the “Carry” and the required color salutes.
- 10.1 Every Officer and Knight participating in the conferring of the Order of the Temple, including the opening, shall be attired in full Templar dress uniform or regulation ceremonial robes, all as prescribed for his office.
- 10.2 The Commander shall wear a double-breasted Templar dress coat. Insignia, sword, belt and chapeau shall be gold-trimmed. (See Manual of Templar Jurisprudence)
- 10.3 The Generalissimo and Captain General shall wear the regulation Templar uniform with appropriate shoulder straps and without baldric. A Past Commander when elected to an office in his Commandery will continue to wear his Past Commander’s shoulder straps. (See Manual of Templar Jurisprudence)
- 10.4 The Prelate shall wear his robes of office during the conferring of the Order of the Temple. He may also wear his robe for funerals and Church services. During the opening and at all other times he shall wear the Templar dress uniform without sword.
- 10.5 Only Templar jewels may be worn on the Templar uniform. Jewel of Office, Meritorious Jewels, Badge of the Commandery and Malta Jewel, Red Cross Jewel optional, should be worn on the left breast, placed in the order named, from wearer’s right to left. On a line with the third button of the old style coat and on a line one inch below the left pocket well of the lapel style coat. No jewels are to be worn on the right breast or lapel pins on the coat are allowed. The Veterans Bar may be worn on the left breast, one-half inch and centered above the pocket opening.

- 11.1 An Officer executes his own commands either before or after the commands to the lines. For instance: for **Sir Knights Draw, SWORDS**, he draws his sword before giving the command. For **Sir Knights: Return, SWORDS**, he returns his sword after the Knights have executed his command. For **Un-COVER**, he uncovers after the Knights have executed his command. For **Re-COVER**, he recovers before giving the command.
- 12.1 At all commands to **Present, SWORDS** when the Commandery is at **ATTEN-TION**, Knights not under arms or not in uniform covered and uncovered, will **Hand, SALUTE**.
- 13.1 When the Star Spangled Banner is played or any honor rendered the Flag, the Knights, if with drawn swords, will **Present, SWORDS**, not under arms, or not in uniform covered or uncovered, Knights will **Hand, SALUTE**.
- 14.1 To revoke a Preparatory command, or, being at a halt, to begin a new movement improperly begun, the command **AS YOU WERE** is given at which the movement ceases and the former position is resumed.
- 15.1 Unless otherwise announced, the guide of a subdivision of a Commandery, or of a Commandery in line, is right. The announcement of the guide, when given in connection with a movement; as, **1. Forward, 2. MARCH, 3. Guide right**, unless otherwise specified.
- 16.1 To form a column from a line or to form a line from a column, the twos or threes wheel on a fixed pivot. To change direction (Column right or left) twos or three wheel on a moving pivot (30 inches radius.) The Knight on the flank takes a full step and looks toward the pivot. All keep touch of elbows toward the pivot. The Knight on the pivot and the No. 2 Knight turn head and eyes to marching flank and regulate their step accordingly. When change of direction is completed, all turn head and eyes smartly to the front.
- 16.2 When marching in a column of twos and threes, the distance between twos is 32 inches (breast to back); between threes is 54 inches.
- 16.3 When marching in a column of files (Posting the guard) the distance between the files is 10 inches.
- 17.1 When marching the detail in a line or column, the Senior Warden (the right guide) regulates the step. His position when marching in a column of threes is 54 inches in front of the leading No. 3 Knight.
- 18.1 When marching, the Knights will touch elbows lightly thus permitting the free movement of the arms.

SCHOOL OF THE KNIGHT AND DETAIL

- 22.1 Position the Knight at Attention
- 22.2 Heels on the same line and as near each other as the conformation of the Knight permits.
- 22.3 Feet turned out equally and forming an angle of about 45 degrees.
- 22.4 Knees straight without stiffness.
- 22.5 Hips level and drawn back slightly; body erect and resting equally on hips; chest lifted and arched; shoulders square and falling equally.
- 22.6 Arms and hands hanging naturally; thumb along seam of the trousers.
- 22.7 Head erect and square to the front, chin slightly drawn in; eyes straight to the front, weight of the body resting equally upon the heels and balls of the feet.
- 23.1 **Eyes Right or Left**
1. Eyes, 2. RIGHT (LEFT), 3. FRONT
At the command **RIGHT**, turn the head to the right oblique (45 degrees), eyes fixed on the line of eyes of the Knights, in or supposed to be in, the same rank. At the command **FRONT**, turn the head and eyes smartly to the front.
- 24.1 **Facings**
To the flank: **1. Right (Left), 2. FACE** Raise slightly the left heel and right toe; face to the right (a one-fourth turn), turning on the right heel, assisted by a slight pressure on the ball of the left foot; (2) place the left foot by the side of the right. **Left, FACE** is executed on the left heel in a corresponding manner.
- 24.2 **To the rear:**
1. About, 2. FACE. Carry the toe of the right foot about a half foot length to the rear and slightly to the left of the left heel without changing the position of the left foot; (2), face to the rear (a one-half turn), turning to the right on the left heel and right toe, and place the right heel by the side of the left.
- 25.1 **Hand Salute**
1. Hand, 2. SALUTE. Raise the right hand smartly till the tip of the forefinger touches the lower part of the headdress (if uncovered, the forehead) above the right eye, thumb and fingers extended and joined, palm to the left, and fingers extended and joined, palm to the left, forearm inclined at about 45 degrees, hand and wrist straight; at the same time look toward the person saluted; (2) drop the arm smartly to the side.
- 26.1 **Steps and Marching.** All steps and marching executed from a halt, except right step, begin with the left foot.
- 26.2 The length of the full step in quick time is 30 inches, measured from heel to heel, and the cadence is at the rate of 120 steps per minute.

- 26.3 When marching, care should be taken to plant the feet properly successively landing on the heel and shifting the weight to the ball of the foot. Do not “shuffle” nor slide the feet or “prance.”
- 26.4 The command of execution for all movements while marching is given as either foot strikes the ground, except as otherwise prescribed. The movement commences when the following foot is planted.
- 27.1 **Mark Time.**
Being in March: **1. Mark Time, 2. MARCH.** At the Command **MARCH**, given as either foot strikes the ground, advance and plant the other foot. Bring up the foot in rear and continue the cadence by alternately raising each foot about two inches and planting it on line with the other. Being at a halt, at the command **MARCH**, raise and plant first the left foot and then the right, as described above. Any marching movement may be executed from **Mark Time**.
- 28.1 **Halt Step.**
Take steps of 15 inches in regular cadence. To resume the full step from half step or mark time the command is: **Forward, MARCH.**
- 29.1 **Side Step.**
Being at a halt: **1. Right (Left) Step, 2. MARCH.** Carry and plant the right (left) foot 10 inches to the right (left). Bring the left (right) foot beside it and continue the movement in regular cadence. The command **HALT** is given when the feet are together. Take another step, and then halt.
- 30.1 **Back Step.**
Being at a halt or mark time: **1. Backward, 2. MARCH.** Take steps of 15 inches straight to the rear.
- 31.1 **Halt.**
At the command **HALT**, given as either foot strikes the ground, plant the other foot as in marching; raise and place the first foot by the side of the other.
- 32.1 **March to the Rear.**
Being in March: **1. To the Rear, 2. MARCH.** At the command **MARCH**, given so the right foot strikes the ground, advance and plant the left foot; turn to the right about on the balls of both feet and immediately steps off with the left foot.
- 33.1 **To Fall in the Detail**
1. Detail, 2. FALL IN. Knights chosen for the Detail will rise and take one step forward and stand at Attention.
- 33.2 At the Command **FALL IN**, the first Knight takes position where the right is to rest, facing to the right. The Knights fall in quickly in rear, at a distance of ten inches, according to height. At the command: **1. Left, 2. FACE**, they face to the left into line.
- 33.3 The Detail for the Full Form Opening should consist of at least 12 Knights. The Escort for Distinguished Guests and Prelate's Escort should consist of at least six Knights.

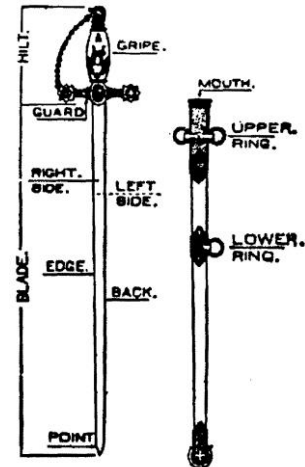
- 34.1. **Right, DRESS.**
1. Right, 2. DRESS. The base guide (Senior Warden) having been established, at the command **DRESS**, the entire rank dresses into line touching lightly the elbow toward the side of the guide. Each Knight, except the base guide (Senior Warden) executes **Eyes, RIGHT** without command.
- 34.2 The Captain General verifies the alignment from two paces to the right of the base guide (Senior Warden), facing down the line and orders up or back such Knights as are not in line. When the rank is aligned, the Captain General, from his post, two paces to the right of the SW, facing down the line, commands **FRONT**, at which each Knight will turn his head and eyes smartly to the front.
- 35.1 **Forward, MARCH**
Being in line: **1. Forward, 2. MARCH, 3. Guide Right.**
At the command **FORWARD**, the Knights shift the weight of the body to the right leg, left knee straight.
- 35.2 At the command **MARCH**, the Knights step off smartly with the left foot straightforward 30 inches, the arms swinging naturally [6" to the front and 3" to the rear.]
- 35.3 At the command **Guide right**, the Knights touch lightly the elbows of the Knights on their right, **not opening either arm**, yielding to pressure from right and resisting pressure from the left. By shortening and lengthening the step, they gradually recover the alignment and touch of the elbow, if lost, keeping the head directly to the front. Alignment can only be preserved by the uniformity of the step and cadence, by the touch of the elbow, and the maintenance of the shoulders square to the line of direction.
- 36.1 **To Change Direction in Column of Threes (Twos).** Being in march: **1. Column Left (Right), 2. MARCH.** The leading rank wheels on a moving pivot, the wheel being completed, the SW takes his position. The other ranks move forward and wheel on the same ground. Care should be taken that the Knights on the pivots march straight forward and do not "give way" causing the column to oblique. Column half -right (left) is similarly executed.
- 36.2 To put the column in march and change direction at the same time:
1. Column Left (Right), 2. MARCH.
The Captain General marches on the left of the SW.
- 37.1 **To Form a Line from a Column of Threes or Twos.**
Being in a Column of Threes or Twos: **1. Threes (Twos) Left (Right), 2. MARCH.**
At the command **MARCH**, the threes (Twos) wheel to the left on fixed pivots. The SW in front of the pivot faces to the left, placing himself on the right of the leading three upon completion of the wheel; the JW places himself on the left of the Detail. If marching forward, **Guide right** is given the instant the threes (twos) unite in line. If the line is not to continue, **HALT** is given as the Knights on the marching flank are one step behind the line. All "halt" in two counts continuing one step forward to bring them in line placing the foot in rear by the side of the foot in line.

- 37.2 When marching in twos as for the Prelate's Escort, the SW is in charge of the Escort and there is no right or left Guide. This rule is general and applies to all movement of Twos. The SW positions himself on the left of the No. 2 man.
- 37.3 The Captain General should give the preparatory command **Threes Left (Right)** from his post in the column on the left of the SW in sufficient time to leave that post and take his new position three paces in front of where the center of the new line will be established before giving **MARCH**.
- 38.1 **To Form a Column to the Right or Left.**
Being in line: **1. Threes (Twos) Right (Left), 2. MARCH.**
At the command **MARCH**, each three (two) wheels to the right on a fixed pivot. Upon completion of the wheel, the threes (twos) take the full step without further command guiding on the marching flank. The guide of each three (two) (The Knight on its left) preserves the distance of 54 inches from the three in his front from breast to back). The SW places himself 54 inches in front of the left file of the first three and marches on a line parallel to the former front of the Detail. The JW follows at 54 inches in rear of the left file of the rear three.
- 38.2 **To form a Column of threes and halt:**
1, Threes Right (Left), 2. MARCH, 3. Detail, 4. HALT. The fourth command is given the instant the threes complete the wheel.
- 39.1 **To March in Column of Threes to the Front.**
Being in line, **1. Right (left) by Threes, 2. MARCH.** At the command **MARCH**, the right three moves straight to the front, shortening the first three or four steps (half step.) The SW places himself in front of the left file of the right three. The other threes wheel to the right on fixed pivots. The second three, when its wheel is two-thirds completed, wheels to the left on a moving pivot, and follows the first three; the other threes, having wheeled to the right, move forward and wheel to the left on moving pivots, on the same ground as the second three.

SWORD MANUAL

40. THE SWORD and SCABBARD

The Sword should be carried with a flexible wrist and without grasping the gripe tightly. The gripe should be held at position of Carry by the thumb and forefinger, as if holding a pen, and covering about two thirds of the gripe below the guard. When marching, the left hand may steady the scabbard when necessary.



The Sword and Scabbard

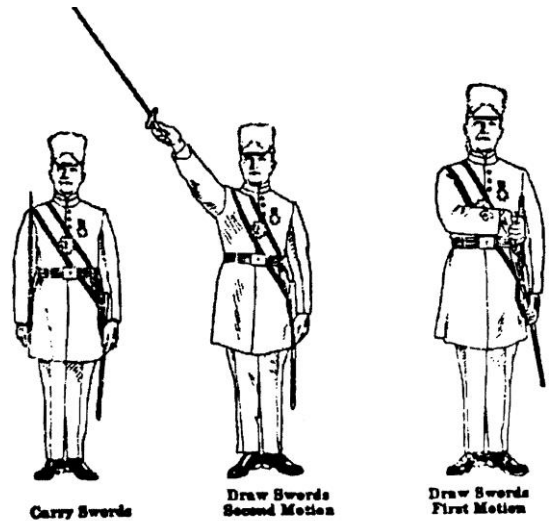
41. DRAW and CARRY SWORDS

Being in line at a halt with swords in scabbards:

1. Sir Knights, 2. Draw, 3. SWORDS

At the command **DRAW**, grasp the scabbard with the left hand, near its mouth, incline the hilt a little forward, seize the gripe with the right hand, and draw the blade until the right forearm is horizontal, back of hand against the breast.

SWORDS draw the sword quickly, raising the arm to its full length at an angle of about 45°, the sword in a straight line with the arm, edge down, extending in the same direction as the right foot. (TWO) Bring the back edge of the blade against the shoulder the blade vertical back of the gripe to the rear, the arm nearly straight down, the thumb and forefinger embracing the gripe, the thumb against the thigh, (seam of the trousers), the other fingers extended and joined in the 'rear of the gripe. This is the position of Carry Swords. From this position all movements of the sword manual begin, unless otherwise specified.



42. PRESENT SWORDS

1. Present, 2. SWORDS.

Raise and carry the sword to the front, cross hilt as high as the chin and six inches in front of the neck, edge to the left, point six inches farther to the front than the cross hilt, thumb extended on the back of the gripe, wrist straight, all fingers grasping the gripe.

1. Carry, 2. SWORDS.

Resume the carry in one motion without throwing the right hand to the front, or the point to the rear.



43. SALUTE SWORDS

1. Salute, 2.SWORDS.

Execute present swords. (TWO) Drop the point of the sword, edge to the left, to about fifteen inches in front of and in prolongation of the right foot, arm hanging naturally, the elbow close to the body, the back of the hand down, at the seam of the trousers.

1. Carry, 2.SWORDS.

Resume the position of carry swords in one motion. The Salute Swords is the Present Swords used by the Commander, Generalissimo, and Captain General. At the command **PRESENT**, they execute Present Swords, and at the command **SWORDS**, execute the second motion of Salute Swords. Junior Officers execute the Present unless otherwise specified.



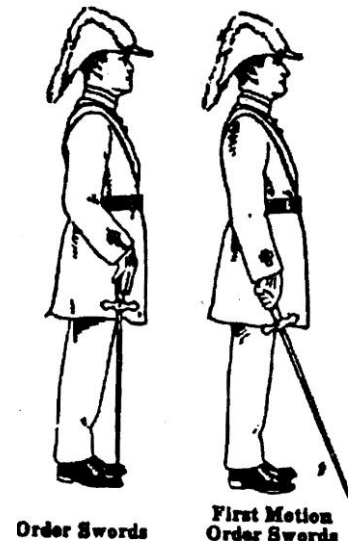
44. ORDER SWORDS

1. Order, 2.SWORDS.

Drop the sword point to the ground, blade inclined to the rear, back of blade to the front, cutting edge forward. (TWO) Bring the blade to a vertical position against the right toe, and place the hand on top of the hilt, three fingers in front of the gripe, thumb and little finger in the rear, elbow close to the body.

1. Carry, 2.SWORDS.

Resume the position of carry swords in one motion.



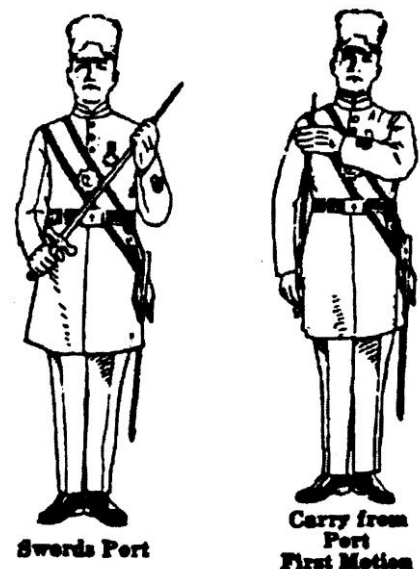
45. SWORDS PORT

1. Swords, 2. PORT.

Seize the blade in front of the right shoulder with the fingers and thumb of the left hand, the thumb to the rear, the left elbow close to the body. (TWO) With the left hand bring the sword diagonally across and about one inch in front of the body, edge down, the left hand at the height of the left shoulder. The thumb extended along the blade, the fingers closed, back of the hand down, the right hand grasping the hilt and nearly in front of the right hip.

1. Carry, 2.SWORDS.

Bring the sword to the carry with both hands, the left hand as high as the right shoulder, pressing the blade to its place, the fingers and thumb extended and joined in front of the blade, the elbow near the body. (TWO) Drop the left hand to the side.



46. INSPECTION SWORDS

The Knight to be inspected executes Present Swords as the Inspecting Officer approaches or leaves Knight on the right. When the Inspector faces him, he turns the wrist in regular cadence (two counts) without any forward movement of the forearm, to show both sides of the blade. He resumes Carry when the Inspector has passed.

47. RETURN SWORDS

1.Sir Knights, 2.Return, 3.SWORDS.

At the command **RETURN**, seize the scabbard near the mouth with the left hand, inclining it a little forward, and keeping the right hand near the body. Drop the sword blade forward and to the left so that the point is about six inches from the floor and pointing to a line which is a prolongation of the left foot. Move the sword hand to the left then raise the hand drawing the sword blade between the first two fingers of the left hand. Insert the point of the blade in the mouth of the scabbard, edge to the front, assisted by the thumb and fingers of the left hand, **eyes to the front**, thrust the blade into the scabbard until the right forearm is horizontal (first motion of draw) **SWORDS**. Return the blade smartly and drop the hands to the sides. Note: In inserting the point avoid turning the scabbard to meet the sword or looking down.



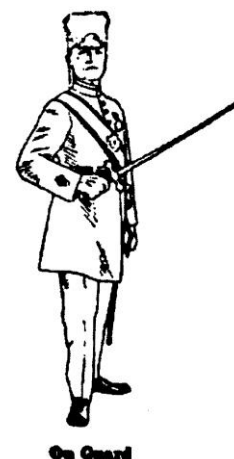
48. ON GUARD

1. On, 2.GUARD

Turn the left foot square to the left, turning on the left heel, and plant the right foot firmly about eighteen inches to the front, feet at right angles, the weight resting principally on the right foot, the shoulders oblique to the front head and eyes square to the front. At the same time, raise the sword hand on a line with the lower part of the belt and about two inches from it, the guard three or four inches to the right of the belt clasp. Drop the sword diagonally to the left, the blade about eighteen inches in front of the left shoulder, edge to the front, thumb on back of gripe. The sword held without restraint.

1. Carry, 2.SWORDS

Resume the position of attention.



49. CUTS OR PARRIES

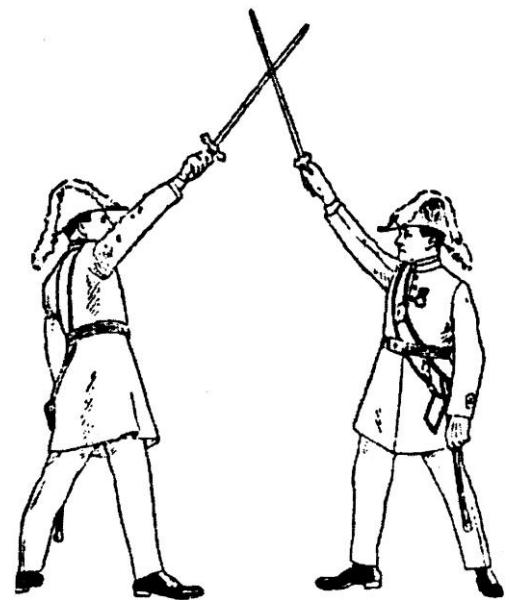
In giving the parries, first take the position **On Guard**, keeping the feet at right angles and looking into the eyes of the Knight opposite. The flats of the blades should be crossed about ten inches from the points, the sword arm straight. Parries should be given with spirit, but the swords touching lightly.

1. Parry, 2. ONE

Raise and extend the arm, back of the hand to the left and up without changing the grasp, the edge of the sword up, the blade in prolongation of the forearm and engage the sword of the Knight opposite.

1. Parry, 2. TWO

Disengage the sword and describe a circular movement toward the rear and right back of the hand down, edge of the sword down, and engage the opposite sword on the right side, crossing the blades as before.



Parry One—Cross Swords

1. Parry, 3. THREE

Disengage the sword and describe a circular movement toward the left and downward, engage the opposite sword on the left side, the point of the sword near the ground, the edge upward, the back of the hand to the left, and cross blades.

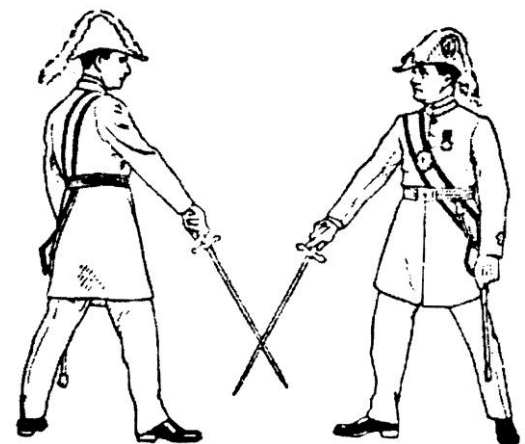
1. Parry, 4. FOUR

Come directly to the position of “Parry One”

1. Carry, 2. SWORDS.

After each word has been communicated, the position of On Guard and Carry Swords will be resumed as follows.

At the first command **CARRY**, come to the position of On Guard and at the command **SWORDS**, bring the right foot back to the original line and resume the Carry.



Parry Three

50. WIELD SWORDS

Raise the sword to the second position of Draw Swords. Wield the sword in a circular motion to the left, clockwise, with the arm moving from the shoulder, stopping at the first position of Wield Swords.

51. FORM ARCH OF STEEL

The Commandery being formed in two lines, facing inward, and about three paces apart, at Carry Swords, the command will be given:

1. Form Arch of Steel, 2. Cross, 3. SWORDS

At the command Cross, execute Present Swords. At the comma **SWORDS**, advance the right foot and take the position of Parry One.

1. Carry, 2. SWORDS

At the command **Carry**, bring the sword to the position of Present and replace the feet, the command **SWORDS**, resume the position of Carry Swords.

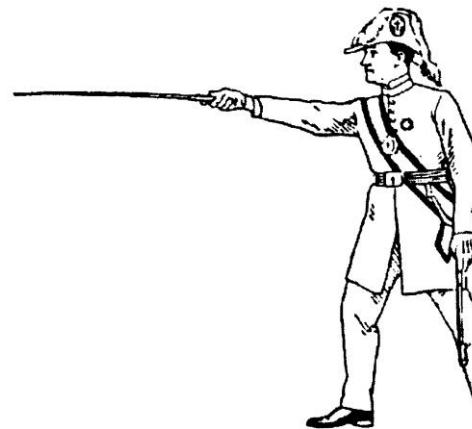
52. CHARGE (For use at the Triangle)

1. CHARGE.

Turn on the left heel, placing the toe square to the left; at the same time, plant the right foot forward with a slight shock about eighteen inches, the feet being at right angles, the weight of the body resting on the right foot. At the time of planting the feet, extend the arm to its full length, at the height of the shoulder, back of the hand down, the blade in prolongation of the arm, and pointed at the opponent's breast. At the Triangle, the Arch of Steel is formed from the position of Charge upon the indication of the Commander.

1. Carry, 2. SWORDS.

Resume the position of Attention at Carry Swords.



Charge Swords

53. UNCOVER and RECOVER

1. Un, 2. COVER

At the command Cover, take the Chapeau by the visor with the left hand, (TWO) Raise the Chapeau from the head and place it on the right shoulder, slightly to the front, holding it in that position with the left hand.

1. Re, 2. COVER

Replace the Chapeau on the head. (TWO) Drop the hand to the side.

NOTE: Uncover is never executed unless the swords are in the scabbard or in the position of Order Swords.



Un-cover

54. KNEELING

1. Sir Knights, 2. KNEEL (Swords sheathed).

Carry the left foot about twenty-four inches to the rear. (TWO) Kneel on the left knee, the body and left thigh erect, the right leg below the knee nearly vertical, both hands hanging at the sides. The Triangle Guard kneels, from Order Swords, same as above, except as to the right hand, which rests on top of the sword hilt covered by the left.



Kneel
Rest on-Swords

To communicate cross the Lines, each Knight steps forward one pace with his right foot and kneels on his left knee, both hands hanging at sides.

55. DEPOSIT CHAPEAU

From uncover while kneeling

1. Deposit, 2. CHAPEAU

At the command, **CHAPEAU**, place the Chapeau on the floor to the left, rosette up, prow pointed toward the body, Crowns as per figure. (Two) Resume position of Kneel, body erect and hands hanging at the sides.

1. Secure, CHAPEAU, 2. Re-COVER, 3. Sir Knights, RISE.

At the command **CHAPEAU**, grasp the visor of the Chapeau with the left-hand, place it on the right shoulder. At the Command **Re-COVER**, replace the Chapeau on the head and drop the hand. At the command **RISE**, all rise bringing the right foot backward into line.

(After Devotion)

1. Re-COVER, 2. Sir Knights, RISE.

At command **Re-COVER**, replace the chapeau on the head and drop the hand to the left side. At the command **RISE**, all rise bringing the left feet forward into line.

56. STAND AT EASE

1. Stand at 2. EASE.

Being at order swords, at the command **EASE**, carry the left foot 12 Inches straight to the left, keeping the legs straight without stiffness, so that the weight of the body rests equally on both feet. At the same time incline the blade to the front by extending the right arm, without moving the point or changing the grasp on the hilt. Place the left hand behind the body, resting in the small of the back, palm to the rear, fingers together (as in hand salute) the body erect but not constrained. To resume attention: **1. Detail 2. ATTEN-TION**. Return to position of "Order, Swords".

57. REVERSE SWORDS

1. Reverse, 2. SWORDS

Drop the blade forward and down until it is directed towards a point about one pace in front of the right foot, at the same time allows the fingers to grasp the lower part of the gripe, and move the hand forward about twelve inches. (TWO) Carry the sword by a wrist movement so that the blade will swing to the rear, the point downward at an angle of about 45°, the edge up. As the sword swings into position under the right arm pit, bring the hand in front of the right armpit and grasp the gripe with the thumb and forefinger of the right hand, the other fingers successively curved, resting the blade between the right arm and the right side. The end



**Deposit
Chapeaux**



Stand at Ease



**Reverse Swords
First Motion**



Reverse Swords

of the hilt remains about nine inches in front of the right shoulder.

To resume the carry: **1. Carry, 2. SWORDS**

Bring the sword to the first position of reverse. (TWO)
Resume the position of carry swords.

58. INVERT SWORDS

1. Invert, 2. SWORDS

Drop the point of the sword directly forward about fifteen inches, grasping the blade (about nine inches from the guard) with the left hand palm to the front. (TWO) Release the gripe with the right hand and invert the sword with the left hand to a position about four inches in front of the center of the body, blade vertical, edge to the right, guard at the height of the chin, grasp the blade with the right hand at the height of the belt.

To resume carry: **1. Carry 2. SWORDS**

Release the right hand and swing the point of the sword forward and upward, at the same time lower the hilt to the right side and grasp it with the right hand (first position of invert). (TWO) Place the sword in the position of carry, the left hand at the right shoulder, turning the hand. (THREE) Drop the left hand to the side.

NOTE: An Invert sword is used for ceremonial purposes, for devotions, as in church service during prayer in lieu of present swords.



**Invert Swords
First Motion**



Invert Swords

59. GUIDE SWORDS

1. Guide, SWORDS

Bring the sword vertically in front of the center of the body, the right hand as high as the neck and six inches in front of it, back of the gripe to the right, at the same time clasp the left hand over the right, elbows close to the body.

To resume carry: **1. Carry 2. SWORDS**

Resume the position of CARRY SWORDS in one motion.

NOTE: Upon taking post on the line, as in successive formations in battalion drill, guides will take this position without command, returning to the carry at the command GUIDES POST.



Guide Swords

60. PARADE REST

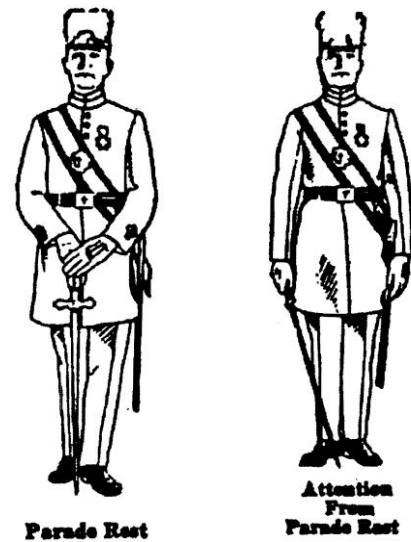
1. Parade, REST

Being at the carry or order swords, drop(carry) the sword point to the ground in front of the center of the body on a line with the left toe, edge to the right, flat side of blade forward, the palm of the right hand resting on the end of the hilt; the thumb and fingers extended and joined against the gripe, the left hand clasped over the right; at the same time carry the right foot six inches straight to the rear, the left knee slightly bent, the body erect.

To resume carry:

1. Squad, ATTENTION, 2. Carry (order), 3. SWORDS

At the command attention, bring the right foot to the side of the left; drop the left hand to the side, leaving the point undisturbed. At the command swords, resume the position of carry (order) swords in one motion.



61. SUPPORT SWORDS

1. Support, 2. SWORDS

Bring the sword to the position of present. (par. 42) (TWO) Carry the sword vertically to the left side, lowering the right arm until the forearm is horizontal, edge of the sword to the front, the right hand firmly grasping the gripe about three inches below the guard, at the same time grasp the right forearm near the elbow with the left hand, the left forearm along and in front of the right forearm, the thumb of the left hand over and supported by the right forearm near the elbow, fingers of the left hand extended and joined, the guard resting on the left arm near its elbow, the blade vertical, edge to the front.

To resume carry: **1. Carry, 2. SWORDS**

Bring the sword to the position of present (Par. 42) at the same time drop the left hand by the side. (TWO) Bring the sword to the carry.

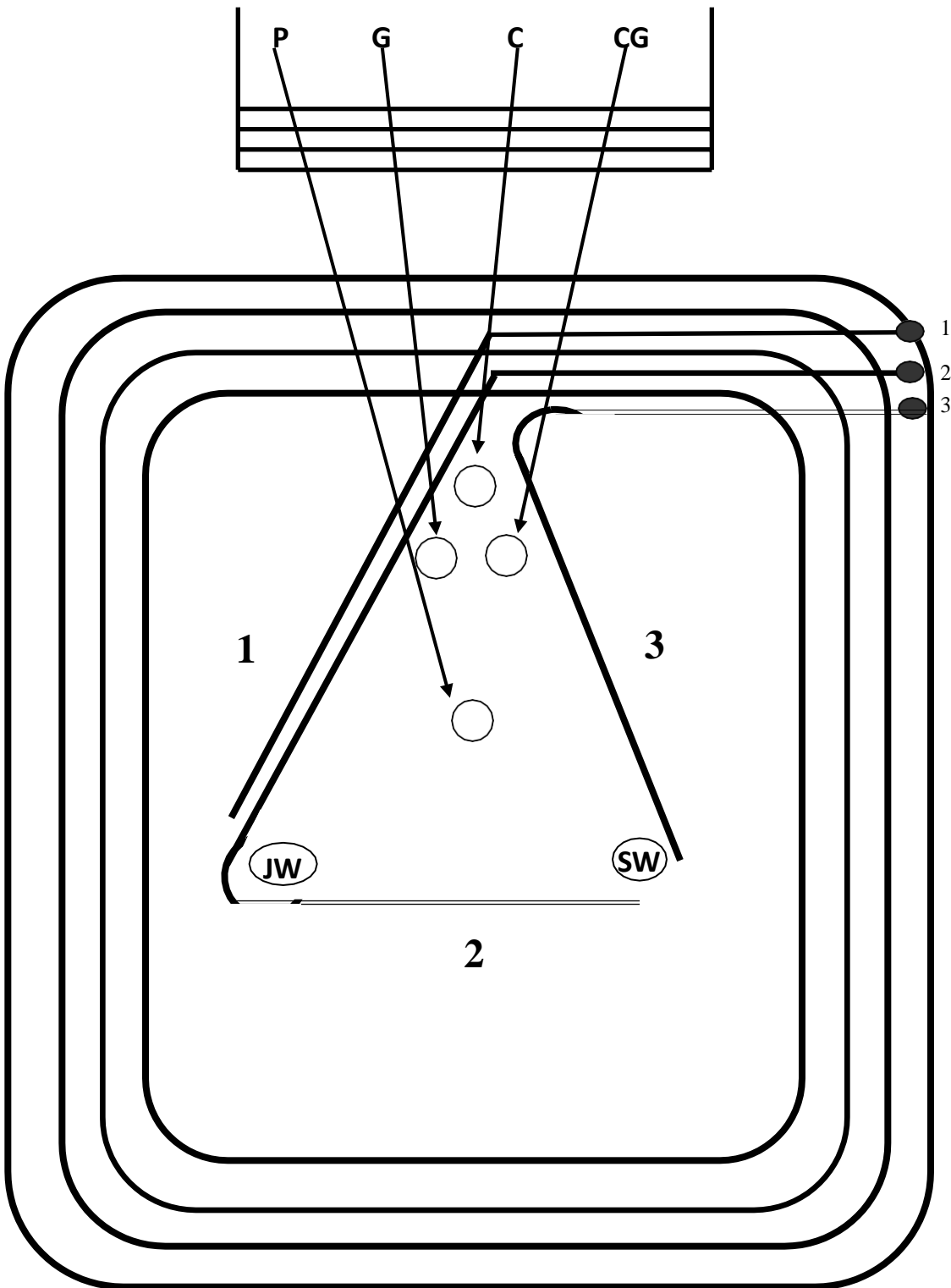


DEFINITIONS

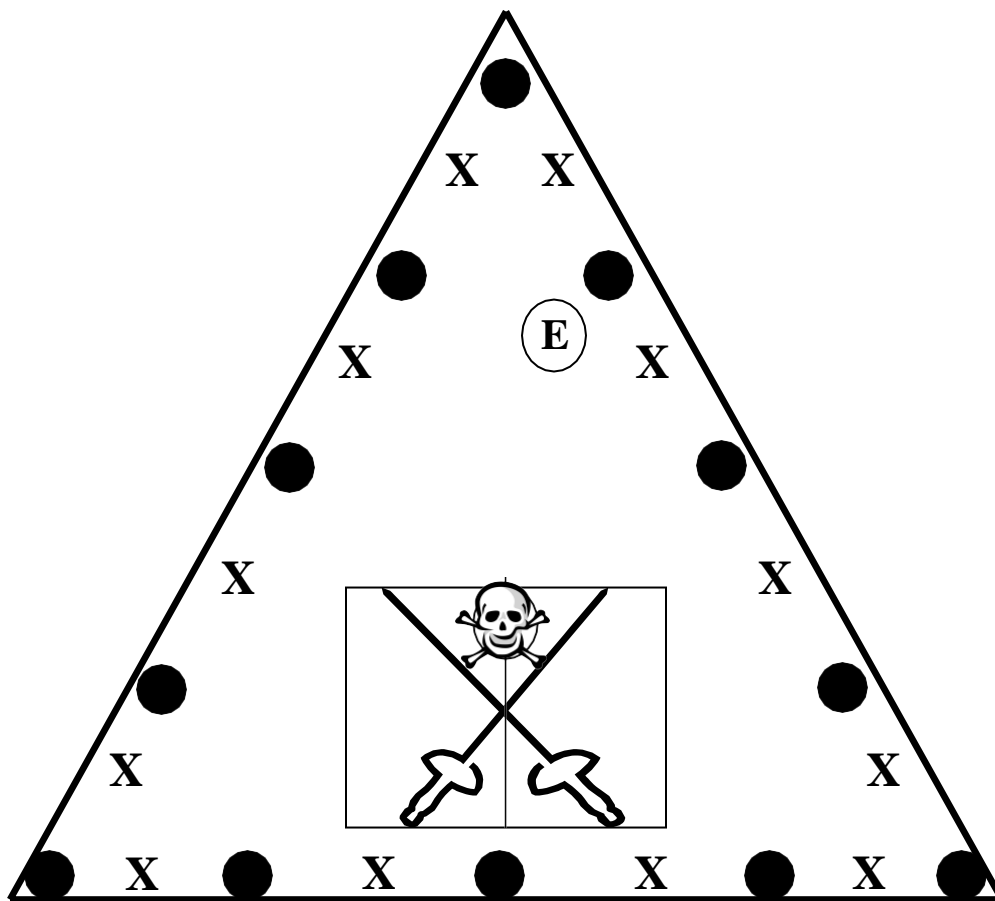
| | |
|------------------|---|
| About: | A wheel or face of 180 degrees (a half circle) |
| Alignment: | A straight line upon which several Knights or ranks are formed or are to be formed. |
| Back Step: | The length of a back step is 15 inches. |
| Cadence: | The uniform time of step in marching or the succession of the movements in the sword manual; 120 movements per minute. |
| Center: | The middle point of a command. |
| Column: | A formation in which the Knights are placed one behind another. |
| Cover: | To take position exactly in rear of another. |
| Distance: | Space between ranks in the direction of depth, i.e., 54 inches between ranks of three. |
| Division: | A sub-division of a Commandery formed for Asylum ceremonies. |
| Dress: | Alignment to the right or left as in forming a rank. |
| Facing Distance: | About 10 inches, i.e., the difference between the front of a Knight (22 inches) in ranks and his depth (12 inches) |
| File: | A Knight in rank. If in double rank includes the corresponding rear rank Knight. A line faced to the right (or left) is called a column of files. |
| Formation: | Arrangement of the Knights of a command. |
| Front: | The space in width occupied by a detail. The front of a Knight is 22 inches, also, the general direction in which the command is moving. |
| Guide: | One upon whom the detail or Knight regulates the march. |
| Interval: | Space between Knights of the same line. |
| Left: | The left extremity of a body of Knights. |
| Line: | A formation in which the Knights are abreast of each other. |
| Pace: | Thirty inches; the length of a full step. |
| Pivot: | The Knight on the flank upon which the wheel or turn is made. |
| Fixed Pivot: | The Knight on the Pivot marks time and turns his body to conform to the front of the rank, gaining no ground during the execution of the movement. (Threes right or left; twos right or left); 3 counts per 90 degrees. |
| Moving Pivot: | The Knight on the pivot moves on the arc of a circle the radius of which is 30 inches, and turns his body to conform to the front of the ranks. (Column right or left), 4 counts per 90 degrees. |
| Post: | Official position or place of Officers or Knights. |
| Rank: | A line of Knights placed side by side. |
| Right: | The right extremity of a body of Knights. |
| Verify: | To assure the correctness of the alignment. |
| Wheel: | A circular movement by which a rank is placed at right angles to its former position. |

FORMING THE TRIANGLE

(Figure 1)



TRIANGLE TABLE (Figure 2)

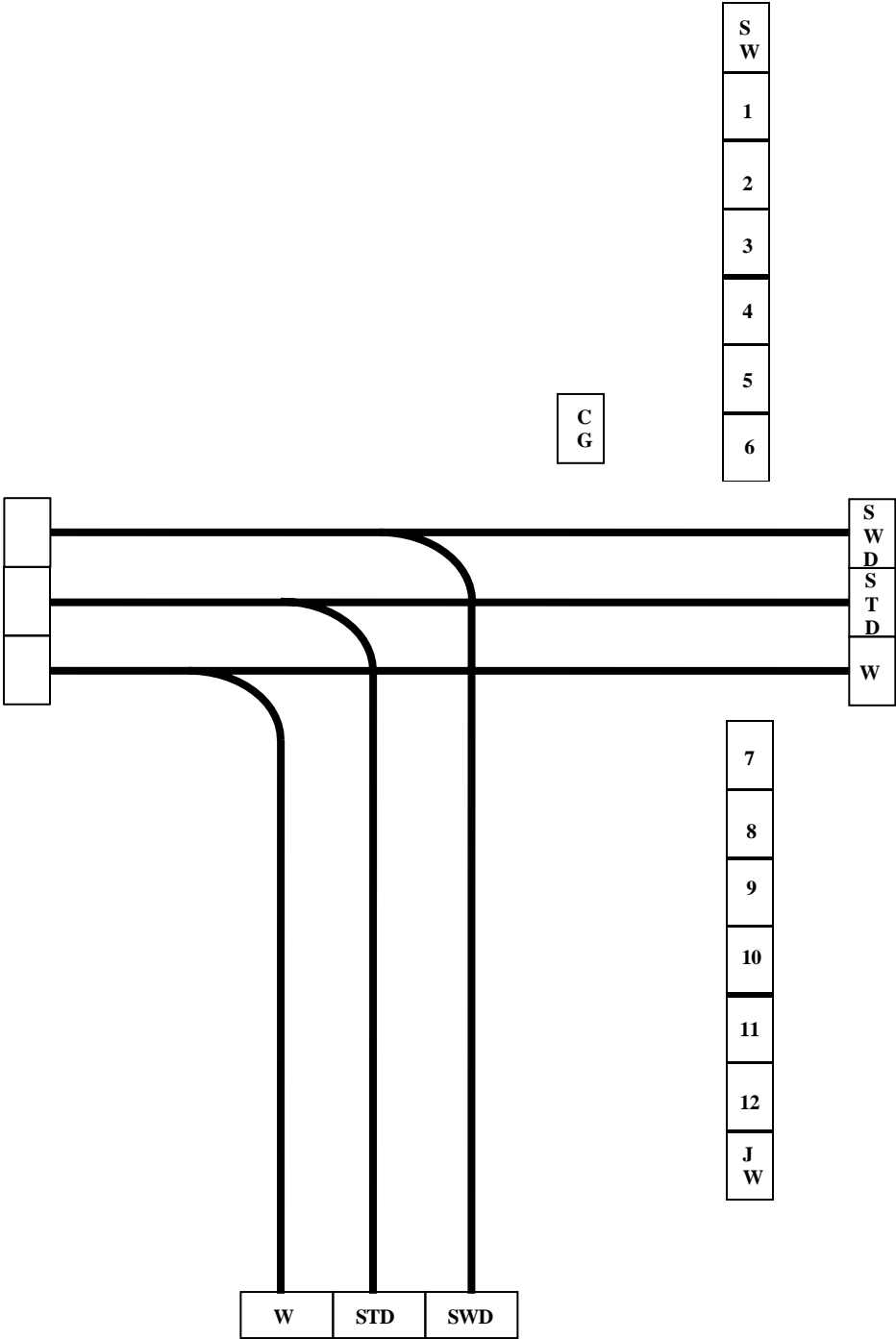


● - Goblets

X - Tapers

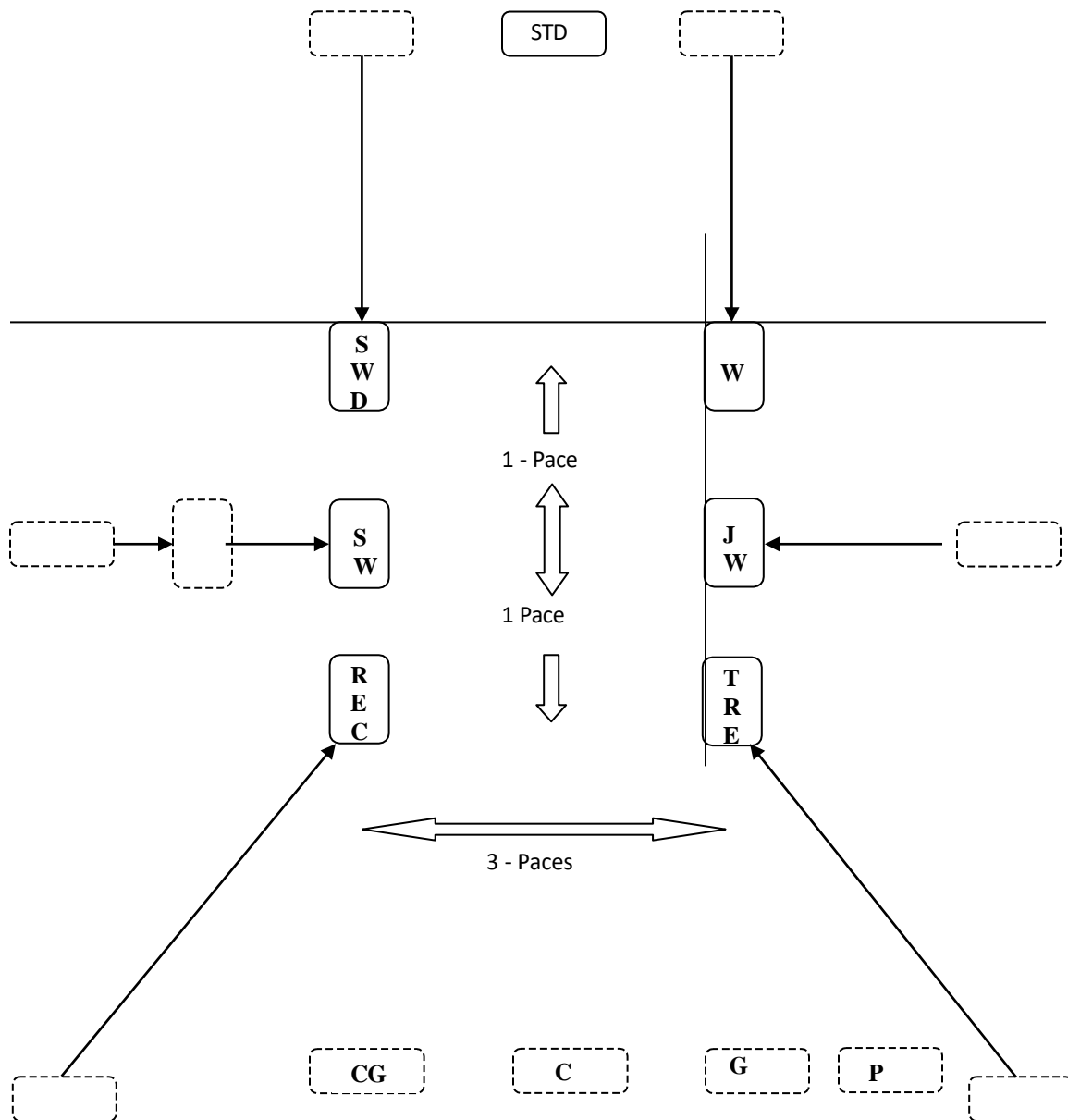
COLOR GUARD INTO LINE

(Figure 3)



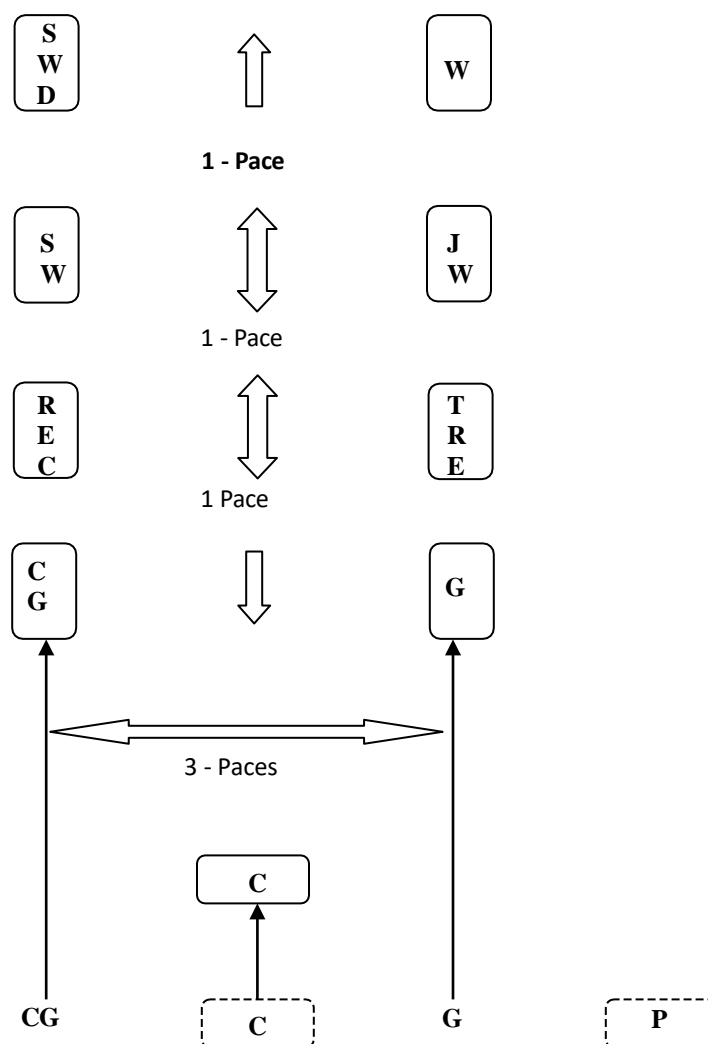
INTO LINE, MARCH

(Figure 4)



REHEARSAL BY LINES

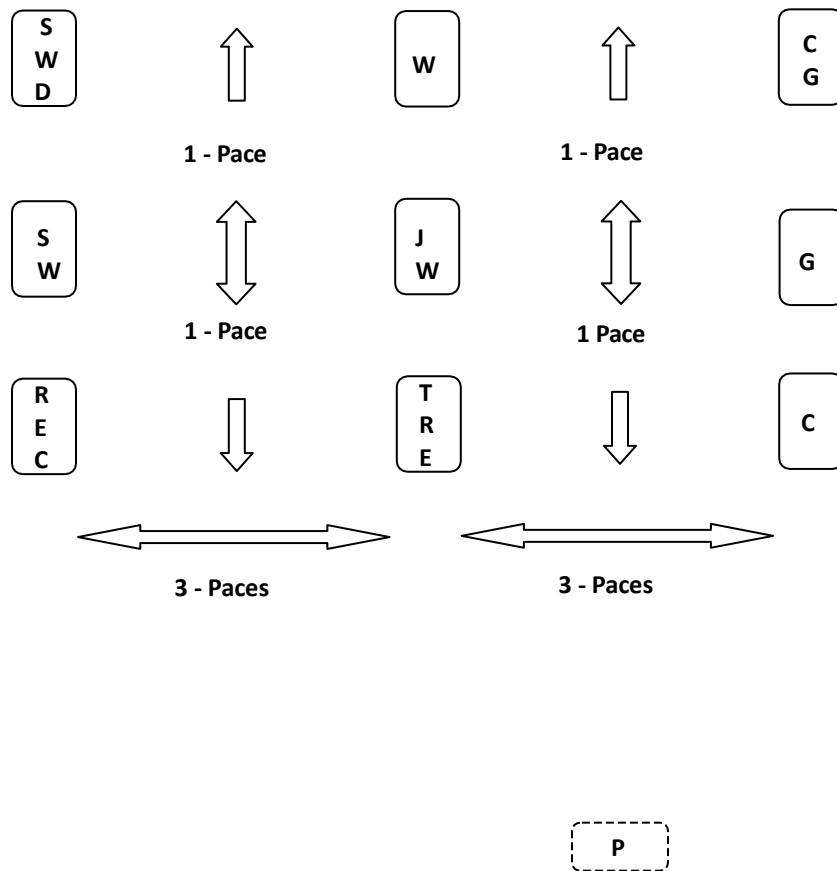
(Figure 5)



INSPECTION

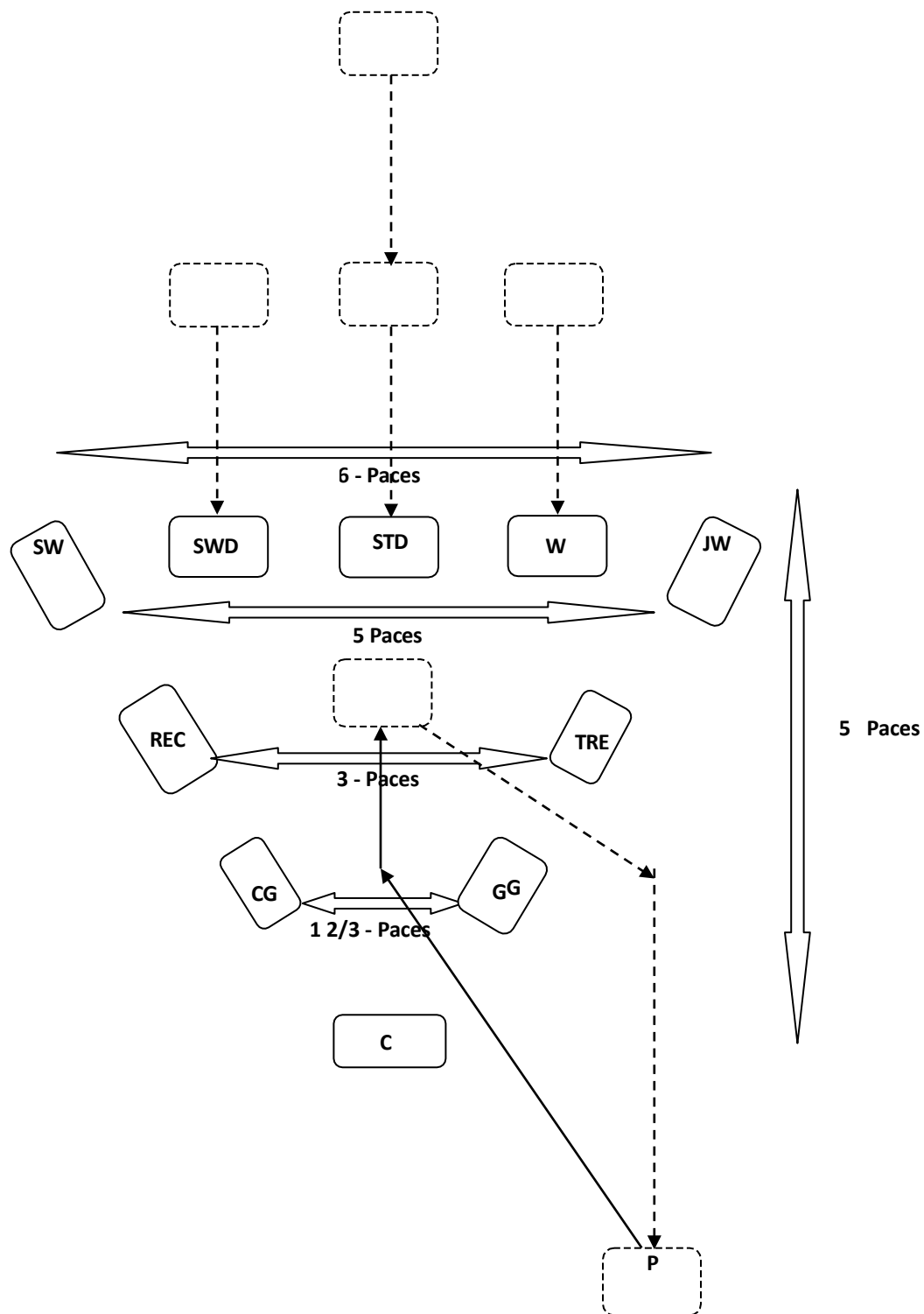
(Figure 6)

STDB



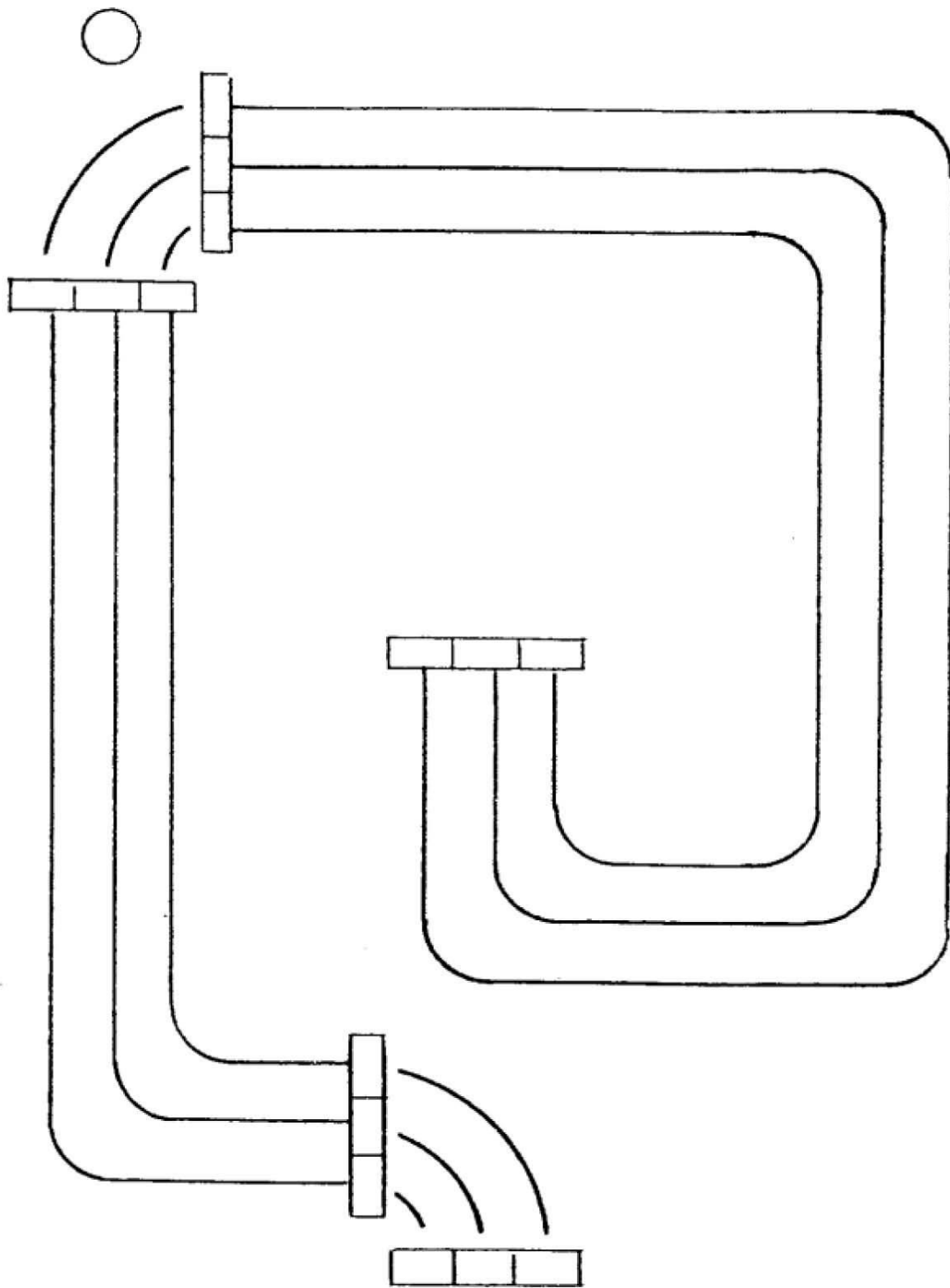
TRIANGLE

(Figure 7)



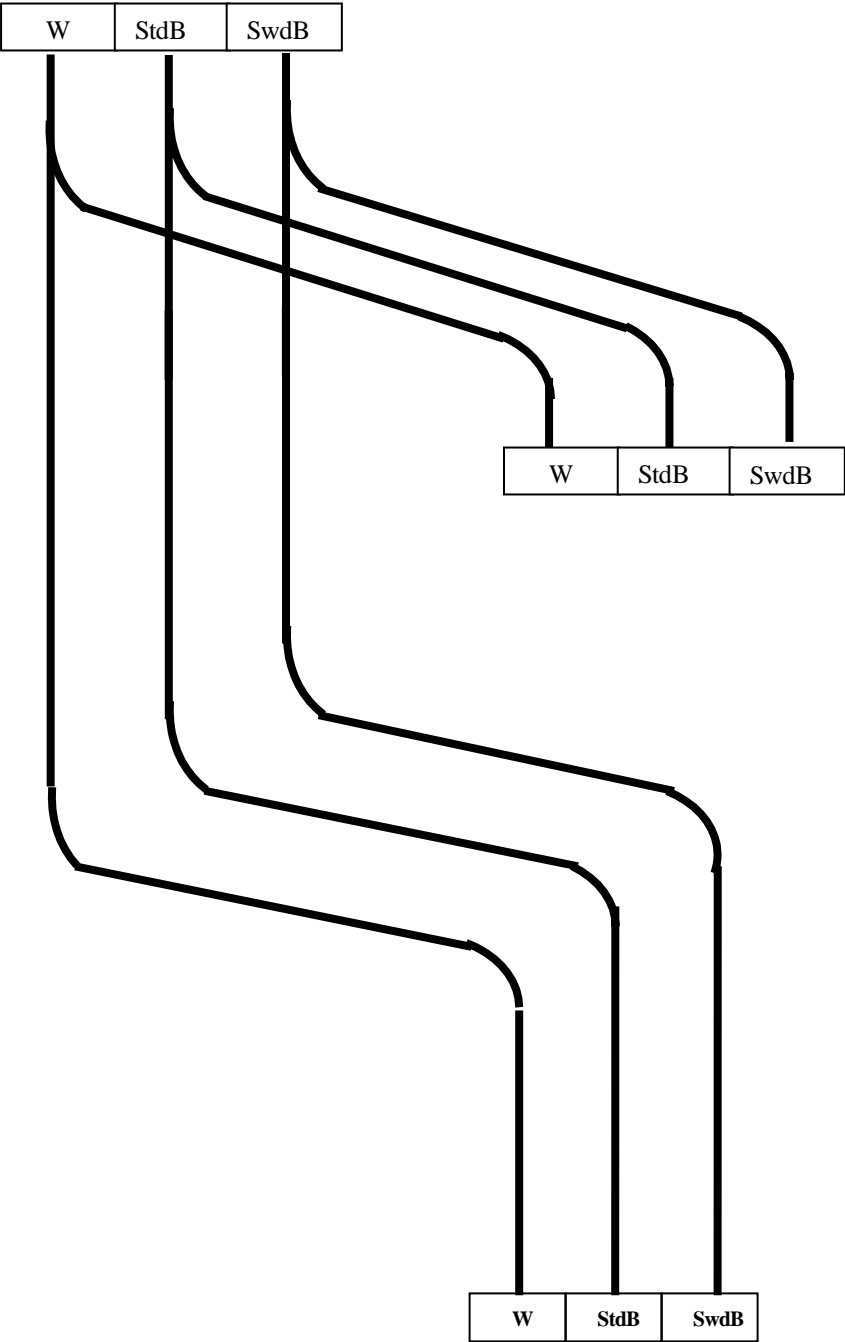
PRESENTING THE US FLAG

(Figure 8)

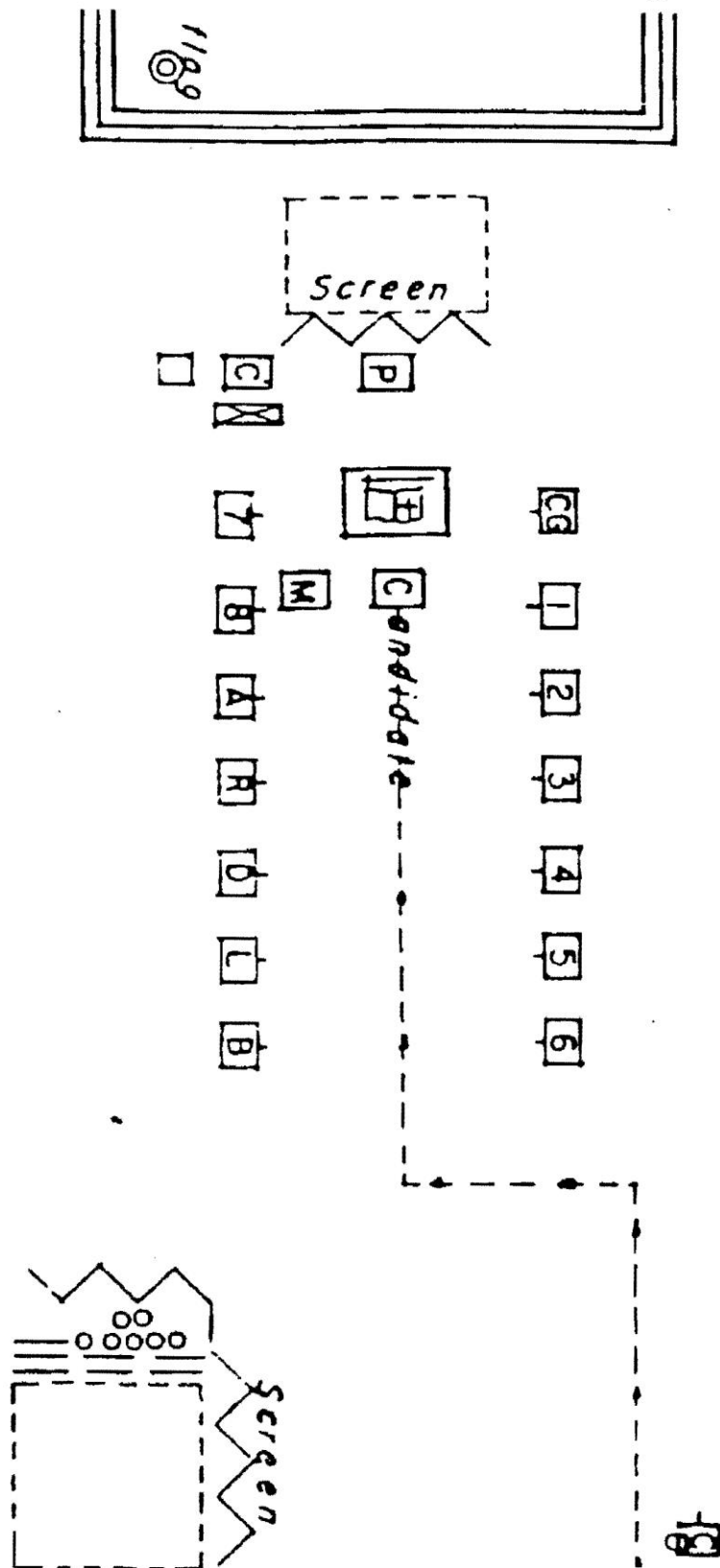


RETURNING THE US FLAG

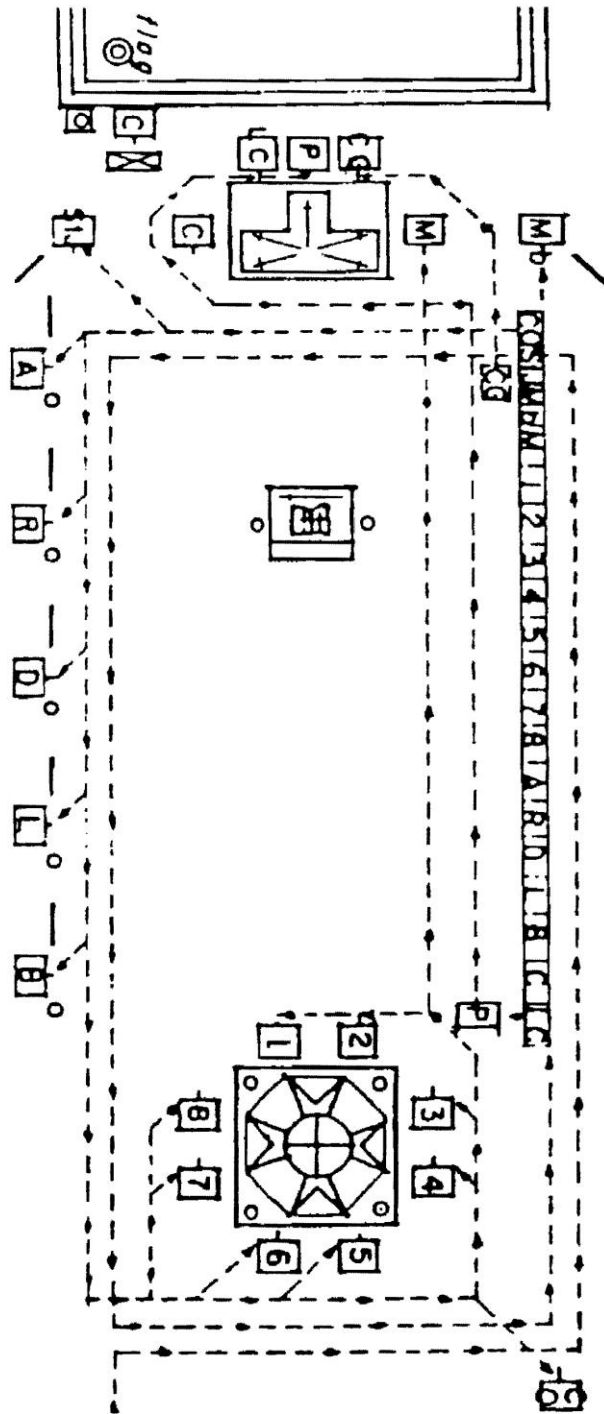
(Figure 9)



Mediterranean Pass (fig. 10)

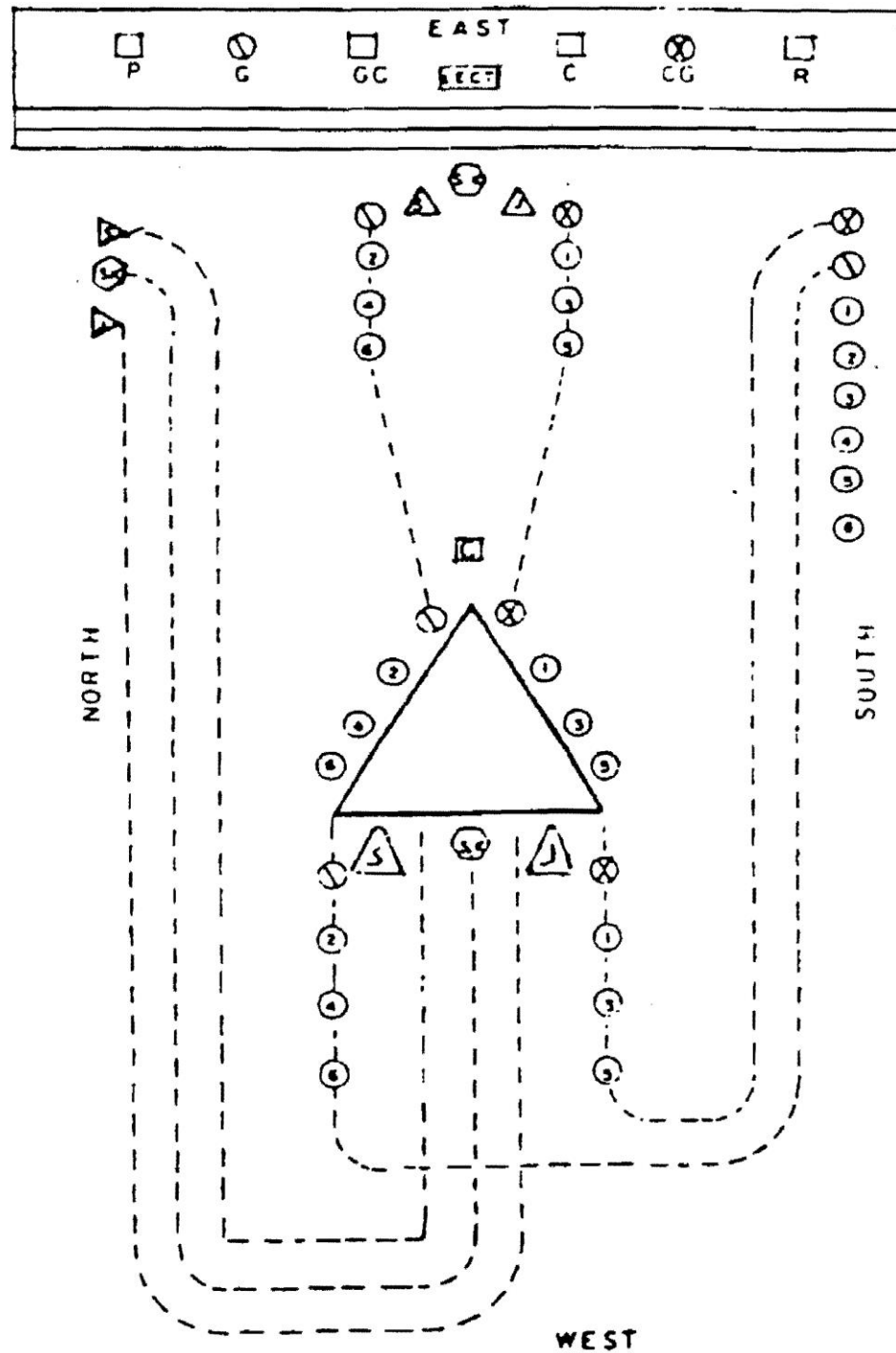


Order of Malta (fig. 11)



Reviser February 19, 1999

50 Year Presentation (fig. 12)



A GUIDE FOR A COMMANDERY AT THE TEMPLAR BOARD

(Figure 13)

